THE UNIVERSITY OF TENNESSEE CHATTANOOGA
DEPARTMENT of PERFORMING ARTS

DIVISION JURY
WOODWIND
PERFORMANCE ASSESSMENT FORM

ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

This form must be filled out completely. Instructor endorsement is required.

Student _____ UTC ID _____

Instrument _____ Date _____

Degree program _____ Semester/Year _____

Instructor name **AND** signature _____ _____

Student address _____

Student phone and email _____

Purpose of this Audition:

Pre-recital hearing

Admission to 4000-level Applied Study

Admission to 5000-level Applied Study

Recital Type (check one):

Graduate

Senior

Junior

B.A. Experience

Recital date: _____

Venue: _____

EMS Reservation# (required):

5000-level applicants complete the following:

Previous degree _____

Institution _____

_____

Desired Program (check one)

M.M. Performance

M.M. Music Education

Today's Jury Repertoire Selections (for level advancement auditions):

Composer *Title* *Movement (if partial work)*

_____

_____

_____

_____

_____

_____

_____

Evaluation:

Assessment category is demonstrated…	Seldom	Often	Frequently	Consistently
Technique				
Characteristic tone quality				
Accurate intonation				
Appropriate vibrato				
Correct finger technique				
Pitch accuracy				
Rhythmic accuracy				
Steady/accurate/ appropriate tempo				
Accurate/clear articulation				
Musicality				
Appropriate/expressive dynamics				
Appropriate interpretation				
Appropriate phrasing, musicality				
Appropriate ensembleship (balance/cues)				
Appropriate stage presence				
Repertoire appropriate for level/recital			**NO**	**YES**

Assessment Guidelines: Auditions will be approved when the majority of the categories are assessed in the "Frequently" range or higher. As a student moves through the Division Jury benchmarks, the assessments are expected to move increasingly toward the "Consistently" mark, with the Performance Degree Senior Recital requiring assessments entirely (or almost entirely) in the "Consistently" range.

Comments *(use other side)*:

Audition status: _____ **Approved** _____ **Additional study recommended**

_____ _____

Jury Member Signature *Jury Member Name*