

Proposal Status: Workflow Started

## FULL PROPOSAL: Substantive Change(s) to a Course

Title of proposal (must begin with department abbreviation): THSP 3630

Place an X next to the ones that apply:

<input type="checkbox"/>	Significant modification of course content by the addition or removal of topics embodied in the original course proposal.
<input type="checkbox"/>	Changing the course number by multiples of 1000 (e.g., 1230 to 2230 or 4320 to 3320)
<input type="checkbox"/>	Changing the credit hours awarded for the course
<input type="checkbox"/>	Changing course prerequisites or corequisites
<input checked="" type="checkbox"/>	Creating a new course

Effective date: Fall 2015

Contact information:

Spokesperson Name: Steve Ray	Department: Theatre and Speech
Building: Fine Arts	Office Number: 323
Phone Extension: 4245	Email: steve-ray@utc.edu

Faculty of the originating department approved this proposal on 9/22/2014 (date) by a vote of 4 aye votes; 0 nay votes; 0 abstentions; 0 eligible voting members absent

1. Description of proposed changes

Currently the department does not offer upper level design or technical production classes. In the past, students have been offered THSP 3610r Topics in Design/Tech as a means of instructing students in these topics. While this has functioned well enough for instruction of students, the specific topic does not always appear on the student's transcript. Having the specific topic on the student's transcript is important for applications for graduate school, conservatories and other employment opportunities. Additionally, the department believes having these courses in the catalog and contained in the course of study, will more clearly communicate the opportunities in the program to potential students. Finally, the addition of these courses complies with a suggestion from our accrediting agency National Association of Schools of Theatre.

2. Rationale for requested change

Include any information and/or data which is being used to justify the change(s)  
The specific topic does not always appear on the student's transcript. Having the specific topic on the student's transcript is important for applications for graduate school, conservatories and other employment opportunities. Additionally, the department believes having these courses in the catalog and contained in the course of study, will more clearly communicate the opportunities in the program to potential students. Finally, the addition of these courses complies with a suggestion from our accrediting agency National Association of Schools of Theatre.

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The department intends to offer these courses on a rotating basis. No new or additional resources are currently required to implement the courses, but over time the department will want to improve design space and other materials and equipment. These courses will improve students ability to complete the course of study for the major and minor. Additionally other departments such as Art or Interior Design may have students interested in these courses.

3. Current course as listed in the Catalog

Prefix: THSP	Number: 4610r
Title: Directed Studies in Advanced Production	Credit Hours: (1-4) Credit Hours
Prerequisites: Prerequisite: THSP 1410 or department head approval.	Co-Requisites:
Cross-listed courses:	

4. Current course description as listed in the Catalog

Advanced problems in design and technical theatre. On demand. Prerequisite: THSP 1410 or department head approval.

5. Proposed new course as it will be listed in the Catalog

Prefix: THSP	Number: 3630
Title: Scenic Design	Credit Hours: 3
Prerequisites: THSP 1430 or department head approval	Co-Requisites:
Cross-listed courses:	

6. Proposed new description and program requirements to be listed in the Catalog (catalog copy)

A course to develop understanding of the art of scene design, the process used in the creation and development of the work and tools used in the process for communicating the design to others. Prerequisite: THSP 1430 or department head approval. Lab fee

7. What is the instructional method for the course (Please select one)?

Lecture - Face-to-face Classroom Instruction

8. How will this course be graded (Please select one)?

Standard letter grade

9. What are the pedagogical objectives of the course?

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The main objective of this course will be the development of one's personal design/creative process which is the core of successful theatrical design. As part of the design process, special attention will be placed on the importance of the script as the primary blueprint of all design work. Special attention will also be placed on research methods, the translation of research into a concept, and then taking that conceptual idea from a thought into drawings and models which convey the design idea to others

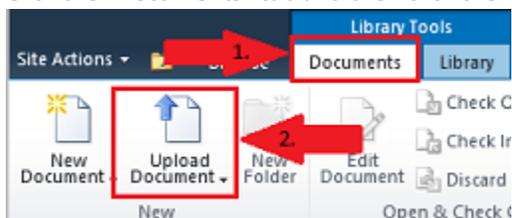
10. Outline the student learning outcomes—a statement of the minimum expectations of students as they complete the course. You must list at least three outcomes.
  1. Think conceptually and critically about text, performance and production
  2. Demonstrate an understanding of production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
  3. Demonstrate technical proficiency in Scenic Design skills.
11. How will students be assessed on the learning outcomes?  
Rubrics applied to exams and technical projects
12. If this course changes the program curriculum map, please attach a copy of the updated curriculum map here.  
Please see the direction at the end of this proposal for how to upload your curriculum map document.
13. Provide additional information about the course including (a) how often the course is to be offered, (b) who will be the routing instructor or course coordinator, and (c) what steps will be taken by the department to ensure its continued coverage (current expertise and interest within the department).  
M,W: 9:00am-12:30pm; Professor- Adam Micielica; Mr. Micielica has an MFA in Scenic Design and was hired as a Visiting Assistant Professor in 2013. Dean Elwell has written his support of the continued existence of this position to the National Association of Schools of Theatre, our accrediting organization who has required us to have this position in order to maintain sufficient technical and design staff.
14. Will the proposed changes require a change to the Clear Path Showcase (4-year plan)? If yes, please attach both current and revised clear path documents.  
Please see the directions at the end of this proposal for how to upload your clear path document.
15. How will the proposed changes impact the ability of students to complete the degree requirements in a timely manner, and how will the proposed changes impact requirements in other departments or programs?  
These proposed changes help the students complete their degree in a timely fashion by allowing us to offer more, area-specific titled classes. These changes do not affect any other departments or programs.
16. Will a laboratory/studio fee or other course fee be assessed? If yes, include a rationale for the fee assessment.  
Yes. This course requires design materials such as fabric, paints and other art supplies. Much of this material is shared by students.

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17. Does this change require new resources from the originating department or other departments (including the library)? If yes, please explain.  
No

Direction for uploading supporting documents:

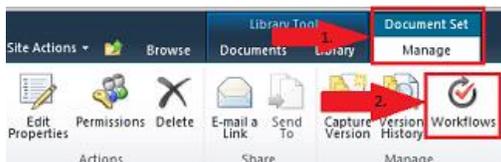
1. To upload your model syllabus to the folder for your proposal go to <https://spaces.utc.edu/sites/UndergraduateProposal>.
2. Next, click on the name of your proposal under "My Proposals".
3. Click the "Documents" tab and then click the "Upload Document" tab.



**Important:** After completing your proposal you must start the *Curriculum Proposal Workflow*.

To begin workflow:

1. Click on the name of your proposal below.
2. Next, click the "Document Set Manage" tab in the ribbon at the top of the page and select the "Workflows" button.



3. Under "Start a New Workflow" click "Curriculum Proposal Workflow" and then click the "Start" button.

Workflow Sequence for Full Proposal – Course Changes

1. Department Head
2. College Curriculum Committee
3. College Dean
4. Other Areas Affected (If any)
5. Records Office
6. Associate Provost
7. Provost (if a fee will be assessed)
8. Faculty Senate Curriculum Committee
9. Faculty Senate