

THE UNIVERSITY *of* TENNESSEE *at*
CHATTANOOGA

**MUSIC
STUDENT
HANDBOOK**

TABLE OF CONTENTS

FOREWORD.....	2
ACADEMIC STANDARDS	3-7
ADMISSION AUDITION AND PLACEMENT.....	3
ADVISEMENT.....	3-4
ENSEMBLE REQUIREMENTS.....	4
CONTINUATION STANDARDS.....	5
PIANO STUDY REQUIREMENTS.....	6
PIANO PROFICIENCY EXAMINATION.....	6
SENIOR EDUCATIONAL EXPERIENCE.....	7
PROFESSIONAL CONDUCT.....	7
APPLIED MUSIC INSTRUCTION	7-10
REQUIREMENTS.....	7-8
LEVELS OF APPLIED INSTRUCTION.....	8
STUDIO POLICIES.....	8
SEMESTER END JURIES.....	9
RECITALS.....	9
ACCOMPANISTS.....	9
ACCOMPANIST POLICY.....	10
STAGE CREW.....	10
DIVISION JURY	11-12
Responsibilities and Authority.....	11
Membership.....	11
Division Jury Procedures.....	11-12
Entry to 4000 Level Study.....	11-12
Pre-Recital Hearing.....	12
Entry to 5000 Level (Graduate Level) Study.....	12
Schedule.....	12
SEMINAR	13
Requirements.....	13
Performances.....	13
MUSIC SCHOLARSHIPS	14
PERFORMANCE GRANTS.....	14
ENDOWED SCHOLARSHIPS.....	14
FACILITIES AND EQUIPMENT	14-16
MUSIC LIBRARY.....	14
MUSIC TECHNOLOGY CENTER.....	14
RECITAL HALL USE.....	15
PRACTICE FACILITIES.....	15
UNIVERSITY EQUIPMENT.....	15
INSTRUMENT LOCKERS.....	16
STUDENT MAILBOXES.....	16
BULLETIN BOARDS.....	16
STUDENT ORGANIZATIONS	17
MUSIC STUDENT ADVISORY BOARD.....	17
MUSIC FACULTY AND STAFF	18
APPENDICES	19-38
APPLIED MUSIC INSTRUCTION LEVELS.....	19
PERFORMANCE GRANT CONTINUATION STANDARDS (sample).....	20
SEMINAR SYLLABUS (Fall).....	21
ROLAND HAYES CONCERT HALL STUDENT USE.....	22
SEMESTER END JURY FORM (sample).....	23
SEMINAR PERFORMANCE APPLICATION (sample).....	24
DIVISION JURY FORM (sample).....	25

FOREWORD

The Music Student Handbook provides supplementary information about music study at UTC.

Students should consult the UTC Catalog as the primary source of information about academic regulations and degree requirements. The Handbook does not replace the UTC Catalog, nor can it provide you with all the information you will need to know. If any discrepancy exists, students should comply with the standards and requirements set forth in the UTC Catalog. It is recommended that the combined resources of the UTC Catalog, the Music Student Handbook, and consultation with a music advisor be utilized for a comprehensive understanding of the requirements of each program.

Keep this Handbook for future reference.

MUSIC DEPARTMENT CONTACTS

Music Office	Fine Arts Center 308	music@utc.edu
Department Head	Dr. Lee Harris	Lee-Harris@utc.edu
Administrative Assistant	Ms. Nancy Leamon	Nancy-Leamon@utc.edu
Administrative Specialist	Mr. Terry Sanford	Terry-Sanford@utc.edu

The University of Tennessee at Chattanooga
Music Department – 1451
615 McCallie Avenue
Chattanooga, Tennessee 37403-2598

(423) 425-4601
(423) 425-4603 FAX

www.utc.edu/Music

ACADEMIC STANDARDS

The Department of Music has been a fully accredited member of the National Association of Schools of Music since 1933. Undergraduate degree programs include the Bachelor of Music (concentrations in Music Education, Performance or Theory/Composition) and the Bachelor of Arts in Music. The Department also offers the Master of Music degree in Performance or Music Education. Specific course requirements for these degrees and for the Music Minor can be found in the UTC Catalog.

ADMISSION AUDITION AND PLACEMENT

Students admitted to the University intending to major in Music must enroll as Pre-Music majors. They must perform a live audition on their primary applied instrument or voice and complete either a Music Theory Diagnostic or Proficiency Examination in order to be eligible for admission into the Bachelor of Arts, Bachelor of Music, or Bachelor of Music in Music Education degree programs.

Entering students will perform their audition on the spring audition dates or on the Friday before classes begin each semester. Current UTC students may audition on semester-end performance juries. The Music Theory Diagnostic Exam is a placement test indicating whether the student is prepared for college-level music theory. This exam is administered on spring audition dates, at summer Orientation sessions and on the Friday before classes begin in the fall semester. Students transferring to UTC as juniors must take the Sophomore Theory Proficiency Examination and audition for upper-level applied study (300- or 400-level).

The Music Department will notify students of the results of the audition and diagnostic exam. Students who are successful in both areas will be admitted as music majors and the Records Office will be officially notified. Students who meet with partial success must remain Pre-Music majors. Deficiencies in applied performance must be addressed through appropriate applied study at the 1000- or 2000-level. They must later re-audition for admission to the major. Any student who does not achieve the required minimum score on the Theory Diagnostic Exam must complete a music fundamentals course with a grade of C or better before they will be admitted as a Music major.

ADVISEMENT

All Music faculty members are available for consultation and advice. However, music majors must consult with the academic advisor for their degree program prior to each registration period, and when a change in schedule or course of study is desired. "Typical Course of Study" outlines are included in the *Appendices* section for reference (pp. 27-37).

Degree

B.A., Music

Advisor

Dr. Lee Harris

B.M., Music Education, Vocal

Dr. Lee Harris

Degree Advisor

B.M., Music Education, Instrumental	Dr. William Lee
B.M., Performance	Dr. Monte Coulter (percussion) Dr. Rebecca St. Goar (voice) Dr. Sin-Hsing Tsai (organ, piano)
B.M., Performance	Professor Donald Zimmer (brass, strings, woodwinds)
B.M., Theory/Composition	Dr. Jonathan McNair
Music Minors	Dr. Lee Harris

ENSEMBLE REQUIREMENTS

All music majors are required to participate in a major ensemble during each semester of residence. B.M. and B.A. students must accumulate a minimum of eight credit hours; B.M. Music Education students must accumulate a minimum of seven credit hours. Requirements vary among degree programs.

Majors whose primary performing medium is piano or guitar must participate in large and/or small ensembles for a minimum of eight semesters. A minimum of four semesters must be with a large ensemble. Advanced piano students are encouraged to undertake accompanying responsibilities to fulfill some ensemble requirements. Such assignments will be made by the Department Head, in consultation with the piano professor. In these cases, ensemble credit will be earned via enrollment in MUS 2011, Piano Ensemble.

B.M., Music Education majors:

Instrumental music education majors whose certification area is instrumental music education must enroll in an instrumental organization appropriate to their primary applied area (Marching Band, Symphonic Band, Orchestra). Students seeking a career as a band director must enroll in the Marching Band each fall semester.

Music education majors whose certification area is vocal-general music must enroll in an appropriate choral organization (Choral Union or Chamber Singers) for a minimum of seven semesters.

B.M. Performance, Theory/Composition and B.A. majors:

Majors whose primary performing medium is a band or orchestra instrument or voice will participate in an appropriate large ensemble (Marching Band, Concert Band, University Orchestra, Chattanooga Singers, Chamber Singers, or Opera Workshop) for a minimum of eight semesters.

CONTINUATION STANDARDS

In order to assure the professional competence of Bachelor of Music graduates, students must demonstrate their mastery of both the theoretical and applied aspects of music at the midpoint of their degree programs. Successful completion of these standards is prerequisite to enrollment in upper-division music courses.

