

Name Eportfolio Rubric

Description Your eportfolio will be evaluated with this rubric.

Rubric Detail

Criteria	Levels of Achievement			
	Needs Improvement	Satisfactory	Competence	Mastery
Artifacts: Items can include papers, presentations, images, audio clips, videos, other documents, etc. Weight 15.00%	0 to 69 % Artifacts are unrelated to the purpose of the e-portfolio.	70 to 79 % Few artifacts are related to the purpose of the e-portfolio.	80 to 89 % Most artifacts are related to the purpose of the e-portfolio.	90 to 100 % Student is able to articulate why artifacts are clearly and directly related to the purpose of the e-portfolio.
Writing/Communication: Vocabulary, sentence structure, organization, correct grammar, etc. Weight 20.00%	0 to 69 % Writing is unclear. Few, if any, complex issues/questions are framed or addressed.	70 to 79 % Writing is somewhat disorganized. Some complex issues/questions are framed or addressed.	80 to 89 % Writing is clear and organized. Complex issue/questions are framed and addressed.	90 to 100 % Writing is clear and presents logical and theoretical connections between the integrated disciplines in a cohesive way.
Reflections Weight 30.00%	0 to 69 % Reflections are missing, and those that are there do not describe why elements in the e-portfolio demonstrate achievement or learning.	70 to 79 % Some reflections describe why elements in the e-portfolio demonstrate achievement and learning.	80 to 89 % Most of the reflections describe why elements in the e-portfolio demonstrate achievement and learning.	90 to 100 % Reflections clearly describe why elements in the e-portfolio demonstrate achievement and learning.
Integration of Theory and Practical Application Weight 25.00%	0 to 69 % Theories are listed, but no integration is shown.	70 to 79 % The portfolio focuses on theory and practice as separate components with little integration.	80 to 89 % The portfolio focuses on theory and practice with several components that illustrate deep integration.	90 to 100 % Clear evidence that shows integration of theory and practice across the disciplines.
Organization and Design Weight 10.00%	0 to 69 % The Index is plain with few if any links. Some links are "broken". No use of audio/video, or graphics. The photos and audio or video are distracting from the content of the portfolio.	70 to 79 % Hyperlinks are direct to the artifacts but portfolio lacks organization. The use of audio/video/graphics/ photographs is included but is used randomly and without purpose.	80 to 89 % Hyperlinks are organized into logical groups. Not all possible features have been employed. The use of audio/video/graphics/ photographs is included and appropriate.	90 to 100 % The document is fully hyper-linked between the artifacts and reflections. The use of audio/video/graphics/ photographs is integrated seamlessly into several different artifacts.

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