

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET

Title of Proposal – Must begin with Department Abbreviation:

HIST/CLAS/WSTU - Addition of course 'Classical Women' to the catalog under History and Classical Studies

UTC RECORDS

Classics and Women's Studies

Check One: Full Proposal or Information Item

NOV 13 2008

Effective Date for Curricular Offering: Fall 2009

REGISTRATION

FROM: Dr RJ Covino, History, x5621, Ralph-Covino@utc.edu

(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No

Please attach explanation if yes.

Faculty of the originating department approved this proposal on 2 October 2008 (date),

by a vote of 10 aye votes; 0 nay votes; 0 abstentions; 0 eligible voting members absent

The following have examined this proposal:

Dept Head/Director: Bob Swansbrough (printed name) [Signature] signature approve neutral disapprove*

College Curriculum Committee Date: _____ Vote: _____ Signature of Chair: _____

Spokespersons for Affected Departments:

women's studies 11-12-2008 (name, department, date) Marcia Noel signature approve neutral disapprove*

Daphia Apple-Niami Top Lang 11/13/08 (name, department, date) [Signature] signature approve neutral disapprove*

[Signature] History 11/13/08 (name, department, date) [Signature] signature approve neutral disapprove*

[Signature] (name, department, date) [Signature] signature approve neutral disapprove*

Dean/Director: [Signature] signature approve neutral disapprove*

University Registrar: Linda Orth (printed name) [Signature] signature _____ Comments: _____

[Signature] Provost: Phil Oldham (printed name) [Signature] signature approve neutral disapprove*

*Those who disapprove may attach an explanation

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____
Signature of Chair:	_____	_____

HIST/CLAS/WSTU – Addition of course ‘Classical Women’ to the catalog under History and cross-list said course with Classics and Women’s Studies

Summary of Actions to be taken:

1. Add course HIST410 (3) “Classical Women”.
 2. Cross-list course HIST410 (3) “Classical Women” as CLAS410 (3).
 3. Cross-list course HIST410 (3) “Classical Women” as WSTU410 (3).
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1. Rationale:

Both the History Department and the Department of Foreign Languages have made a commitment to the quality provision of Ancient History teaching here at UTC, a subject offered in one form or another since the foundation of the University in 1886; however, in its present incarnation, the catalog offers only one course that provides an historical analysis of the period, CLAS310 (3) "The Greco-Roman World," beyond the level of detail of the World Civilization survey (HIST103). The new addition of a dedicated Ancient Historian to the faculty of the History Department occasions the opportunity for additions to the catalog.

Adding this course will augment the number of 400-level courses which can be taught by existing faculty within the History Department, or by associated faculty in Foreign Languages, for History Majors and Minors, those working towards the Classics Minor, and those in related disciplines; classical subjects being in the popularity-ascendant owing to films such as *Gladiator* and *300*, it will also appeal to non-majors, and auditors from the local community such as the 60+. The high enrollments from a diverse student population for this year's HIST499:001/WSTU455:001 'Classical Women' course proves this to be correct.

This addition to the catalog will bring an end to the utilization of the HIST499r "Group Studies" rubric for this course and will aid in the process of making the catalog more representative of what is currently and will in future be offered by the History Department.

Further, the addition of "Classical Women" is a part of the History Department's continuing drive to improve the diversity of its curriculum. The course will be cross-listed so as to be included among the offerings for the new Women's Studies Major, whose Committee on the Major recognizes the program's existing weakness in terms of historical offerings and who are keen to increase their number of history-based courses.

2. Analyses

2.1 – Economic

The University has already expended a substantial amount of money on the hiring process for the History Department's new Ancient Historian. Beyond his salary, the Dean of the College of Arts and Sciences authorized an additional \$1000 to be earmarked for new purchases to bring the Lupton Library's Ancient History collection more up-to-date. A subsequent Library Enhancement Initiative Grant of \$750 was also awarded last year to this end. This expenditure is concrete evidence of both departmental and administrative support for the widening of UTC's course offerings in Ancient History.

2.2 – Expertise and Interest

The routine instructor for the proposed course will be Dr Ralph Covino of the History Department. Other staff, such as Dr Joshua Davies of Foreign Languages, could ensure its continued provision were Dr Covino to be unavailable.

2.3 – Impact of New Additions on Provision of other Courses

The addition of this course will have no impact on the provision of other courses within the History Department, barring the likely decreased enrollments as students fight to get into it, eschewing its competitors. HIST499:001/WSTU455:001 offered this year achieved maximum student enrollment through both History and Women's Studies very early as well as drew a number of regularly-attending auditors from both the local community and from the student body.