B.M., Performance:

1. 2.0 GPA in all music courses.
2. Pass the standardized theory exam as pre-requisite to upper-division music courses, with the following exceptions: 3110, 3150, 3160, 3170, 3320.
3. Audition for admission to 4000 level before Division Jury in the semester during which student is registered for his/her sixteenth hour of 2000-level study. See the Division Jury section on pages 10-11 for further details regarding this audition.
4. Written evaluation by applied faculty of aptitude for a career in music performance submitted to the Head and the Chair of Division Jury prior to the audition.

B.M., Theory/Composition:

1. 2.0 GPA in all music courses.
2. Pass the standardized theory exam as pre-requisite to upper-division music courses, with the following exceptions: 3110, 3150, 3160, 3170, 3320.
3. Audition on primary instrument for admission to 3000 level before applied faculty in semester juries at the end of the fourth semester of 2000-level study.
4. Written evaluation by theory faculty of aptitude for a career in theory/composition submitted to the Head and the semester jury panel prior to the audition.

B.M., Music Education*:

1. For graduation, 2.0 GPA in music courses and 2.0 GPA in College of Education and Applied Professional Studies courses. For Licensure, 2.5 GPA cumulative, 2.5 GPA at UTC, 2.5 GPA in education courses with no grade lower than a C, and 2.5 GPA in content area coursework with no grade lower than a C.
2. Audition on primary instrument for admission to 3000 level before applied faculty in semester juries at the end of the fourth semester of 200-level study.
3. Pass the standardized theory exam as pre-requisite to upper-division music courses, with the following exceptions: 3110, 3150, 3160, 3170, 3320.
4. Pass the piano proficiency exam as prerequisite to Music 3210.
5. Evaluation by faculty of aptitude for a career in music education via the entrance interview for TEP.

****Note: these requirements are in addition to those mandated by the College of Education.***

Seniors interested in entering the graduate program in music at UTC and who have a minimum cumulative grade point average of 3.0 are eligible to register for graduate courses. The appropriate advisor should be consulted.

PIANO STUDY REQUIREMENTS (non-piano majors)

B.M., Performance, Theory/Composition

- with no previous piano study Music 1310, 1320, 1410, 1420
- with previous piano study Four semesters of applied piano study;
Audition for placement; see Dr. Tsai

B.M., Music Education

- with no previous piano study Music 1310, 1320, 1410, 1420; vocal/general majors also complete Music 2090/2100.
- with previous piano study Four semesters of applied piano study;
Audition for placement; see Dr. Tsai
Vocal majors also complete MUS 2090/2100

PIANO PROFICIENCY EXAMINATION

Upon completion of Music 1310, 1320, 1410, 1420, all Music Education majors must pass the Piano Proficiency Examination. The Examination is a pre-requisite to Music 3210, and must be completed prior to the student teaching semester.

Phase I (end of freshman year: after completion of 1310-1320)

All major and harmonic minor scales, two octaves, hands together. Prepared piece of solo piano literature, memorized.

Phase II (end of sophomore year: after completion of 1410-1420)

Keyboard Harmony: Harmonize a melody using I, IV, ii, and V7 chords as appropriate, with simple accompaniment pattern.

Play a melody using standard lead-sheet notation, including major, minor, diminished and augmented triads, and dominant, minor, and diminished seventh chords, with simple accompaniment pattern.

Sight reading: Two-part texture - e.g., piano repertoire
 Three-part texture - e.g., band accompaniments

Accompanying: Accompany a vocal or instrumental solo (appropriate to degree). You must bring an instrumentalist or a vocalist with you to the examination.

Graduation Requirement - B.M. Vocal Music Education majors only, after MUS 2100

Score reading: Read two lines from open score (e.g., SA or two lines from SATB)

 Read three-line open score (e.g. SSA)

Accompanying: Play two choral accompaniments, one elementary and one high-school level

SENIOR EDUCATIONAL EXPERIENCE

All music majors must complete a Senior Educational Experience.

B.A., Music	Consult with advisor for project; enroll in MUS 4998
B.M., Music Education	Half or full recital in the senior year (MUS 4920) Successful completion of student teaching semester
B.M., Performance	Half recital in the junior year (MUS 3920) Full recital in the senior year (MUS 4920)
B.M., Theory/Composition	Half recital (MUS 4920) Composition project (MUS 4900)

All Senior Education Experiences must be completed by the last day of the semester exam period. Documentation demonstrating its completion must be submitted to the advisor by that date.

PROFESSIONAL CONDUCT

Music students are expected to exhibit professional conduct at all times, and to help preserve and maintain the resources of the department. Failure to do so will result in the revocation of privileges, cancellation of scholarships and may result in suspension from the degree program.

Music majors are to attend all assigned classes and rehearsals, arriving promptly and prepared. Specific attendance policies are developed by each instructor and ensemble director and students are expected to abide by them.

Students may not use the name “UTC” in public performances unless granted permission by the Department Head.

APPLIED MUSIC INSTRUCTION

APPLIED INSTRUCTION REQUIREMENTS (Private Instruction in Primary Area)

“Applied Instruction” refers to individual voice or instrument study. Applied music instruction usually begins the second week of classes. In applying to a music degree program, each student declares a primary or major performing medium (e.g., voice, clarinet, piano) and auditions on that instrument or voice. Students will receive a 30-minute (1 credit hour) or a 60-minute (2-4 credit hours) lesson each week. Each student should submit a copy of his or her schedule to the Music Office in order to be scheduled for a private lesson.

The required credit hours of applied instruction for each degree program are:

B.A., Music (2 credit hours per semester)	Eight (8) semesters at 2000 level (16 hours)
B.M., Music Education (2 credit hours per semester)	Four (4) semesters at 2000 level (8 hours), and three (3) semesters at 3000 level (6 hours) [Study not required during Student Teaching semester]
B.M., Performance (4 credit hrs per semester)	Four (4) semesters at 2000 level (16 hours), and four (4) semesters at 4000 level (16 hours)
B.M., Theory/Composition (2 credit hours per semester)	Four (4) semesters at 2000 level (8 hours), and four (4) semesters at 3000 level (8 hours)

LEVELS OF APPLIED INSTRUCTION (see Table in *Appendices* section, page 19)

1000 level	For students not prepared for collegiate level study; secondary instrument or voice; audition required
2000 level	For students who meet the minimum requirements for study at the collegiate level; audition required
3000 level	Upper division study; semester-end jury audition required
4000 level	Advanced applied study; Division Jury audition required
5000 level	Graduate students only; Division Jury audition required

Upon entry, each music major or minor must audition for the appropriate instrumental or vocal division to determine the applied music level. Arrangements should be made in the Music Office, Fine Arts Center 308. Students may express a preference for an applied instructor; however, the Department Head will make studio assignments in consultation with the applied faculty. Students will be assessed an applied music fee of \$100 per semester for a 30-minute lesson (1 credit hour) and \$200 per semester for a one-hour lesson (2-4 credit hours).

How to Register for Applied Instruction

- 1. Know the appropriate course number, section and required credit hours.**
- 2. Go online to register (must have advisement PIN). Select CRN for the correct course and section number.**
- 3. Choose credit hours: 2 hours for BA, BM:Music Education or Composition; 4 hours for BM:Performance.**

STUDIO POLICIES

Each instructor has established studio policies governing attendance, expectations and requirements. These policies are described in the instructor's syllabus for the course. It is the responsibility of the student to be familiar with all policies and abide by them.

SEMESTER END JURIES

Semester End Juries are required for music majors in the primary area of applied study at the end of each semester of study. The requirement is waived during the semester in which a student 1) presents a junior or senior recital, or 2) passes a Division Jury performance. Students should consult with the applied instructor to be informed of proper jury procedures for their area.

A Jury consists of at least three (3) members of the Music Faculty, and is advisory to the applied instructor. The applied instructor will determine the final semester grade.

Sign-up sheets for jury appointments will be posted outside Fine Arts 308 one week prior to the jury date. Students may obtain the required jury forms from the Music Department web site (<http://www.utc.edu/Academic/Music/StudentForms.php>). A copy of the Semester End Jury form is included in the *Appendices* section of this Handbook.

