

**Semester End Percussion Jury**

**DEPARTMENT of PERFORMING ARTS PERFORMANCE ASSESSMENT FORM**

Date \_\_\_\_\_ # Semesters studied \_\_\_\_\_  
 Student \_\_\_\_\_ UTC ID \_\_\_\_\_  
 Degree program \_\_\_\_\_ Instrument \_\_\_\_\_  
 Instructor \_\_\_\_\_ Course \_\_\_\_\_

**Purpose of this Audition:**

Semester End Jury       Admission to 2000-level Applied Study  
 Performance Grant Audition       Admission to 3000-level Applied Study

**Jury Repertoire Selections:**

Composer	Title	Movement (if applicable)
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Additional repertoire studied during the semester: Indicate which piece(s) were memorized or performed publicly.**

Composer	Title of piece				
_____	_____	<input type="checkbox"/> Memorized	<input type="checkbox"/> Performed		
_____	_____	<input type="checkbox"/> Memorized	<input type="checkbox"/> Performed		
_____	_____	<input type="checkbox"/> Memorized	<input type="checkbox"/> Performed		
_____	_____	<input type="checkbox"/> Memorized	<input type="checkbox"/> Performed		

**Scales/etudes and other techniques studied this semester:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**ATTENTION: Students MUST provide three completed typed copies of the jury form and music selection in order to be allowed to perform.**

**Evaluation:**

Assessment category	Does not meet expectations	Meets expectations	Exceeds expectations
<b>Snare drum or multi-surface</b>			
Closed technique: rolls, flams, timing, single strokes			
Open technique: rolls, flams, timing, single strokes			
Pulse, dynamics, phrasing			
Accuracy to the notation			
Appropriate difficulty			
Comments:			
<b>Mallets</b>			
Mallet choice (hardness, etc.); Technique (2 mallets, 4 mallets)			
Pulse, dynamics, phrasing			
Accuracy to notation			
Appropriate difficulty			
Comments:			
<b>Timpani</b>			
Technique: Tuning, Rolls, Dampening			
Pulse, dynamics, phrasing			
Accuracy to the notation			
Appropriate difficulty			
Comments:			

**Grade:** \_\_\_\_\_

**Admission status:** \_\_\_\_\_ Approved \_\_\_\_\_ Additional study recommended

\_\_\_\_\_  
 Jury Member Name

\_\_\_\_\_  
 Jury Member Signature