

09-018

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### UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET

**Title of Proposal – Must begin with Department Abbreviation:**

MUS: Proposal to allow Music Majors and Minors to take MUS 111 for General Education Fine Arts Elective Credit  
and Proposal to add Pre-requisite to Music 315 and Music 316, History of Music

Check One:  Full Proposal or  Information Item

Effective Date for Curricular Offering: Fall 2009

FROM: Jonathan McNair, Music; FAC 304; 425-4679; Jonathan-McNair@utc.edu  
(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No  
Please attach explanation if yes.

Faculty of the originating department approved this proposal on November 11, 2008 (date),  
by a vote of 13 aye votes; 0 nay votes; 0 abstentions: 3 eligible voting members absent

**The following have examined this proposal:**

Dept Head/Director: Lee Harris (printed name) [Signature] approve [checked] neutral disapprove\*

College Curriculum Committee Date: \_\_\_\_\_ Vote: \_\_\_\_\_ Signature of Chair: \_\_\_\_\_

**Spokespersons for Affected Departments:**

(name, department, date) \_\_\_\_\_ signature approve neutral disapprove\*

(name, department, date) \_\_\_\_\_ signature approve neutral disapprove\*

(name, department, date) \_\_\_\_\_ signature approve neutral disapprove\*

(name, department, date) \_\_\_\_\_ signature approve neutral disapprove\*

Dean/Director: H. Burkenn [Signature] approve [checked] neutral disapprove\*

University Registrar: Linda Orth (printed name) [Signature] Comments: \_\_\_\_\_

Provost: Phil Oldham (printed name) [Signature] approve [checked] neutral disapprove\*

\*Those who disapprove may attach an explanation

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____
Signature of Chair:	_____	_____

Proposal to allow Music Majors to take Music 111, Introduction to Music, for General Education Fine Arts Elective credit.

This proposal specifies that Music 111 will count for three (3) of the required six (6) credit hours in the Fine Arts area of General Education. Music 111 will become a required course for music majors and minors, and will serve as a prerequisite to the Music 315-316 sequence in Music History. It is strongly preferred that music majors will complete Music 111 within the first 4 semesters of study.

**Rationale.**

In several discussions over the past two years, faculty members in the Music Department have spoken with concern about the lack of general musical knowledge among most incoming music majors. Music students who are proficient in performance may lack familiarity with musical works, terms, stylistic periods, and composers. This lack of acquaintance with the Western Art-Music tradition puts students at a disadvantage as they approach upper division courses such as Music History, Conducting, Composition, Applied music study at the 300- and 400-levels, and other advanced Music courses.

Up to this point, music majors have not been able to use Music 111 as a course counting toward their degrees. It is generally agreed within the Music Department that a "Survey" course such as Music 111 would help to better prepare music majors for upper division music courses. Knowledge gained in Music 111 will be reinforced and deepened in Music Theory II, Music History, and other upper division courses.

**Impact.**

By allowing Music 111 to count as three of the six required Fine Arts credits, **no** additional hours will be added to the music degree plans. It is anticipated that this will have a positive effect on our students' progress toward their degrees. The only possible impact on other departments would be a possible decrease in enrollment in non-music Fine Arts electives. Enrollment in some sections of Music 111 will *increase*. No new library resources will be required.

**Catalog language.**

The current catalog listing of General Education requirements for music majors (catalog pp. 117 and following) includes the following:

**Humanities and Fine Arts:** Two approved humanities and fine arts courses other than Music 111, one from fine arts and one from either (6 hours)

*The proposed language would be:*

**Humanities and Fine Arts:** Music 111, and one approved course from either humanities or fine arts (6 hours). Note: Music 111 should be completed within the first four semesters of study.

(continues...)

And, in the Course listings, the current description of Music 315, 316:

**315, 316 History of Music (3, 3)**

A general survey of the history of music in Western civilization. 315 fall/316 spring semester. *Prerequisite: Music 106 or 108.*

***Proposed change:***

**315, 316 History of Music (3, 3)**

A general survey of the history of music in Western civilization. 315 fall/316 spring semester. *Prerequisite: Music 106 or 108, and Music 111.*

**Proposal to add a pre-requisite to Music 315, 316 History of Music.**

This proposal specifies that Music 111 will serve as a prerequisite to the Music 315 and 316 courses, "History of Music." It is a companion to the proposal to allow Music 111 as a General Education Fine Arts Credit. It is strongly preferred that music majors will complete Music 111 within the first 4 semesters of study.

**Rationale.**

If the companion proposal (see above) to allow music majors to use Music 111 as a General Education Fine Arts Credit is approved, the Music Department wishes to make Music 111 a pre-requisite for both Music 315 and 316, History of Music. It is unanimously agreed within the Music Department that a "Survey" course such as Music 111 would help to better prepare music majors for these and other upper division music courses. The pre-requisite would stand for both Music 315 and 316 because some students take these courses out of sequence, due to challenges with their schedules.

**Impact.**

Adding these pre-requisites to Music 315-316 will have no negative financial impact on any department, nor will it require any additional resources or faculty.

**Catalog language.**

The current description of Music 315, 316:

**315, 316 History of Music (3, 3)**

A general survey of the history of music in Western civilization. 315 fall/316 spring semester. *Prerequisite: Music 106 or 108.*

***Proposed change:***

**315, 316 History of Music (3, 3)**

A general survey of the history of music in Western civilization. 315 fall/316 spring semester. *Prerequisite: Music 106 or 108, and Music 111.*