

**UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET**

**Title of Proposal: - Must begin with Department Abbreviation: MCLL, Create CLAS 1200 – Legendary Rome: Epic Founders, Wicked Emperors, Saintly Martyrs**

Check One:  Full Proposal       Information Item

Effective Date for Curricular Offering: Fall 2015

FROM: Joshua Davies      MCLL Brock 208E      4267      Joshua-Davies@utc.edu  
 spokesperson's name      Dept. Blg, office #      Phone ext.      e-mail

Does this require new resources from the originating department or other department? No  
 Please attach explanation if yes.

Faculty of the originating department approved this proposal on Sept. 19 (date),  
 by a vote of 7 aye votes; 0 nay votes; 0 Abstentions; 0 eligible voting members absent

The following have examined this proposal:

Dept Head/Director: JOSHUA DAVIES      Sept. 20       Approve       Neutral       Disapprove\*  
 Printed Name      Signature, date

College Curriculum Committee      Date: 2/5/14      Vote: A/N/Abs      Signature of Chair: [Signature]

**Spokespersons for Affected Departments**

Printed Name, Department	Signature, Date	Approve	Neutral	Disapprove*
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Dean/Director: Joe Wilfert      [Signature]       Approve       Neutral       Disapprove\*  
 University Registrar: Linda Orth      [Signature]      10/16/14      Comments: \_\_\_\_\_  
 Provost/Representative: \_\_\_\_\_       Approve       Neutral       Disapprove\*

Lab/studio fee requested: \_\_\_\_\_ Yes      \_\_\_\_\_ No  
 Provost: A. Jerald Ainsworth      \_\_\_\_\_       Approve       Disapprove\*  
 Signature, date

\*Those who disapprove may attach an explanation.

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____

15-02209

Signature of Chair:

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## **The Creation of CLAS 1200 - Legendary Rome: Epic Founders, Wicked Emperors, Sainly Martyrs**

**A. DESCRIPTION OF PROPOSED CHANGE:** The department of Modern and Classical Languages and Literatures (MCLL) proposes to add a new 1000-level course to its CLAS offerings. The name and title of the proposed course are as follows: CLAS 1200 – Legendary Rome: Epic Founders, Wicked Emperors, Sainly Martyrs. A proposal is also being prepared to submit the course to qualify for General Education under the Fine Arts and Humanities subcategory “Thoughts, Values, & Beliefs.”

**B. RATIONALE:** MCLL has recently hired a lecturer in LAT/CLAS and is therefore in a position to increase the number of offerings. The department has designed CLAS 1200 as an offering intended to interest and serve freshman as part of their General Education requirements. MCLL played an extremely limited role under the old General Education curriculum and is now very interested in participating more broadly in the new, more flexible General Education. Additionally, it is hoped that the course might function as a feeder for Latin language courses by exposing students to the rich mythical legacy of Rome and thereby drawing them towards Latin. In this way the course could both allow MCLL to participate more fully in General Education and also contribute to the flourishing of one of our language programs.

**C. CURRENT CATALOG TEXT TO BE MODIFIED:** This course is not yet in the catalog but would be a new course.

**D. PROPOSED TEXT TO BE ADDED TO CATALOG:** CLAS 1200 – Legendary Rome: Epic Founders, Wicked Emperors, Sainly Martyrs (3) Credit Hours. An exploration of the multiple layers of legend that grew up around the city of ancient Rome. Special attention will be given to foundation narratives and images of heroism and anti-heroism in considering the ways in which different legends worked to forge a sense of community and to reinforce a shared set of values in different moments of Rome’s long history. Important primary works will be the primary though not exclusive object of analysis, with authors such as Livy, Virgil, Ovid, Horace, Plutarch, Prudentius, and Augustine.

**E. INSTRUCTIONAL METHOD:** Instructors will teach this course in a format that mixes lecture and group discussion. Additionally, students will be involved in teaching one another through several kinds of activities: small groups will prepare presentations on selected topics and lead class discussion afterwards; small groups will also have some time in class on certain days to work on set questions and issues.

**F. COURSE GRADING:** The grades will be calculated according to the standard scale of 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, 0-59% = F. The weighted components of the final grade will be as follows: Attendance and participation

(includes group presentations and work done in small group sessions) = 15%, Reading Quizzes = 10%, Four Short Papers = 25%, Midterm Exam = 25%, Final Exam = 25%.

**G. PEDAGOGICAL OBJECTIVES:** 1. Guide students through primary sources on Roman Myth by providing historical, cultural, intellectual and scholarly context. This amounts to helping them become more competent readers and interpreters of texts. 2. Create opportunities for students to analyze, assimilate, and engage the Roman myths while they also use their new knowledge to reflect on the relationship between narratives and values in their own world. This amounts to facilitating a process whereby students enhance their understanding of the ways in which narratives and mythical figures shape communal identities in both past and present. 3. Design assignments that help the students to hone their powers of expression both verbally and in writing.

