

Semester End
 Brass Jury

PERFORMANCE ASSESSMENT FORM

Date _____ # Semesters studied _____

Student _____ UTC ID _____

Degree program _____ Instrument _____

Instructor _____ Course _____

Purpose of this Audition:

- Semester End Jury Admission to 2000-level Applied Study
 Performance Grant Audition Admission to 3000-level Applied Study

Jury Repertoire Selections:

Composer _____ Title _____ Movement (if applicable) _____

Additional repertoire studied during the semester: *Indicate which piece(s) were memorized or performed publicly.*

Composer _____ Title of piece _____
 _____ Memorized Performed
 _____ Memorized Performed
 _____ Memorized Performed
 _____ Memorized Performed

Scales/etudes and other techniques studied this semester:

ATTENTION: Students MUST provide three completed typed copies of the jury form and music selection in order to be allowed to perform.

Evaluation:

Assessment category	Does not meet expectations	Meets expectations	Exceeds expectations
<u>Technical skills</u>			
Sound quality and breath support		Characteristic tone; Tone fully supported	
Notation accuracy (rhythm, pitch, articulation, dynamics, steadiness and accuracy of tempos, style, etc.)		95% accurate in all categories	
Quality of articulation		Notes have clear beginnings; styles of articulation executed effectively	
Intonation		In tune 90% of the time	
Endurance		Finished piece with strength	
<u>Musicality/expression</u>			
Phrasing, expression, and interpretation		Almost all music performed with phrasing; expressive markings executed; performer goes beyond what is printed in an aesthetically pleasing way; piece conveys emotion, drama	
Communication with accompanist		Joint decision making clear; aural/visual communication evident and effective	
Stage presence		Composed, calm, professional in appearance	

Comments:

Grade: _____
 Admission status: _____ Approved _____ Additional study recommended

 Jury Member Name

 Jury Member Signature