2.4 – Impact on the Lupton Library

The Ancient History section of the Lupton Library is largely comprised of texts purchased when the University was still the University of Chattanooga and/or Grant Memorial. We have begun to take the steps necessary to update and grow the collection; a good start has been made with \$1000 of decanal money which was used to shore-up the Roman holdings last year. A successful application was made for Library Enhancement Initiative funds to purchase the most up to date versions of the Cambridge Ancient History. Thanks to the Dean of the Library and Mike Bell, students and faculty now enjoy access to the on-line version of *L'Année philologique*. Over the next year, we will be working so as to similarly bring the Greek history collection up to fighting strength and populated with up-to-date, student-friendly volumes for consultation and use.

2.5 – Impact on Students’ Ability to Graduate in a Timely Manner

The proposed course addition should not impact students’ ability to graduate in any way. Its addition will have some effect on History majors/minors/Classics minors in that its provision will speed their process to the completion of their degree requirements.

2.6 – Relationship to Requirements & Resources of other Departments

The course which is proposed will augment the course of study and broaden the understanding of not only History majors, Classics minors, and Women’s Studies enthusiasts; it will be of interest as well of use to students on a number of other courses of study, such as Art, Philosophy & Religion, Political Science and Theatre.

The subject matter under scrutiny in the course will provide much needed background and context for courses taught elsewhere in the University such as (but not limited to) ART214 “The History of Western Art from Prehistoric through Medieval,” PHIL351 “History of Ancient Philosophy,” and UHON214 “Classical and Medieval Historical and Political Thought.”

3. Course Number and Description

3.1) HIST/CLAS/WSTU 410 (3)

Title: "Classical Women"

Catalog Description: "A survey of the history of women and their representation from the heroic age and Homer to the Roman Empire of the 2nd century AD. Evidence from legal texts and literature along with epigraphic, numismatic and artistic depictions of women will be considered from several key periods, including 5th century Athens and Rome during the late Republic and early Empire." *Credit not allowed in both HIST/CLAS/WSTU 410*

no pre-reqs -

4. Sample Syllabus and Course Schedule

1) HIST410 – Classical Women (3)

(Syllabus used in Fall '08) - Dr R.J. Covino

Office: Brock Hall - 302b *Tel.:* (423) 425-5621
Office Hours: MTW 2-4pm* *E-mail:* Ralph-Covino@utc.edu
(or by appointment) *IM/Facebook:* at your peril
* *subject to change*

Course Description:

A survey of the history and representation of women in the ancient world from the time of the Homeric epics to the Roman Empire. Evidence from legal texts and literature will be considered alongside depictions from artistic, epigraphic and numismatic sources from key periods, chiefly focusing on 5th century Athens and late Republican / early Imperial Rome.

Class Hours: TR 10:50-12:05 p.m., Brock 401

It is my goal to be as helpful to my students as possible, so feel free to drop by during office hours, call or e-mail me to discuss any aspect of the class or how I can help you better succeed. The University motto, '*Faciemus*,' after all, translates to 'let's do stuff together' among other things.

Objectives:

This course will call upon you to work rapidly through large amounts of often complex material, among the most valuable of the transferrable skills gained at University. It will foster your development as an independent researcher and thinker in writing via papers and the examinations as well as orally through class participation. At its successful completion, you will have attained a working knowledge of both the condition of women in the classical world as well as the manner in which they were depicted by others (*i.e.* men) and how they depicted themselves. Additionally, you will have developed a sensitivity to the problems of working with ancient evidence as well as built upon existing skills of historical and cultural analysis.

Caveat I:

Our discussions will take place as a part of a legitimate academic pursuit, investigating matters which occurred well in the distant past but which are still relevant today. It should be noted that in the course of our inquiries, we will be covering, almost daily, subjects which will frequently require us to be graphic. Anyone who is likely to be offended by racy material, the discussion of sex and sexuality, the inner workings of reproductive biology, *vel sim.* will want to seriously consider whether they want to remain in this class. If you choose to remain, it will be assumed that you are comfortable discussing these matters in an open forum and being in the presence of such discussions. That being said, if you do find yourself offended by materials presented in class or the opinions of your fellow Classical Women enthusiasts, the onus is upon you to make this known to me or to them, if it is appropriate, so that measures can be taken.

Evaluation, Course Dates and Make-Ups:

Two (2) Writing Assignments	100	-	18 Sept; 9 Oct
Five (5) Cyber Participations	100	-	Weeks 5, 6, 9, 11, 13
Two (2) in class exams:	200	-	2 Oct; 6 Nov
One (1) term paper:	100	-	2 December (Reading Day)
One (1) cumulative final exam:	100	-	4 December

Thus, the calculation of your 'Base Mark' will be the total of all of the above divided by six (6). The 'Base Mark' may be augmented via additional marks for active and informed class & cyber participation (to a total of +4) and success on any 'unannounced' quizzes.