The Semester End Jury is the means for students to audition for upper level (3000 level) study and may also be an occasion to audition for a Performance Grant (music scholarship)

RECITALS

Students planning to present a recital should request a date and performance hall as soon as possible, but not fewer than two (2) months prior to the requested date. The reservation is not finalized until the student has passed the Division Jury audition. Programs and stage crew will be provided by the Department for all required recitals. Students performing a non-degree recital must pay for programs and stage crew. Program information must be submitted to the Music Office at least three (3) weeks prior to the performance date (i.e., when the student auditions for Division Jury. Materials submitted after this date will not be guaranteed for the performance date. All printed programs must receive Department Head approval. An audio recording of the recital is available for a \$10 fee payable to the Music Department.

ACCOMPANISTS

Student accompanists are compensated at \$10.00 per hour; professional accompanists receive \$20.00 per hour. For required performances and juries, the Music Department will provide compensation for an accompanist for a prescribed number of rehearsals, depending upon the nature of the performance. In the case of collaborative recitals involving several instrumentalists or singers, the total paid shall not exceed the normal compensation provided for a single accompanist. For additional rehearsals or performances, students are responsible for any accompanist compensation. This program is administered through the Music Office.

“Rehearsals” means both rehearsal time with the accompanist and time spent in the applied lesson with the accompanist. Students may find it more feasible to ask the accompanist to work in half-hour segments.

ACCOMPANIST POLICY

1. The student contacts an accompanist from the approved departmental list, available from the Music Office or his/her applied instructor. Do not wait until the last minute. Difficult repertoire requires advance preparation on the pianist’s part. We suggest a minimum of two months ahead of time for recitals and three weeks for all other performances.
2. Students schedule rehearsals, lessons and performance times directly with the accompanist.
3. Both the student and the accompanist should keep a written account of rehearsal hours in order to plan time wisely and ensure correct billing.
4. The accompanist is responsible for submitting invoices to the department. The Music Department will pay for the following services:
 - a. Division jury (includes two hours of rehearsal)
 - b. Recital (includes six hours of rehearsal)
 - c. Semester end jury (includes two hours of rehearsal)
 - d. Seminar performance (includes two hours of rehearsal)
5. If students wish to have additional rehearsal time beyond what is provided by the Music Department, they must pay the accompanist out of their own funds. For major recitals, students may wish to give the accompanist a little performance “bonus” (amount discretionary).

STAGE CREW

The Music Department Stage Crew provides technical assistance for all faculty, ensemble, and required student performances. Arrangements for non-degree student recitals must be made at least two weeks prior to the performance date. Any costs associated with non-required performances are the responsibility of the student.

DIVISION JURY

DIVISION JURY RESPONSIBILITIES AND AUTHORITY

The purposes of the faculty Division Jury are:

1. To evaluate the qualifications of students seeking admission to 4000 level (upper level) or 5000 level (graduate) applied study; to approve or deny such applications
2. To evaluate the preparedness of all junior and senior recitals; to authorize the presentation of such recitals as scheduled
3. To consider applications for primary applied credit by students who have completed secondary applied study (with Semester End Jury): to determine how much credit, if any, will be awarded.

DIVISION JURY MEMBERSHIP

The Division Jury is comprised of Professor Donald Zimmer (Chair), Dr. Mario Abril, Professor Jooyong Ahn, Dr. Rebecca St. Goar, Dr. Nikolasa Tejero and Dr. Sin-Hsing Tsai.

DIVISION JURY PROCEDURES

A student planning a Division Jury hearing should submit six (6) completed copies of the Division Jury form (<http://www.utc.edu/Academic/Music/StudentForms.php>) to the Music Office and register for a jury time on the schedule posted outside the Music Office. This must be accomplished no later than one week before the selected Division Jury date. A copy of the Division Jury form is included in the Appendices section of this Handbook.

Entry to 4000 Level Study

- a. A student may apply for 4000 level status in the semester during which he/she is registered for his/her sixteenth hour of 2000 level applied instruction.
- b. A transfer student (or a UTC student who has changed majors) who has not completed sixteen hours of applied instruction, but who has completed four semesters of study, may apply for 4000 level status. The Jury may grant credit by examination for all or part of the credit hours necessary to total sixteen hours of applied instruction.
- c. Students auditioning for the Division Jury for the purpose of advancement to the 4000 level in applied music should prepare, at a minimum, the following:
 - 1) Three selections from the standard repertoire for the instrument or voice representing various styles, languages and tempi.

2) The student must arrange for a suitable accompanist. In cases where providing an accompanist is impractical, the student must inform the Music Office at least two weeks prior to the jury.

3) Normally, students appearing before the Division Jury are represented at the audition by their applied instructor. It is strongly recommended that all applications for 4000 level status seek the counsel of UTC faculty regarding their audition program.

Pre-Recital Hearing

- a. Pre-Recital Hearings must occur no fewer than three weeks prior to the recital date.
- b. The student should be prepared to perform the recital in its entirety. The Division Jury may select works to be performed for the Jury.
- c. If the recital is not approved, the Jury may make recommendations to the student concerning programming, the performance date, or a second hearing.
- d. Should a change in the program occur, a new hearing will be required.
- e. The Jury may consider applications for 4000 level status and Junior pre-recital hearings simultaneously, provided that the student is registered for the sixteenth hour of 2000 level applied instruction and the proposed recital program is submitted.
- f. A pre-recital hearing will not be approved if the student has not been admitted to the appropriate applied level: 3000-level for Music Education and Theory/Composition majors; 4000-level for Performance majors (Senior Recital).

Entry to 5000 Level (Graduate Level) Study

- a. The Jury may consider applications for 5000 level status and Senior pre-recital hearings simultaneously. This is recommended for students who will pursue graduate study at UTC.
- b. 5000 level status will not be granted if the senior recital is not approved.

DIVISION JURY SCHEDULE 2012-13

Friday, August 17, 2012	9:00 a.m.-12:00 p.m.
Thursday, October 4	1:40-3:00 p.m.
Thursday, November 1	1:40-3:00 p.m.
Thursday, November 29	4:00-6:00 p.m.
Friday, January 4, 2013	9:00 a.m.-12:00 p.m.
Thursday, February 7	1:40-3:00 p.m.
Thursday, February 28	1:40-3:00 p.m.
Thursday, March 28	1:40-3:00 p.m.
Thursday, April 18	4:00-6:00 p.m.

MUSIC SEMINAR REQUIREMENTS

(MUS 1000, 2000, 3000, and 4000)

Enrollment in Music Seminar is required of all music majors each semester of residence. For graduation, majors must have completed a minimum of 8 semesters with a grade of “Satisfactory” (7 semesters for Music Education majors). Seminar will meet most Thursdays at 1:40 – 2:50. Notices of each Seminar will be posted on the bulletin board outside FAC 308. Students should avoid conflicts with other courses outside the Music Department.

Course numbers for Seminar correspond to the year of study:

Music 1000	Freshman year
Music 2000	Sophomore year
Music 3000	Junior year
Music 4000	Senior year

Students who have accumulated more than two (2) absences in a semester will earn a grade of “No Credit” for that semester. Students who fail to attend the required number of concerts each semester will also receive a “No Credit.” Any music major who earns a “No Credit” while holding a performance grant scholarship will lose the performance grant. Students with attendance difficulties should contact the Department Head. A Seminar syllabus is included on pages 21-22.

SEMINAR PERFORMANCES

Music majors are required to perform during Seminar on their primary performing medium, with the possible exception of the freshman year. Exceptions will be determined by the applied instructor. Students planning a Seminar performance must receive endorsement of their applied instructor, and submit a completed Seminar form to the Music Office at least one week prior to the requested performance date. The form is on the web site (<http://www.utc.edu/Academic/Music/StudentForms.php>). A sample form is included in the Appendices section.