**H. STUDENT LEARNING OUTCOMES:** Students will be able to identify and discuss with nuance the most important foundational and heroic myths relating to ancient Rome along with the values that they express. They will come away with an enhanced understanding of the relationship between narrative, mythical figures, values, and community. They will have enhanced their facility in the interpretation of complex texts as well as their skills in verbal and written expression.

**I. LEARNING OUTCOMES ASSESSMENT PROCESS:** The assignments and activities incorporated into the course are designed to show the degree to which students have in fact achieved the student learning outcomes (see H. above). Between presentations, response papers, group work, and class discussion, students will have the opportunity to demonstrate that they have in fact achieved the learning outcomes. For example, the four short papers can require students to analyze particular myths in light of particular issues. Sets of questions and issues handed out for group work in class can prompt students to compare and contrast Roman myths and values with our own—and then to report back to the class. During class presentations students can discuss in detail the results of their own reflection upon and investigation into specific myths. In evaluating all these assignments the instructor will be able to assess clearly the extent to which the students have achieved the learning outcomes.

**J. UPDATED CURRICULUM MAPS:** The proposed course does not form part of the curriculum of any of MCLL's major concentrations and so will not be inserted into any of the department's curriculum maps.

**K. ADDITIONAL INFORMATION ABOUT THE COURSE:** The proposed course will be offered at least once and, depending on circumstances, perhaps twice per year. It is likely to be offered spring semester if only offered once in a given year. The instructor will be either Joshua Davies (Associate Professor) or Kristen Fulton (Lecturer). Since there are two designated instructors the course can be covered

even if one instructor should be unavailable in a given year due to other responsibilities.

L. UPDATED CLEARPATH SHOWCASE: The proposed course does not form part of the curriculum for any of MCLL's major concentrations and so will not appear on any Clearpath Showcase.

M. IMPACT OF THE STUDENTS ABILITY TO COMPLETE THE DEGREE: This course is not required for any particular degree but it should help students in general to complete their degrees because it provides one more option for fulfilling a General Education subcategory.

N. LABORATORY FEES: There will no lab fee or other additional course fee.

O. NEW RESOURCES: This course does *not* require any new resources from the department, the College of A&S, the library, or any other part of the university.

P. SAMPLE SYLLABUS: See the attached syllabus.

CLAS 1200  
Fall 2015

**COURSE:** CLAS 1200

**TITLE:** Legendary Rome: Epic Founders, Wicked Emperors, Sainly Martyrs

**CREDIT:** 3

**FACULTY:** Dr. Joshua Davies; 423-4267, Brock 208E, [Joshua-Davies@utc.edu](mailto:Joshua-Davies@utc.edu) (response within 24 hours)

**Course Meeting Day(s), Time(s), Location(s):** MWF 12:00 - 12:50, 205 Brock Hall

**PREREQUISITES AND COREQUISITES:** None

**COURSE DESCRIPTION:** CLAS 1200 – Legendary Rome: Epic Founders, Wicked Emperors, Sainly Martyrs. (3) Credit Hours. An exploration of the multiple layers of legend that grew up around the city of ancient Rome. Special attention will be given to foundation narratives and images of heroism and anti-heroism in considering the ways in which different legends worked to forge a sense of community and to reinforce a shared set of values in different moments of Rome's long history. Important primary works will be the main though not exclusive object of analysis, with authors such as Livy, Virgil, Ovid, Horace, Plutarch, Prudentius, and Augustine.

**COURSE OUTCOMES:** Students will be able to identify and discuss in detail the most important foundational and heroic myths relating to ancient Rome along with the values that they express. They will also be able to form reflections upon the relationship between myth, values, and community. They will increase their facility in the interpretation of complex texts as well as their skills in verbal and written expression.

This course is certified as a General Education course fulfilling the **Fine Arts and Humanities Category: Thought, Values & Beliefs**. Please consult with your advisor and check the specific requirements for your major to determine if this course is a good fit for your plan of study.

Upon completion of the required credit hours in this category, students will be able to:

- Describe the forms and limits of knowledge in the arts and the humanities.
- Identify the relationships among ideas, text, and artistic works and their cultural and historical contexts.
- Recognize and evaluate competing interpretations of texts broadly defined.
- Compare the differences and commonalities among the various disciplines in the Fine Arts and Humanities.
- Apply the techniques of interpretation and analysis characteristic of disciplines in the Fine Arts and Humanities to explore significant issues, texts, and artistic works.
- Communicate the results of their inquiries and analyses in writing.

