WORKSHOP REGISTRATION

If you wish to register for the workshop and do not need academic credit for the course, register through the Continuing Education Department web site:

http://www.utc.edu/continuing-education

If you prefer, you may register by telephone:

(423) 425-4344

ACADEMIC CREDIT REGISTRATION

Participants seeking academic credit must first be admitted to the university. You may register as a transient or non-degree student.

Undergraduate Admissions:
http://www.utc.edu/admissions

Graduate Admissions:
http://www.utc.edu/graduate-school

The University of Tennessee at Chattanooga
615 McCallie Avenue
Chattanooga, TN  37403-2598

Music Department – Dept 1451
(423) 425-4601

Continuing Education - Dept. 5255
(423) 425-4344

UTC is an equal employment opportunity/affirmative action/Title VI/Title IX/Section 504/ADA/ADEA institution.  E041054-002-15
THE KODÁLY APPROACH TO MUSIC EDUCATION

Zoltan Kodály (1882-1967) was a Hungarian composer, musicologist and educator whose philosophy and writings are the basis for the Kodály approach to music education. The Kodály Institute’s comprehensive study of the approach is designed to strengthen the teacher’s musicianship and explore a sequence of songs, techniques and activities for the classroom. Each day will feature classes in solfège, pedagogy, folk song analysis, conducting and choral ensemble. Demonstration classes with children meet in the afternoons, providing you an opportunity to see the approach in action. You will find information on the Institute schedule at www.utc.edu/music/kodaly-institute.php

All three levels run concurrently. Participants who have completed a Level I course at an approved institution may enroll in Level II. Level II graduates are eligible for participation in the Level III course.

SCHOLARSHIPS
A limited number of scholarships are available to participants. For further information, please see the Scholarships page at the Kodály Institute web address (above).

COURSE ENROLLMENT
You may enroll either for the workshop (non-credit) or for academic credit.

Registration deadline: June 8

WORKSHOP REGISTRATION
Workshop fee: $500
$100 minimum down payment is due with the registration form.

REGISTRATION FOR CREDIT
Undergraduate or graduate credit is available for Level I. Levels II and III may be taken for graduate credit only. You must be admitted to UTC, register and pay university fees.

MUS 4300 Kodály I (3 hrs) $1,170 (in-state)
$3,186 out-of-state/$1,674 regional tuition rate

MUS 5300 Kodály Level I (3) $1,650 (in-state)
MUS 5310 Kodály Level II (3 hours)
MUS 5320 Kodály Level III (3 hrs) $4,335 out-of-state/$2,322 regional tuition rate

Graduate credit may be applied to the Master of Music degree in Music Education, Kodály studies.

Residents of northeast Alabama and north Georgia may qualify for Regional Tuition rates.

HOUSING
Participants needing on-campus housing should contact UTC Continuing Education (423-425-4344).

FACULTY
Karen Shuford
Karen teaches general music in Hickory, NC and earned her Kodály certificate at the Kodály Center of America. She studied the Kodály approach in Hungary and taught certification courses for KCA, KMTI and in North Carolina, as well as for KIUTC.

Donald Garrett
Don is a nationally-recognized clinician with experience in using Kodály in the elementary music classroom. He earned his Kodály certificate at Capital University.

Susan Garrett
Susan is nationally-recognized as a clinician with expertise in the application of the Kodály approach in the secondary choral area. Her Kodály certificate is from Capital University.

Michael Perryman
Michael teaches at Ooltewah Elementary in Hamilton County, TN. He earned his Kodály certification at KIUTC.

Lee Harris
Director of the Kodály Institute at UTC

The Kodály Institute at UTC
(423) 425-4601 lee-harris@utc.edu
www.utc.edu/music/kodaly-institute.php