B.A. Music	once each year
B.M. Music Ed.	once each year
B.M. Performance	once each semester
B.M. Sacred Music	once each year
B.M. Theory/Composition	once each year

MUSIC SCHOLARSHIPS

PERFORMANCE GRANTS

Performance Grants are available to entering and continuing music students. Grants are renewable each semester, up to a maximum of eight semesters if Performance Grant Continuation Standards have been satisfied (see Appendix, page 19). It is the responsibility of the recipient to understand and comply with these standards. Participation in a major ensemble is required. In most cases, applied study is also required. Auditions for the following academic year are held in February. Current students should audition for a performance grant on the fall semester end jury. To obtain an application and to schedule an audition, contact Ms. Nancy Leamon, Fine Arts 308.

ENDOWED SCHOLARSHIPS

Several music scholarships are awarded each year to music students in specific majors or meeting specified criteria. These awards are usually endowed scholarships established in honor or memory of the person for whom the scholarship is named. Two of the scholarships, the Rivituso Piano Scholarship and the Sharon Gilley Grant Vocal Scholarship, are awarded through a competitive audition process. The others are voted on by the music faculty. Students receiving these awards are recognized at the annual Honors Day program in the spring semester. These scholarships are described in the Financial Aid section of the Undergraduate Catalog.

Arthur Rivituso Piano Scholarship	Glenn Draper Choral Scholarship
Sharon Gilley Grant Vocal Scholarship	Authors and Artists Award
Edmonia J. Simmons Memorial Scholarship	Presser Foundation Award

FACILITIES AND EQUIPMENT

MUSIC LIBRARY

Scores, books, and recordings are housed in the Lupton Library. Recordings are available for limited circulation. Contact the Library for hours of operation.

MUSIC TECHNOLOGY CENTER

The Technology Center is housed in Fine Arts 307. It includes eleven (11) stations, each equipped with a Macintosh or PC computer and MIDI keyboard. All stations are networked with a laser printer. Students are required to supply their own headphones when working in the Lab. Students must supply their own flash drives or floppy discs for storing their work. **Work may not be saved on the hard drives in the Lab.**

Hours of operation for the Computer Lab are posted on the door of FAC 307. Student assistance will be available on a limited basis. Any software or hardware problems should be reported to Dr. McNair or to the Music Office as soon as possible.

RECITAL HALL USE

Student use of the recital halls must be approved by the Department Head, and requires written endorsement of the applied instructor or other faculty member. Students are not permitted to use the recital hall without authorization. Guidelines for use of Roland Hayes are on page 20.

PRACTICE FACILITIES

Practice rooms should be reserved for student use via the weekly schedule posted on each door. Percussion students should contact Dr. Coulter to arrange for practice facilities. . Students who have difficulty securing adequate practice time should consult with the Music Department Head. Piano majors and students approved by Dr. Tsai may obtain a practice room key from the Music Office.

The Fine Arts Center hours are 7:00 AM to 10:00 PM on weekdays, 8:00 AM to 10:00 PM on weekends. When the University is in session, music majors desiring to use practice facilities during times when the Fine Arts Center is normally closed should contact Campus Police for access. Only students on the approved Music Department access list will be admitted. **Students are not permitted to teach private lessons in the practice rooms.**

UNIVERSITY EQUIPMENT

Students using University-owned instruments in ensembles, methods, or applied study are responsible for their maintenance and safe return. Instruments are assigned by faculty members of appropriate ensembles/classes:

MUS 2210 (String Methods) - Professor Don Zimmer;
MUS 2220, 2230, 2240 (Instrumental methods) 0300 (Marching Band) - Dr. Stuart Benkert.

If an instrument or other equipment checked out to a student is lost or damaged, the student is responsible for its replacement or repair and his/her UTC account will have a hold placed on it for the required amount. This includes sheet music, parts, scores and choral octavos and uniforms issued to students as part of the course.

Piano, computer, or audio equipment maintenance requests should be submitted to the Music Office.

INSTRUMENT LOCKERS

A limited number of instrument lockers are available for student use. Students in need of a locker may obtain an application in the Music Office. Assignments will be made each fall by the Department Head. Students will be notified of their locker assignments no later than the end of the first full week of classes. If a locker becomes available during the year, the Department Head will assign the locker to a new occupant based upon applications already received.

Locks are provided by the Music Department. Locks and contents of lockers must be removed no later than the Friday prior to Commencement (Graduation). Students graduating in December must vacate their lockers before the Monday following Commencement. After these deadlines, lockers will be opened and contents disposed.

BULLETIN BOARDS

Information concerning Division Juries, Seminars, and general notices will be posted outside the Music Office, FAC 308. Bulletin boards on the first floor of the Fine Arts Center provide space for student and faculty announcements and notices of upcoming concerts and recitals. Students wishing to post notices on these boards should obtain permission from the Music Office. Posting of notices is not permitted on walls, windows, or doors in the Music Office or in the halls.

STUDENT ORGANIZATIONS

There are three external organizations for students affiliated with the Music Department. Each has its own requirements for membership, structure and dues. The **Collegiate Music Educators National Conference** chapter is comprised of music education majors and provides pre-service professional development for its members. **Music Teachers National Association** has a local student chapter active in Chattanooga. **Sigma Alpha Iota** is a music fraternity for women. For further information, seek out the chapter officers or speak with the advisor.

<u>Organization</u>	<u>Contact Person</u>
Collegiate Music Educators National Conference	Dr. Stuart Benkert, Advisor
Music Teachers National Association	Dr. Sin-Hsing Tsai, Advisor
Sigma Alpha Iota	Dr. Erika Schafer, Advisor

MUSIC STUDENT GUILD

The Music Student Advisory Board serves as liaison between the music student body and the Department Head. Through periodic meetings, the board advises the Department Head on issues of interest to music students and communicates student concerns to the Department Head.

MUSIC FACULTY AND STAFF

<u>Full-time Faculty</u>	<u>Office</u>	<u>Phone</u>	<u>Email</u>
Dr. Lee Harris, Professor and Head	FAC 308	4601	Lee-Harris@utc.edu
Dr. Mario Abril, Professor	FAC 302	4607	Mario-Abril@utc.edu
Mr. Jooyong Ahn, Professor, Director of Orchestras	FAC 305	4614	Jooyong-Ahn@utc.edu
Dr. Stuart Benkert, Professor, Director of Bands	FAC 205	4736	Stuart-Benkert@utc.edu
Dr. Roland Carter, Professor, Holmberg Chair	FAC 303	4609	Roland-Carter@utc.edu
Dr. Monte Coulter, Professor	FAC 106	4647	Monte-Coulter@utc.edu
Dr. Kevin Ford, Assoc. Prof., Director of Choral Activities	CAD 306A	5243	Kevin-Ford@utc.edu
Dr. William Lee, Professor, Music Education Coordinator	FAC 209	5269	William-Lee@utc.edu
Dr. Jonathan McNair, Professor, Theory Coordinator	FAC 304	4679	Jonathan-McNair@utc.edu
Dr. Erika Schafer, Assistant Professor, Assistant Band Director	FAC 104	4641	Erika-Schafer@utc.edu
Dr. Paul Shurtz, Lecturer, music history, Cadec Conservatory	CAD 206	4678	Paul-Shurtz@utc.edu
Dr. Rebecca St. Goar, Professor, Vocal Coordinator	CAD 210	4596	Rebecca-St-Goar@utc.edu
Dr. Nikolasa Tejero, Assistant Professor	FAC 208	4630	Nikolasa-Tejero@utc.edu
Dr. Sin-Hsing Tsai, Assoc. Professor, Piano Coordinator	CAD 305	4330	Sin-Hsing-Tsai@utc.edu
Mr. Perry Ward, Assistant Professor, Opera Director	CAD 301	5309	
Dr. Kenyon Wilson, Associate Professor	FAC 103	4620	Kenyon-Wilson@utc.edu
Mr. Don Zimmer, Associate Professor	FAC 206	4622	Donald-Zimmer@utc.edu
 <u>Staff</u>			
Ms. Nancy Leamon, Administrative Assistant	FAC 308	4601	Nancy-Leamon@utc.edu
Mr. Terry Sanford, Administrative Specialist	FAC 310	4645	Terry-Sanford@utc.edu
Ms. Marion Perkins, Administrative Support Assistant	CAD 307	4612	Marion-Perkins@utc.edu
 <u>Part-time Faculty</u>			
Ms. Jan Cochrane, voice, MUS 1110	FAC 207	4626	Jan-Cochrane@utc.edu
Dr. Robert Dean, MUS 1110, Band	Dr.'s Bldg.	5579	Robert-Dean@utc.edu
Mr. Robert Hansel, class guitar, MUS 1110	FAC 202	4616	Robert-Hansel@utc.edu
Mr. Eric Hanson, double bass	FAC 211	4637	Eric-Hanson@utc.edu
Ms. Deanne Irvine, piano	CAD 304	4337	Deanne-Irvine@utc.edu
Mr. Gordon James, horn, brass quintet	FAC 211	4637	Gordon-James@utc.edu
Ms. Nora Kile, MUS 1110	CAD 208	4680	Nora-Kile@utc.edu
Ms. Linda Pennebaker, oboe	Home	4601	Linda-Pennebaker@utc.edu
Mr. Clint Schmitt, saxophone, MUS 3170	FAC 202	4616	Clint-Schmitt@utc.edu
Dr. Heather Small, flute, MUS 1110, Woodwind Methods	Stag 110	4587	Heather-Small@utc.edu
Ms. Janet Sump, class piano	CAD 211	4328	Janet-Sump@utc.edu
Mr. David Walters, piano	CAD 303	4594	David-Walters@utc.edu
Ms. Floy Wang, viola	FAC 211	4637	Elizabeth-Wang@utc.edu
Ms. Jenny Wilkes, cello	CAD 308	4601	Jenny-Wilkes@utc.edu

