FULL PROPOSAL: Substantive Change(s) to a Program of Study

Note: New courses included in a program of study change require submission of the Substantive Change to a Course proposal.

Title of proposal (must begin with department abbreviation): INTD: Design Foundations Minor

Place an X next to the ones that apply:

- Alteration of requirements for any program of study including majors, minors, concentrations and certificates
- Creating a new program or concentration
- Changing admission requirements into a program

Effective date: Fall 2015

Contact information:

<table>
<thead>
<tr>
<th>Spokesperson Name: Dana Moody</th>
<th>Department: Interior Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building: Hunter</td>
<td>Office Number: 412</td>
</tr>
<tr>
<td>Phone Extension: 4459</td>
<td>Email: <a href="mailto:Dana-Moody@utc.edu">Dana-Moody@utc.edu</a></td>
</tr>
</tbody>
</table>

Faculty of the originating department approved this proposal on 8/21/14 (date) by a vote of 4 aye votes; 0 nay votes; 0 abstentions; 0 eligible voting members absent.

1. Description of proposed changes

   The purpose of this proposal is to add INTD 4998r – Individual Studies and INTD 4999r – Group Studies to the list of electives available to meet the requirements of a Design Foundations Minor.

2. Rationale for requested change

   Include data from the annual institutional effectiveness cycle or outcomes assessment; information on changes in disciplinary field(s); national, community and workforce development trends; and address any impact on enrollment trends.

   This change is being made to create flexibility and add potential for a student to learn specialized design knowledge available only through an independent study or a particular group study.

3. Current program requirements as listed in the Catalog (current Catalog copy—include all current required courses)

   A total of 18 hours including:
   • INTD 1100 - Architectural Drafting
   • INTD 1200 - Introduction to Architecture
   12 hours selected from:
   • INTD 1000 - Design Fundamentals
Proposal Status: Workflow not started

- INTD 1050 - Sketching in Interior Design
- INTD 1150 - Volumetric Model Studies
- INTD 1900r - Interior Design Study Tour
- INTD 2150 - Computer Applications in Design
- INTD 2200 - Interior Textiles
- INTD 2210 - Interior Materials
- INTD 3050 - Computer-Aided Design I
- INTD 3150 - Computer-Aided Design II
- INTD 3200 - History of Design I
- INTD 3210 - History of Design II
- INTD 3220 - History of American Domestic Architecture
- INTD 3230 - Interior Systems Design
- INTD 3240 - Codes and Specifications
- INTD 3900 - Professional Competence
- INTD 4220 - Aging in the Built Environment
- INTD 4220 - Aging in the Built Environment

4. Proposed new description and program requirements to be listed in the Catalog (current Catalog copy—include all current required courses)
A total of 18 hours including:
- INTD 1100 - Architectural Drafting
- INTD 1200 - Introduction to Architecture
12 hours selected from:
- INTD 1000 - Design Fundamentals
- INTD 1050 - Sketching in Interior Design
- INTD 1150 - Volumetric Model Studies
- INTD 1900r - Interior Design Study Tour
- INTD 2150 - Computer Applications in Design
- INTD 2200 - Interior Textiles
- INTD 2210 - Interior Materials
- INTD 3050 - Computer-Aided Design I
- INTD 3150 - Computer-Aided Design II
- INTD 3200 - History of Design I
- INTD 3210 - History of Design II
- INTD 3220 - History of American Domestic Architecture
- INTD 3230 - Interior Systems Design
- INTD 3240 - Codes and Specifications
- INTD 3900 - Professional Competence
- INTD 4220 - Aging in the Built Environment
- INTD 4998r – Individual Studies
- INTD 4999r – Group Studies

5. Outline the student learning outcomes—a statement of the minimum expectations of students as they complete the program. You must list at least three outcomes.
Each Individual Studies course will have a minimum of 3 student learning outcomes from the following:

   Scholarly Research
   Students will perform scholarly research in an effort to contribute to the Interior Design Body of Knowledge.
Effective Communication
Students will be effective communicators, responsible citizens, and lifelong learners through the development of critical thinking, problem solving skills, and ethical and cultural awareness.

Community Engagement
Students will work collaboratively with others within the community, demonstrating effective social interaction skills appropriate to the occasion, task, and audience.

Critical Thinking
Students will think critically, analytically, and reflectively. Students will apply systematic thought; evaluate arguments; identify relevant assumptions or implications; and formulate coherent arguments. Students will use existing knowledge to generate new ideas and demonstrate the ability to solve problems.

Ethical and Responsible Behavior
Students will work toward the ethical achievement of the profession of Interior Design. Students will transfer learning to daily practice as socially responsible citizens. Accountability for one’s decisions and actions will be demonstrated.

6. How will students be assessed on the program learning outcomes?
   n/a - would vary by specialized topic

7. Attach a curriculum map for the new program/concentration.
   Please see the direction at the end of this proposal for how to upload your curriculum map document.

8. Does this change require new resources from the originating department or other departments (including the library)? If yes, please explain.
   No

9. Will the proposed changes impact the ability of students to complete degree requirements in a timely manner? How will the proposed changes impact requirements in other departments or programs?
   Yes...it creates flexibility and increases options make it easier to complete minor in a timely manner

10. Attach a Clear Path Showcase for the new program/concentration.
    Please see the directions at the end of this proposal for how to upload your clear path document.

Direction for uploading supporting documents:
1. To upload your model syllabus to the folder for your proposal go to https://spaces.utc.edu/sites/UndergraduateProposal.
2. Next, click on the name of your proposal under “My Proposals”.
3. Click the “Documents” tab and then click the “Upload Document” tab.
**Proposal Status:** Workflow not started

**Important:** After completing your proposal you must start the *Curriculum Proposal Workflow*.

To begin workflow:

1. Click on the name of your proposal below.
2. Next, click the "Document Set Manage" tab in the ribbon at the top of the page and select the "Workflows" button.
3. Under "Start a New Workflow" click "Curriculum Proposal Workflow" and then click the "Start" button.

**Workflow Sequence for Full Proposal – Program Changes**

1. Department Head
2. College Curriculum Committee
3. College Dean
4. Other Areas Affected (If any)
5. Records Office
6. Associate Provost
7. Provost (if a fee will be assessed)
8. Faculty Senate Curriculum Committee
9. Faculty Senate