**Thought, Values & Beliefs Subcategory Outcomes:**

Upon completion of the required credit hours in this subcategory, students will be able to:

- Identify the key components of at least one body of thought.
- Explain and analyze a body of thought.
- Apply the unique perspective of the body of thought to a specific problem or question.
- Effectively articulate in writing their individual perspective in relation to the body of thought.

**EVALUATION/ASSESSMENT:**

Participation (includes presentation, group work, discussion): 15%

Six Reading Quizzes: 10%

Four Short Papers: 25%;

Midterm Exam: 25%

Final Exam: 25%

**CLASS PARTICIPATION/ATTENDANCE POLICY:** Any student who misses more than 2 weeks of class (6 unexcused absences) will have a maximum grade of B. Any student who misses more than 4 weeks of class (12 unexcused absences) will have a maximum grade of C.

**LATE ASSIGNMENT SUBMISSION/MAKE-UP POLICY:** None of the assignments can be made up except in extenuating circumstances. If such circumstances do arise, speak with the professor as soon as possible.

**REQUIRED TEXTBOOK/RESOURCES:**

- Livy, *The Early History of Rome*, Penguin Classics ISBN - 10: 0140448098
- Vergil, *Aeneid*, trans. Sarah Ruden ISBN - 10: 0300151411
- Valerius Maximus, *Memorable Deeds and Sayings: A Thousand Tales from Ancient Rome*, trans. Walker ISBN - 10: 0872206742
- Ovid, *Fasti*, Penguin Classics ISBN - 10: 0140446907
- Augustine, *City of God*, Penguin Classics ISBN - 10: 0140448942

**COMMUNICATION:** To enhance student services, the University uses your UTC email address for all communications. Please check your UTC email on a daily basis. If you have problems with accessing your UTC email account, contact the Call Center at 423/425-4000. We will also be in contact through the UTC Learn site, so check our class daily as well.

**ACCOMMODATION STATEMENT**

If you are a student with a disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) and think that you might need special assistance or a special accommodation in this class or any other class, call the Disability Resource Center (DRC) at 425-4006 or come by the office, 102 Frist Hall.

**COUNSELING CENTER STATEMENT**

If you find that personal problems, career indecision, study and time management difficulties, etc. are adversely impacting your successful progress at UTC, please contact the Counseling and Career Planning Center at 425-4438.

**Schedule:**

- Week 1** TOPICS – Introduction: geography, topography, history; working concepts of “myth”  
READINGS – pdfs and links posted to UTC Learn
- Weeks 2-3** TOPICS - Royal Myths: Aeneas, Romulus & Remus, Sabine Women, Numa, Vestals, etc.  
READINGS: Livy I; selections from Ovid’s *Fasti* and other works; Plutarch on Romulus and Numa.
- Weeks 4-6** TOPICS - Republican Myths: banishment of the kings, civic heroes, Camillus, Punic wars  
READINGS: Excerpts from Livy II-V; selections from Ovid; selections from the *Odes* of Horace; Plutarch on Camillus, Fabius Maximus, Cato the Younger; selections from Valerius Maximus.
- Weeks 7-10** TOPICS - Imperial Myths: the Augustan program; imperium; Troy; emperors evil and divine.  
READINGS - Virgil’s *Aeneid*; Suetonius on Augustus and Caligula; excerpts of the *Historia Augusta*; other supplementary materials on UTC Learn.
- Week 11** TOPICS - Christian Myths from the Early Church: Sts. Peter and Paul; St. Lawrence; St. Agnes and the Virgin Martyrs; the catacombs; the death of persecutors.  
READINGS: Prudentius *Peristephanon*; supplementary sources posted to UTC Learn.

**Weeks 12 -15 TOPICS – Myths of Christianization:** Constantine’s vision and program; the battles of Theodosius; Rome and prophecy; competing theologies of history; the papal city.  
**READINGS:** Augustine *City of God*; excerpts from Orosius; other supplementary courses posted to UTC Learn.

**TEACHING/LEARNING STRATEGIES:** The format of the class will be a mixture of lecture and seminar.

*All information on this syllabus is subject to change at the teacher’s decision. It is the student’s responsibility to keep informed of the changes.*

**HONOR CODE PLEDGE (from the UTC Student Handbook)**

I pledge that I will neither give nor receive unauthorized aid on any test or assignment. I understand that plagiarism constitutes a serious instance of unauthorized aid. I further pledge that I exert every effort to ensure that the Honor Code is upheld by others and that I will actively support the establishment and continuance of a campus-wide climate of honor and integrity.

Computer Requirements for the course: A computer with which UTC Learn is compatible.