APPLIED MUSIC INSTRUCTION LEVELS

<u>Instrument</u>	<u>Non-major</u>	<u>Major</u>	<u>3000-level*</u>	<u>4000-level**</u>	<u>Graduate</u>
Piano	1511	2511	3511	4511	5511
Organ	1512	2512	3512	4512	
Jazz Piano	1513	2513			
Violin	1531	2531	3531	4531	5531
Viola	1532	2532	3532	4532	5532
Cello	1533	2533	3533	4533	5533
Double bass	1534	2534	3534	4534	5534
Guitar	1535	2535	3535	4535	5535
Voice	1550	2550	3550	4550	5550
Flute	1571	2571	3571	4571	5571
Oboe	1572	2572	3572	4572	5572
Clarinet	1573	2573	3573	4573	5573
Saxophone	1574	2574	3574	4574	5574
Bassoon	1575	2575	3575	4575	5575
Trumpet	1591	2591	3591	4591	5591
Horn	1592	2592	3592	4592	5592
Trombone	1593	2593	3593	4593	5593
Euphonium	1594	2594	3594	4594	5594
Tuba	1595	2595	3595	4595	5595
Percussion	1610	2610	3610	4610	5610

*Required of B.M. – Music Education, Theory/Composition majors; prerequisite = semester jury audition; 3-4 semesters

**Required of B.M. – Performance (Vocal or Instrumental) majors; prerequisite = Division Jury audition; 4 semesters

**The University of Tennessee at Chattanooga
Department of Music**

Performance Grant Continuation Standards

Performance grant continuation is based upon, but not limited to, the following criteria:

1. A minimum GPA of 2.0
2. A course load of at least 12 credit hours (maximum 6 hours in ensembles and/or applied study)
3. A semester grade of “A” in the major ensemble(s)
4. A semester grade of “B” or higher in applied study, if applicable
5. For music majors, successful completion (passing grade) of the semester end jury in applied study.
6. For music majors, a semester grade of “Credit” in Music Seminar (MUS 1000, 2000, 3000 or 4000).
7. For music majors, compliance with the guidelines set forth in the Undergraduate/Graduate Music Student Handbook

Verification that Continuation Standards for the current semester have been met will be accomplished twice each semester: 1) after the first full week of classes; 2) between the release of final grades and the beginning of the next semester. Students who fail to comply with the Continuation Standards will have their performance grants cancelled. If Continuation Standards are met, the performance grant will be automatically renewed for up to four years, under the period defined in the Performance Grant Contract.

A performance grant may be cancelled at any time during the semester at the discretion of the Department Head.

MUS 1000/2000/3000/4000 – Seminar

Thursdays, 1:40-2:50 PM
Roland Hayes Concert Hall (unless otherwise noted)

Dr. Lee Harris, Professor and Head
425-4601, Lee-Harris@utc.edu

Enrollment in Music Seminar is required of all music majors each semester of residence. Eight semesters with a grade of “Satisfactory” are required for graduation. You must avoid conflicts with other courses outside the Music Department. If you have schedule issues, see me.

Seminar will feature student performances, guest artist performances and presentations, master classes, faculty presentations, and student meetings. Notices of each Seminar will be posted on the bulletin board outside FAC 308 and on the Blackboard site (<http://utconline.utc.edu>).

Evaluation:

- A. Attendance** If the requirements for attendance and concert attendance are met, the student will receive an “S” as a grade for the course. Students who have accumulated more than two (2) absences in a semester will earn a grade of “No Credit” for that semester. Students who fail to attend the required number of concerts each semester will also receive a “No Credit” grade. **Any music major who earns a “NC” while holding a performance grant scholarship will lose the performance grant.** Students with attendance difficulties should contact the Department Head.
- B. Performance** Music majors are required to perform during Seminar on their primary performing medium, with the exception of the freshman year. Music Performance majors will appear each semester. All other majors must perform once each academic year.

Students planning a Seminar performance must submit a completed Seminar form, signed by their applied instructor, to the Music Office at least one week prior to the requested performance date. Forms may be obtained in the Music Office, Fine Arts 308, or on the Music Department website (www.utc.edu/music). Students who are ill and cannot perform on their scheduled date must notify the Music Office prior to the performance.

C. Concert Attendance Requirement

1. All music majors must attend a minimum of **seven (7) approved concerts during the semester:**
 - a **minimum** of three (3) professional events (e.g., CSO, Faculty Concert, Patten series)
 - a **minimum** of three (3) events in a medium outside the student’s major performance area (e.g., voice majors must attend at least three instrumental concerts)
 - a maximum of three (3) elementary/secondary school programs, CMENC, ETSBOA, JB Lyle.
2. No credit will be given for concert events in which a student is a performer.
3. Credit for other performances must be approved in writing by the student’s applied instructor.
4. Students should not assume credit will be given for non-approved concerts.
5. Students must record their concert attendance in the Music Office by submitting an attendance form (available in the Music Office) or a program from non-departmental events within one month of the date of the performance, but no later than the last day of classes for the semester.

Roland Hayes Concert Hall Student Use

Booking

1. All events and rehearsals must be reserved through the Music Department office.
2. No rehearsals or events can be held unless the hall is reserved and a faculty member or stage crew member is present.
3. Stage crew members are not allowed to let anyone in the hall unless it is reserved.
4. All events must be on the books at least two weeks before the date of the event.

Rehearsals

1. Please be on time to a rehearsal.
2. If you are more than 20 minutes late to a rehearsal and have not called, the stage crew member will lock the hall and leave.
3. Rehearsals will run only as long as the time reserved on the calendar. Do not ask stage crew members to stay late.
4. Any special considerations for the rehearsal (shells, piano, extra stands, sound equipment) need to be submitted, in writing, to the Music Office at least one week before the rehearsal.

Events

1. Please arrive at the time for which you have booked the hall.
2. Any special considerations for an event (shells, piano, extra stands, sound equipment) must be submitted, in writing, to the Music Office no later than one week before the event scheduled.
3. All events must end by 11 p.m.

