

**THIS FORM MUST BE FILLED OUT COMPLETELY. Instructor endorsement required.**

Student: \_\_\_\_\_

UTC ID# \_\_\_\_\_

Instructor: \_\_\_\_\_

Date: \_\_\_\_\_

Instrument/Voice \_\_\_\_\_

Semester/Year: \_\_\_\_\_

Degree Program: \_\_\_\_\_

Projected Recital Date: \_\_\_\_\_

Reserved Recital Venue: \_\_\_\_\_

Applied Instructor's Signature: \_\_\_\_\_

Student Address: \_\_\_\_\_

Recital Type (*check one*):

Graduate:

Senior:

Junior:

B.A. Experience:

EMS Reservation #: \_\_\_\_\_

**Purpose of this Division Jury Audition:**

*Check all that apply.*

- Pre-Recital Hearing
- Advancement to 4000 Level
- Admission to 5000 Level

**5000 Level Applicants complete the following:**

Previous Degree: \_\_\_\_\_

Institution: \_\_\_\_\_

Desired Program: \_\_\_\_\_ M.M. Performance:

(*check one*) M.M. Music Education:

All performers must list compositions to be performed. Transfer students and those advancing to upper level study must also attach a typed repertoire list. Recitalists must attach a typed program listing all works in recital program format. Six completed copies must be presented to the jury panel.

**1. Pre-Recital Hearing**

Performance: \_\_\_\_\_ Approved: \_\_\_\_\_ Not Approved: \_\_\_\_\_ Abstain: \_\_\_\_\_

**2. Advance to 4000 Level**

Passed: \_\_\_\_\_ Retained: \_\_\_\_\_ Abstain: \_\_\_\_\_ Recommend Additional Study: \_\_\_\_\_

**3. Advance to 5000 Level**

Passed: \_\_\_\_\_ Retained: \_\_\_\_\_ Abstain: \_\_\_\_\_ Recommend Additional Study: \_\_\_\_\_

Departmental Requirements: \_\_\_\_\_

Comments: \_\_\_\_\_

Signature of Division Jury Member: \_\_\_\_\_