

DIVISION JURY
VOICE
PERFORMANCE ASSESSMENT FORM

ATTENTION: Performers must list all compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed comprehensive repertoire list. Recitalists must attach a typed program listing all works in recital program format. Five copies of these materials must be presented to the Division Jury panel.

This form must be filled out completely. Instructor endorsement is required.

Student _____ UTC ID _____
 Voice type _____ Date _____
 Degree program _____ Semester/Year _____
 Instructor name **AND** signature _____
 Student address _____
 Student phone and email _____

Purpose of this Audition: Admission to 4000-level Applied Study
 Pre-recital hearing Admission to 5000-level Applied Study

<p>Recital Type (check one): <input type="checkbox"/> Graduate <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> B.A. Experience</p> <p>Recital date: _____ Venue: _____ EMS Reservation# (required): _____</p>	<p>5000-level applicants complete the following:</p> <p>Previous degree _____ Institution _____</p> <p>Desired Program (check one) M.M. Performance <input type="checkbox"/> M.M. Music Education <input type="checkbox"/></p>
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Today's Jury Repertoire Selections (for level advancement auditions):

<i>Composer</i>	<i>Title</i>	<i>Movement (if partial work)</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Evaluation:

Assessment category is demonstrated...	Seldom	Often	Frequently	Consistently
Technique				
Characteristic tone quality				
Accurate intonation				
Appropriate vibrato				
Appropriate vocal technique				
Pitch accuracy				
Appropriate breath management				
Rhythmic accuracy				
Steady/accurate/ appropriate tempo				
Appropriate diction: articulation				
Appropriate diction: foreign language				
Musicality				
Appropriate/expressive dynamics				
Appropriate interpretation				
Appropriate phrasing, musicality				
Correct memorization (as appropriate)				
Appropriate ensembleship (balance/cues)				
Appropriate stage presence				
Repertoire appropriate for level/recital			NO	YES

Assessment Guidelines: Auditions will be approved when the majority of the categories are assessed in the "Frequently" range or higher. As a student moves through the Division Jury benchmarks, the assessments are expected to move increasingly toward the "Consistently" mark, with the Performance Degree Senior Recital requiring assessments entirely (or almost entirely) in the "Consistently" range.

Comments (use other side):

Audition status: _____ Approved _____ Additional study recommended

Jury Member Signature

Jury Member Name