A = 100-90; B = 89-80; C = 79-70; D = 69-60; F = <60

N.B. All classes of assessed work must be completed in order to achieve a passing grade; if there are any deficiencies, I reserve the right to award a failing mark.

The mark of "I" (incomplete) will not be awarded for this class save for extremely special circumstances. Everyone on the official roster will receive the mark which he/she has earned as of the date of the final examination, bearing in mind the proviso identified above. Your decision to enroll and remain in this course indicates that you accept same.

Caveat II:

This course is writing-intensive. You will be called upon to complete a number of assignments on the literary and other types of evidence which you encounter in addition to the term paper. The type of assignment will vary depending on the nature of the source material encountered. A portion of your work will take place in the virtual learning environment. You will be required to cite in each examples drawn from your readings as well as from the secondary literature to back up the points you make in the course of the exercise. Further guidance on how to do this will be provided.

The writing assignments and the term paper will not be accepted late save for under *extremely* special circumstances (in the case of the term paper, these must be approved in advance for obvious reasons - it is due on Reading Day; by then, you will have had all term to work on it, so there really ought to be no excuse). Skipping out on a virtual discussion will result in the mark of 0/20 being awarded for that week. Woes betide those who forget to log on and play the game.

Make-up examinations will be administered only with acceptable documented proof of inability to attend; requests for a make-up must be submitted within 48 hours of the exam date and the documentation produced within a similarly reasonable period.

Texts and Readings:

Cantarella, E. (1987), *Pandora's Daughters: The Role and Status of Women in Greek and Roman Antiquity*, M.B. Fant (trans.).

Lefkowitz, M.R. and Fant, M.B. (1992), *Women's Life in Greece & Rome*, 3rd ed.

Pomeroy, S.B. (1975), *Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity*..

Additional materials will be provided via BlackBoard *vel sim*.

There are assignments listed below on the course outline for day-to-day reading. Keeping up will be to your advantage as it will simply not be possible to succeed in this class by playing catch-up. It's simple mathematics – we have one term to get through over 1,000 years of women's history. Such a mass of information, with all of the names, events and dates, cannot be crammed into the night before an examination (even the smaller term-time ones).

Attendance:

Having reached the 400 level, you should know that there is a direct correlation between regular class attendance and success. I state quite bluntly that you will need to master both the content presented in the assigned texts as well as in the lectures in order to truly succeed in this class' examinations; they will in each instance call for knowledge of both. However, that said, I view all students enrolled in University-level endeavors as being adults capable of making their own decisions as to how to best achieve their goals. This includes giving them the opportunity for 'Deferred Success' which, as you may know, is the new euphemism for failure. Therefore, barring days during which work for assessment must be handed in/completed, I will not take roll. As this is a hybrid course, with both a virtual and an in-class component, however, your attendance & participation will necessarily be monitored in those 5 weeks where there are virtual discussions taking place.

N.B. if you fail to attend class, you will be absenting yourself from the opportunity to gain extra points via any 'unannounced' quizzes and class participation. Neither can be made up. You will want to trust me when I advise you that even the brightest student will be glad of the potential for a points boost come December.

Term Papers:

As the class is of a reasonably small size, there will be no set topic for the term paper. Students will be expected to consult with the lecturer as to the subject and nature of the work to be submitted at the end of term, having chosen an era and subject to work on which is of particular interest to them. Failure to consult will equal failure on any work submitted.

Recommended Length: *circa* seven (7) double-spaced, typewritten pages. Footnotes count; however, bibliography does not. An essay takes as long as it needs to in order to achieve its goal of making a well-reasoned, logical and coherent presentation. Overly long or overly short papers are viewed with loathing – the recommended length is there for a reason.

A guide to how to write an ancient history paper, covering such subjects as proper ancient source citation style, the number of secondary works which ought to be consulted, and the profound penalty that will be imposed for anyone foolish enough to use or cite the Wikipedia as a part of his/her 'research,' will be provided closer to the due date.

Papers are due in class on 2 December, Reading Day. Recall from above that there are (virtually) **NO EXCEPTIONS** and, of course, **NO DISINTEGRATIONS**.

Statement on Plagiarism and the Honor Code:

I know what cheating and plagiarism are and, by this stage in your University careers, you do too. If you are in doubt, consult your handbook. In short, don't try to pull anything. I have no desire to ever visit the Honor Court; however, I will feel no compunction about bringing any and all violators before them in order to protect the integrity of the other members of the class' valid work towards their degrees.