Miscellaneous

1. Receptions do not fall under the responsibility of stage crew. They must be scheduled with Aramark Food Services prior to the recital (425-4200).
2. Remember to take everything with you. Anything left on the stage after an event will be thrown away.
3. The stage crew is not responsible for set up or tear down of a rehearsal space other than the Roland Hayes Concert Hall, Cadec Recital Hall or a university-approved performance venue. If you use another room and move anything, you must reset it after the rehearsal or event.



THE UNIVERSITY of TENNESSEE at
CHATTANOOGA

Indicate the purpose
of this jury –
check all that apply.

SEMESTER END JURY

PERFORMANCE GRANT AUDITION

AUDITION FOR ADMISSION TO 3000-LEVEL STUDY

Name: _____ Teacher: _____

Instrument/Voice type: _____ Degree program: _____

Semester & Year: _____ Total years of college study: _____

Jury Repertoire Selections: _____ Date: _____

Repertoire studied during the semester: *(Indicate which piece(s) were memorized or performed publicly.)*

Scales/etudes and other techniques studied this semester:

- | |
|---|
| Pianists: <i>Check all that apply.</i> |
| Technique studies |
| Arpeggio studies |
| Chords/cadences |
| Harmonization |
| Sightreading |
| Lead-sheet playing |
| Jazz Improvisation |

Approved for 3000-level study: _____ **Further study recommended:** _____

Jury Members:



THE UNIVERSITY of TENNESSEE *at*
CHATTANOOGA

MUSIC DEPARTMENT
SEMINAR STUDENT
Performance Application

THIS FORM MUST BE FILLED OUT COMPLETELY. Instructor endorsement required.

Submit to the Music Office (FAC 308) at least one week prior to requested date.

Name(s) of Student Performers:

Composer(s):

Composition(s):

Movement(s):

Instrument(s)/Voice Classification(s):

Accompanist/Assisting Performer(s):

Date Requested: _____

Length of Performance: _____

Oral Presentation? Yes No Applied Instructor's Signature: _____

Special requests, place on program, etc:

Special stage requirements:



MUSIC DEPARTMENT
DIVISION JURY FORM

THIS FORM MUST BE FILLED OUT COMPLETELY. Instructor endorsement required.

Student: _____

Date: _____

Instructor: _____

Semester/Year: _____

Instrument/Voice: _____

Degree Program: _____

Projected Recital Date: _____

Applied Instructor's Signature: _____

<p>Recital Type (<i>check one</i>):</p> <p>Graduate:</p> <p>Senior:</p> <p>Junior:</p> <p>B.A. Experience:</p>
--

<p>Purpose of this Division Jury Audition: <i>Check all that apply.</i></p> <p>Recital Pre-hearing: _____</p> <p>Advancement to 4000 Level: _____</p> <p>Admission to 5000 Level: _____</p>	<p>5000 Level Applicants Complete the Following:</p> <p>Previous degree: _____</p> <p>Institution: _____</p> <p>Desired Program: _____</p> <p>(<i>check one</i>) M.M. Performance: _____</p> <p>M.M. Music Education: _____</p>
--	--

All performers must list compositions to be performed. Transfer students must also attach a typed repertoire list. Recitalists music attach the following: 1) a typed program listing all works in recital format; 2) a typed outline of the lecture component of the recital. **Six completed copies must be presented to the jury panel.**

1. Recital Pre-hearing

Performance: Approved: _____ Not Approved: _____ Abstain: _____

2. Advance to 4000 Level

Passed: _____ Retained: _____ Abstain: _____ Recommend Additional Study: _____

3. Advance to 5000 Level

Passed: _____ Retained: _____ Abstain: _____ Recommend Additional Study: _____

Departmental Requirements: _____

Comments: _____

Signature of Division Jury Member: _____

B.A. – Music

Typical Course of Study (actual courses may vary from student to student)
 Courses in bold print are sequential music courses offered only in the semester indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxxr	Applied Instruction (voice or instrument)	2	MUS 2xxxr	Applied Instruction	2
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
ENGL 1010	Rhetoric & Comp. I	3	ENGL 1020	Rhetoric & Comp. II	3
ENGL/PHIL	Western Humanities I	3	ENGL/PHIL	Western Humanities II	3
MATH	Approved Math course	<u>3</u>	MUS 1110	Introduction to Music	<u>3</u>
		16			16

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxxr	Applied Instruction	2	MUS 2xxxr	Applied Instruction	2
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
Foreign Language	First year Foreign Language course	4	Foreign Language	First year Foreign Language course	4
Minor*		<u>3</u>	Minor*		<u>3</u>
		14			14

*A minor must be completed with a 2.0 average.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxxr	Applied Instruction	2	MUS 2xxxr	Applied Instruction	2
MUS 3150	Music History I	3	MUS 3160	Music History II	3
Foreign Language	Second year Foreign Language course	3	Foreign Language	Second year Foreign Language course	3
MUS 3110	Musics of the World	3	Statistics	Approved Stats course	3
Minor*		<u>3</u>	Minor*		<u>3</u>
		15			15

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 4000r	Seminar	0	MUS 4000r	Seminar	0
Ensemble	Choral or Instrumental	1	Ensemble	Choral or Instrumental	1
MUS 2xxxr	Applied Instruction	2	MUS 2xxxr	Applied Instruction	2
MUS 3170	Survey of Jazz#	3	NS	Non-lab Science course	3
LS	Science course w/ Lab	4	Minor*	3000-4000 level	3
SS	Behavioral/Soc. Sci.	3	SS	Beh./Social Science	3
Minor*	3000-4000 level	<u>3</u>	MUS 4998	Recital or Project	1
		16	Elective	3000-4000 level	<u>3</u>
					16

#Recommended

B.M. – Instrumental Music Education

Typical Course of Study (actual courses may vary from student to student).

Courses in bold print are sequential music courses offered only in the semesters indicated.

FRESHMAN

<u>Fall Semester</u>		0	<u>Spring Semester</u>		0
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
MUS 0030 or 0050	Marching Band or Orchestra*	1	MUS 0031/0050	Concert Band/Orchestra	1
MUS 2xxxr	Applied Instrument	2	MUS 2xxxr	Applied Instrument	2
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
MUS 1310	Piano Class	1	MUS 1320	Piano Class	1
ENGL 1110	Rhetoric & Comp. I	3	PSY 1010	Intro to Psychology	3
MATH 1010	Mathematics	<u>3</u>	ENGL 1020	Rhetoric & Comp. II	3
		14	MUS 1110	Introduction to Music	<u>3</u>
					17

*Marching Band & Concert Band are required ensembles for wind and percussion majors. String majors enroll in Orchestra.
Spring Semester: Pass Piano Proficiency Examination, Phase I. *Summer Term: Behavioral/Social Science course (3 hours)*

SOPHOMORE

<u>Fall Semester</u>		0	<u>Spring Semester</u>		0
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
MUS 0030/0050	Marching Band/Orchestra	1	MUS 0031/0050	Concert Band/Orchestra	1
MUS 2xxxr	Applied Instrument	2	MUS 2xxxr	Applied Instrument	2
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
MUS 1410	Piano Class	1	MUS 1420	Piano Class *	1
MUS 2230	Woodwind Methods**	2	MUS 2250	Percussion Methods**	2
EDUC 2010	Education in the U.S.	3	MUS 2240	Brass Methods**	2
Statistics	Approved course	<u>3</u>	MUS 2010	Small Ensemble	1
		16	ECHD 2420	Adolescent Development	<u>3</u>
					16

Fall Semester: Apply for admission to Teacher Education Program.

Spring Semester: 1) Audition for admission to 3000-level applied study on semester jury; 2) Pass Sophomore Theory Proficiency Examination in MUS 2080; 3) Pass Piano Proficiency Examination (PPE), Phase II.

