

Semester End  
Piano Jury

DEPARTMENT of PERFORMING ARTS PERFORMANCE ASSESSMENT FORM

Date \_\_\_\_\_ # Semesters studied \_\_\_\_\_  
Student \_\_\_\_\_ UTC ID \_\_\_\_\_  
Degree program \_\_\_\_\_ Instrument \_\_\_\_\_  
Instructor \_\_\_\_\_ Course # \_\_\_\_\_

**Purpose of this Audition:**

- Semester End Jury       Admission to 2000-level Applied Study  
 Performance Grant Audition       Admission to 3000-level Applied Study

**Jury Repertoire Selections:**

Composer \_\_\_\_\_ Title \_\_\_\_\_ Movement (if applicable) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Additional repertoire studied during the semester:** *Indicate which piece(s) were memorized or performed publicly.*

Composer \_\_\_\_\_ Title of piece \_\_\_\_\_  
\_\_\_\_\_  Memorized  Performed  
\_\_\_\_\_  Memorized  Performed  
\_\_\_\_\_  Memorized  Performed  
\_\_\_\_\_  Memorized  Performed

**Scales/etudes and other techniques studied this semester:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ATTENTION: Students MUST provide three completed typed copies of the jury form and music selection in order to be allowed to perform.**

**Evaluation:**

Assessment category	Does not meet expectations	Meets expectations	Exceeds expectations
Scales and arpeggios			
Technical command, tempo			
Tone, voicing, articulation			
Accuracy: rhythm, pitch, dynamics			
Pedaling			
Interpretation: style, phrasing			
Memory			
Posture, poise, stage presence			

**Comments:**

Grade: \_\_\_\_\_

Admission status: \_\_\_\_\_ Approved \_\_\_\_\_ Additional study recommended

\_\_\_\_\_  
Jury Member Signature