ADA Statement:

If you have a disability which may require assistance or accommodations, or you have questions related to any accommodations for testing, note-taking, readers, *et cetera*, please speak with me as soon as possible. You may also contact the Office of Student Affairs on 425-4534 with questions about such services.

Nota Bene:

The timetable as well as the other information contained on this syllabus is subject to change. It is the responsibility of the student to keep informed of such changes which may be announced, *inter alia*, in class, on BlackBoard, via e-mail, carrier pigeon...

Course Outline and Readings:

Key: C = Cantarella; L&F = Lefkowitz & Fant; P = Pomeroy

- Week 1: 19 Aug - Enrollment & Introduction to the Course
21 Aug - Survey of Greek Political History
L&F #249-253; #338-382.
- Week 2: 26 Aug - Survey of Greek Social History
C xii-iv; 1-7; 177-179.
28 Aug - Survey of Roman Political History
- Week 3: 2 Sept - Survey of Roman Social History
Readings available on BlackBoard.
4 Sept - Women in Greco-Roman Mythology
Readings available on BlackBoard; C 11-23; 101-12; P 1-15.
- Week 4: 9 Sept - Homeric Epic's Fantasy and Bronze Age Reality
C 24-37; P 16-31.
11 Sept - Dark Age & Archaic Greek Women
L&F #54-58; #76; #95-100; #160-63; #234; C 38-43; P 32-56.
- Week 5: 16 Sept - The Legal Status of Women in Classical Athens
L&F #77-88; #91-94; #225; C 43-51; P 57-58.
18 Sept - No Class (see below for instructions); **WRITING ASSIGNMENT DUE @ 5.**
17 Sept-19 Sept - Cyber Discussion
Case Study: Lysias, *On the Murder of Eratosthanes*
Reading available via BlackBoard.
- Week 6: 23 Sept - Female Voices in Greek & Latin Poetry
L&F #1-27; C 71-76.
25 Sept - No Class (see below for instructions)
24 Sept-26 Sept – Cyber Discussion

Case Study: The Women of Tragedy
L&F #28-34; #59-61; #164; C 63-71; P 93-122.

26 Sept-27 Sept - Aristophanes' *Peace*

Week 7: 30 Sept - The Women of Comedy
L&F #35; #62-67; #238; P 112-119.
2 Oct - **EXAMINATION I**

1 Oct-4 Oct - Aristophanes' *Peace*

Week 8: 7 Oct - Non-Elite Women in Classical Greece I
L&F #36-38; #207; #226-227; #273-275; #303; #317-318; #322-325; #329-332.
9 Oct - Non-Elite Women in Classical Greece II
L&F #89-90; #236; #242; #267; #286-28; **WRITING ASSIGNMENT DUE.**

Week 9: 14 Oct - Female Sexuality in Greco-Roman Society
L&F #228; #230-232; #240-241; #286-294; C 77-89.
16 Oct - No Class (see below for instructions)

15 Oct-17 Oct – Cyber Discussion
Case Study: Aristophanes, *Lysistrata*
Reading available via BlackBoard;

Week 10: 21 Oct - No Class (Fall Break)
23 Oct - Philosophical Opinions on Women
L&F #72-75; #208; #216-219; C 52-62.

Week 11: 28 Oct - Women in the Hellenistic Era
L&F 101-106; #213; #229; #304-307; #327-328; #333; C 90-98; P 121-148.
30 Oct - No Class (see below for instructions)

29 Oct-1 Nov – Cyber Discussion
Case Study: Women in Republican Rome
L&F #107-148; #233; #258-260; #270; C 112-132; P 149-163.

Week 12: 4 Nov - Women's Status in Roman Law
L&F #148-159
6 Nov - **EXAMINATION II**

Week 13: 11 Nov - Social Attitudes toward Women in the Late Republic and Early Empire
L&F #68-71; #209-212; #214-215; #220-224; #239; #273-282; #326
13 Nov – No Class (see below for instructions)

12 Nov-14 Nov – Cyber Discussion
Case Study: Imperial Elite Women & Women's Legal Status in the Empire
L&F #243-48; #261-266; C 135-170.

Week 14: 18 Nov - Just whores? Sempronia, Sassia & Julia, daughter of Augustus
Reading available on BlackBoard.
20 Nov - Roman non-elite Women in the Republic & Empire
L&F #254-257; #268-269; #271-272; #283-285; #289-302; #308-316; #319-321; #334-337; C
132-133; P 164-176; 190-204.

Week 15: 25 Nov - Women in Greco-Roman Religion
L&F #383-440; P 75-78; 205-226.
27 Nov – No Class (Thanksgiving)

Week 16: 2 Dec - "Reading Day"; **TERM PAPER DUE.**
4 Dec - **FINAL EXAMINATION**