**Students must take 6 hours from MUS 2210, 2230, 2240, 2250. They must pass an Instrumental Methods Proficiency Exam for their major instrument family or take the corresponding course as a deficiency. *Summer: LS Science (4 hrs); West Hum. (3)*

JUNIOR

<u>Fall Semester</u>		0	<u>Spring Semester</u>		0
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
MUS 2010	Small Ensemble	1	MUS 2010	Small Ensemble	1
MUS 0030/0050	Marching Band/Orchestra	1	MUS 0031/0050	Concert Band/Orchestra	1
MUS 3xxxr	Applied Instrument	2	MUS 3xxxr	Applied Instrument	2
MUS 3030	Basic Conducting	2	MUS 3280	Instrumental Conducting	2
MUS 2210	String Methods**	2	MUS 3170#	Survey of Jazz	3
			MUS 3110	Musics of the World	3
MUS 3150	Music History I	3	MUS 3160	Music History II	3
MUS 3210	Elem. Music Methods*	3	EDUC 4000	Survey of Except Learners	3
MUS 3270	Ensemble Pedagogy I	<u>2</u>	MUS 3370	Ensemble Pedagogy II	<u>2</u>
		16			18

*Prerequisite: Pass Piano Proficiency Examination, Phases I and II.

Summer Term: NS Non-lab Science course (3 hours); Western Humanities II (3 hours)

SENIOR

<u>Fall Semester</u>		0	<u>Spring Semester</u>		0
MUS 4000r	Seminar	0	EDUC 4440r	Student Teaching	12
MUS 0030/0050	Marching Band/Orchestra	1			
MUS 3xxxr	Applied Instrument	2			
MUS 3360	Choral Methods	2			
MUS 020/022	Chatt/Chamber Singers†	1	†Corequisite		
MUS 3170#	Survey of Jazz	3	MUS 3360		
MUS 3250	Band/Orch Organization	3			
MUS 4320*	Sec. Music Methods*	3			
MUS 4920	Senior Recital	0			
EDUC 4330*	Instruction & Evaluation in the Secondary Classroom*	<u>3</u>			
		15			

Fall Semester: Apply for Student Teaching by September 1; pass PRAXIS II examinations!

*You must be in the Teacher Education Program (TEP) in order to register for these courses.

B.M. – Vocal Music Education

Typical Course of Study (actual courses may vary from student to student).

Courses in bold print are sequential music courses offered only in the semesters indicated.

NOTE: This example assumes that voice is the student's principal applied instrument and keyboard the secondary instrument. For students whose primary instrument is piano, voice is the secondary instrument.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
MUS 0280	Choral Union	1	MUS 0280	Choral Union	1
MUS 2550r	Voice	2	MUS 2550r	Voice	2
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
MUS 1310	Piano Class	1	MUS 1320	Piano Class	1
ENGL 1010	Rhetoric & Comp. I	3	ENGL 1020	Rhetoric & Comp. II	3
MATH 1010	Mathematics	<u>3</u>	MUS 1110	Introduction to Music	3
		14	MUS 1110	Intro to Psychology	<u>3</u>
					17

Spring Semester: Pass Piano Proficiency Examination (PPE), Phase I. Summer: Behavioral/Social Science course (3 hrs)

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
MUS 0280	Choral Union*	1	MUS 0280	Choral Union*	1
MUS 2550r	Voice	2	MUS 2550r	Voice	2
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
MUS 1410	Piano Class	1	MUS 1420	Piano Class	1
EDUC 2010	Education in the U.S.	3	MUS 3330	Vocal Pedagogy	2
MUS 2210	String Methods	2	MUS 2220	Instr. Methods	2
MUS 2170	Diction for Singers**	<u>2</u>	ECHD 2420	Adolescent Development	<u>3</u>
		15			15

**May substitute MUS 0220, Chamber Singers, if admitted by audition. **Students must pass Foreign Language Diction Proficiency examination or take MUS 2170 as a deficiency course. Fall: Apply for admission to Teacher Education Program. Spring Semester: 1) Audition for admission to 3000-level applied study on semester jury; 2) Pass Sophomore Theory Proficiency Examination in MUS 2080; 3) Pass PPE Phase II. Summer: LS Science (4 hrs); Western Humanities I (3 hours)*

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
MUS 0280	Choral Union*	1	MUS 0280	Choral Union*	1
MUS 3550r	Voice	2	MUS 3550r	Voice	2
MUS 3030	Basic Conducting	2	MUS 3100	Choral Conducting	2
MUS 2090	Keyboard Harmony	1	MUS 2100	Keyboard Harmony	1
MUS 3150	Music History I	3	MUS 3160	Music History II	3
MUS 3210	Elem Music Methods**	3	MUS 3110	Musics of the World	3
EDUC 4000	Survey of ExcepLearners	<u>3</u>	Statistics	Approved Statistics	<u>3</u>
		15			15

***Prerequisite: Pass Piano Proficiency Examination, Phases I and II. Summer Term: NS Non-lab Science course (3 hours); Western Humanities II (3 hours)*

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 4000r	Seminar	0	EDUC 4440r	Student Teaching	12
MUS 0280	Choral Union*	1			
MUS 3550	Voice	2			
MUS 4320	Sec. Music Methods**	3			
MUS 3340	Choral Arranging	2			
MUS 3170	Survey of Jazz#	3			
MUS 3360	Choral Methods	2			
MUS 4920	Senior Recital	0			
EDUC 4330	Instruction & Evaluation **	<u>3</u>			
		16			

***You must be in the Teacher Education Program in order to register for these courses. #Recommended Fall Semester: 1) Apply for Student Teaching by September 1; 2) Take and pass all PRAXIS II Examinations. You must pass them in order to student teach and graduate.*

B.M. – Instrumental Performance

Typical Course of Study (actual courses may vary from student to student)
Courses in bold print are sequential music courses offered only in the semester indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
MUS 0300/0500	Marching Band or Orchestra	1	MUS 0310/0500	Concert Band or Orchestra	1
MUS 2xxxr	Applied Instruction	4	MUS 2xxxr	Applied Instruction	4
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
MUS 1310	Piano Class*	1	MUS 1320	Piano Class *	1
ENGL 1010	Rhetoric & Composition	3	ENGL 1110	Rhetoric & Comp. II	3
MATH	Approved Math course	<u>3</u>	MUS 1110	Introduction to Music	<u>3</u>
		16			16

* For non-piano majors

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
MUS 0300 /0500	Marching Band or Orchestra	1	MUS 0310 /0500	Concert Band or Orchestra	1
MUS 2xxxr	Applied Instruction	4	MUS 2xxxr	Applied Instruction	4
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
MUS 1410	Piano Class *	1	MUS 1420	Piano Class *	1
West Hum	Western Humanities I	<u>3</u>	West Hum	Western Humanities II	3
		13	Statistics	Approved Stats course	<u>3</u>
					16

**Division Jury must be passed to enter into the 4000-level of applied instruction for the Junior and Senior years.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
MUS 030 /050	Marching Band /Orch	1	MUS 031/050	Concert Band/Orchestra	1
MUS 4xxxr	Applied Instruction**	4	MUS 4xxxr	Applied Instruction**	4
MUS 3030	Basic Conducting	2	MUS 3110	Musics of the World	3
MUS 3150	Music History I	3	MUS 3160	Music History II	3
SL	Science with Lab	<u>4</u>	SS	Behavioral/ Soc. Sci.	3
		14	MUS 3920	Junior Recital	<u>0</u>
					14

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 4000r	Seminar	0	MUS 4000r	Seminar	0
MUS 0300/050	Marching Band/Orch.	1	MUS 0310/050	Band or Orchestra	1
MUS 4xxxr	Applied Instruction	4	MUS 4xxxr	Applied Instruction	4
MUS Elective	Music Elective	3	NS	Non-lab science course	3
MUS Elective	Music Elective	3	MUS Elective	Music Elective	3
MUS 3170	Survey of Jazz#	3	MUS Elective	Music Elective	3
SS	Behav./Social Science	<u>3</u>	MUS 4920	Senior Recital	<u>0</u>
		17			17

#MUS 3170, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

B.M. – Instrumental Performance in Piano

Typical Course of Study (actual courses may vary from student to student)
Courses in bold print are sequential music courses offered only in the semester indicated

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
Ensemble†	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 2511r	Piano Instruction	4	MUS 2511r	Piano Instruction	4
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
ENGL 1010	Rhetoric & Composition	3	ENGL 1110	Rhetoric & Comp. II	3
MATH	Approved Math course	<u>3</u>	MUS 1110	Introduction to Music	<u>3</u>
		15			15

†Piano majors may include up to 4 semesters of Piano Ensemble to fulfill ensemble requirement. In other semesters they must be enrolled in a large vocal or instrumental ensemble.

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
Ensemble	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 2511r	Piano Instruction	4	MUS 2511r	Piano Instruction	4
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
West Hum	Western Humanities I	3	West Hum	Western Humanities II	3
SS	Behavioral/Soc. Sci.	<u>3</u>	Statistics	Approved Stats course	<u>3</u>
		15			15

****Division Jury must be passed to enter into the 4000-level of applied instruction for the Junior and Senior years.**

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
Ensemble	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 4511r	Piano Instruction**	4	MUS 4511r	Piano Instruction**	4
MUS 3030	Basic Conducting	2	MUS 3110	Musics of the World	3
MUS 3150	Music History I	3	MUS 3160	Music History II	3
MUS 3300	Piano Repertoire I	2	MUS 3310	Piano Repertoire II	2
LS	Science course with lab	<u>4</u>	MUS Elective	Music elective	3
		16	MUS 3920	Junior Recital	<u>0</u>
					16

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 4000r	Seminar	0	MUS 4000r	Seminar	0
Ensemble	Approved ensemble	1	Ensemble	Approved ensemble	1
MUS 4511r	Piano Instruction	4	MUS 4511r	Piano Instruction	4
MUS 3320	Piano Pedagogy	2	NS	Non-lab Science course	3
MUS Elective		2	MUS Elective		3
MUS Elective		2			
MUS 3170	Survey of Jazz#	<u>3</u>	Beh/Soc Sci	Behavioral/Social Sci	3
		14	MUS 4920	Senior Recital	<u>0</u>
					14

#MUS 3170, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

B.M. – Vocal Performance

Typical Course of Study (actual courses may vary from student to student)
Courses in bold print are sequential music courses offered only in the semester indicated.

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
MUS 0280	Choral Union	1	MUS 0280	Choral Union	1
MUS 2550r	Applied Voice	4	MUS 2550r	Applied Voice	4
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
MUS 1310	Piano Class *	1	MUS 1320	Piano Class *	1
ENGL 1010	Rhetoric and Comp I	3	ENGL 1110	Rhetoric and Comp II	3
MATH	Approved Math course	<u>3</u>	MUS 1110	Introduction to Music	<u>3</u>
		16			16

* For non-piano majors

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
MUS 0280	Choral Union	1	MUS 0280	Choral Union	1
MUS 2550r	Applied Voice	4	MUS 2550r	Applied Voice	4
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
MUS 1410	Piano Class *	1	MUS 1420	Piano Class *	1
MUS 2170	Diction for Singers	2	Statistics	Approved Stats course	3
For. Lang.	Italian, French or German	<u>4</u>	For. Lang.	Italian, French or German	<u>4</u>
		16			17

**Division Jury must be passed to enter into 4000-level voice instruction for the Junior and Senior years.

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
MUS 0280	Choir/Opera Workshop	1	MUS 0280	Choir/Opera Workshop	1
/0400			/0400		
MUS 4550r	Voice Instruction**	4	MUS 4550r	Voice Instruction**	4
MUS 3030	Basic Conducting	2	MUS 4500	Vocal Literature	3
MUS 3150	Music History	3	MUS 3160	Music History	3
Foreign Lang.	Italian/French/German	4	Foreign Lang.	Italian/French/German	4
SL	Science w/Lab	<u>4</u>	MUS 3330	Vocal Pedagogy	2
		18	MUS 3920	Junior Recital	<u>0</u>
					17

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 4000r	Seminar	0	MUS 4000r	Seminar	0
MUS 0400	Opera Workshop	1	MUS 0400	Opera Workshop	1
MUS 4550r	Voice Instruction**	4	MUS 4550r	Voice Instruction**	4
MUS 3110	Musics of the World	3	MUS 4920	Senior Recital	0
MUS 3170	Survey of Jazz#	3	NS	Non-lab Science course	3
SS	Behavioral/Social Sci.	3	SS	Behavioral/Social Sci.	3
West Hum	Western Humanities I	<u>3</u>	West Hum	Western Humanities II	<u>3</u>
		17			16

#MUS 317, Survey of Jazz is recommended for the *Humanities/Fine Arts* General Education category.

B.M. – Composition

Typical Course of Study (actual courses may vary from student to student)

FRESHMAN

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 1000r	Seminar	0	MUS 1000r	Seminar	0
MUS xxxx	Major ensemble*	1	MUS xxxx	Major ensemble	1
MUS 2xxxr	Applied Instruction	2	MUS 2xxxr	Applied Instruction	2
MUS 1030	Ear Training I	1	MUS 1040	Ear Training II	1
MUS 1070	Theory I	3	MUS 1080	Theory II	3
MUS 1310	Piano Class **	1	MUS 1320	Piano Class **	1
ENGL 1010	Rhetoric and Comp I	3	ENGL 1020	Rhetoric and Comp II	3
MATH 1010	Mathematics	<u>3</u>	MUS 1110	Introduction to Music	3
			West. Hum. I	Western Humanities I	<u>3</u>
		14			17

*Large ensemble participation (appropriate to the major) is required each semester of residence.

**For non-piano majors

SOPHOMORE

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 2000r	Seminar	0	MUS 2000r	Seminar	0
MUS xxxx	Major ensemble	1	MUS xxxx	Major ensemble	1
MUS 2xxxr	Applied Instruction	2	MUS 2xxxr	Applied Instruction	2
MUS 2030	Ear Training III	1	MUS 2040	Ear Training IV	1
MUS 2070	Theory III	3	MUS 2080	Theory IV	3
MUS 1410	Piano Class **	1	MUS 1420	Piano Class **	1
Beh. Science	Behavioral Science	3	MUS 3110	Musics of the World	3
Science	Non-lab	3	Statistics	Statistics	3
			MUS 2050	Fund. Of Composition	<u>2</u>
		14			16

JUNIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 3000r	Seminar	0	MUS 3000r	Seminar	0
MUS xxxx	Major ensemble	1	MUS xxxx	Major ensemble	1
MUS 3xxxr	Applied Instruction***	2	MUS 3xxxr	Applied Instruction	2
MUS 3030	Basic Conducting	2	MUS 3020	Counterpoint	3
MUS 3050r	Composition	2	MUS 3050r	Composition	2
MUS 3070	Orchestration	2	MUS 3100	Choral/Instrumental	2
MUS 3150	Music History I	3	/3280	Conducting	
MUS 3700	Electronic Music or	<u>3</u>	MUS 3160	Music History II	3
or 4650	Practicum in Music		West Hum	Western Humanities II	<u>3</u>
	Technology	15			16

***Semester Jury must be passed at end of sophomore year to enter into the 3000-level of applied instruction for the junior year.

SENIOR

<u>Fall Semester</u>			<u>Spring Semester</u>		
MUS 4000r	Seminar	0	MUS 4000r	Seminar	0
MUS xxxx	Major ensemble	1	MUS xxxx	Major ensemble	1
MUS 3xxxr	Applied Instruction	2	MUS 3xxxr	Applied Instruction	2
MUS 3170	Survey of Jazz#	3	Lab Science	Science w/lab	4
MUS 4150	20th Century Music	3	MUS 4160	Symphonic Literature	3
MUS 4010	Composition	4	MUS 4010	Composition	4
Beh./Soc Sci	Behavioral/Social Sci.	<u>3</u>	MUS 4900	Senior Project in Comp.	1
			MUS 4920	Senior Recital (1/2)	<u>0</u>
		16			15

#Recommended