

NOV 14 2008

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET

REGISTRATION

Title of Proposal – Must begin with Department Abbreviation:

Art-Change in course requirements under Major and Related Courses for the B.S. in Art Eduation & B.A. in Art

Check One: Full Proposal or Information Item

Effective Date for Curricular Offering: Fall 2009

FROM: Matt Greenwell, Anne Lindsey (spokesperson); Art Department, 425-4178/425-4578; Anne-Lindsey@utc.edu
(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No
Please attach explanation if yes.

Faculty of the originating department approved this proposal on 10.24.08 (date),
by a vote of 8 aye votes; _____ nay votes; _____ abstentions: 3 eligible voting members absent

The following have examined this proposal:

Dept Head/Director: Matt Greenwell [Signature] approve neutral disapprove*
(printed name) signature

College Curriculum Committee Date: _____ Vote: _____ Signature of Chair: _____

Spokespersons for Affected Departments:

(name, department, date) signature approve neutral disapprove*

(name, department, date) signature approve neutral disapprove*

(name, department, date) signature approve neutral disapprove*

(name, department, date) signature approve neutral disapprove*

Dean/Director: H. Burkenn [Signature] approve neutral disapprove*
signature

University Registrar: Linda Orth [Signature] Comments: _____
(printed name) signature

Provost: Phil Oldham [Signature] approve neutral disapprove*
(printed name) signature

*Those who disapprove may attach an explanation



ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____
Signature of Chair:	_____	_____

Department of Art

MEMORANDUM

November 11, 2008

To: Ed Rozema, Chair, Undergraduate Curriculum Committee

Fr: Matt Greenwell, Head 
Anne Lindsey 

Re: Department of Art Curricular Proposal

Full Proposal

Change in the language of the possible courses listed for the B.S. in Art Education. And the B.A.* in Art under the heading "Major and Related Courses" (2008-2009, p. 75-76).

Rationale A

Due to staffing changes, Art 203 Intro to Printmaking, is no longer regularly offered in the department. Art 305 and 306 are offered as funding and staffing allows (i.e., not on a regular basis). As the department increases its offerings in photography, Art 281 Intro to Photography is an appropriate and parallel substitution in a core studio area.

Rationale B

Art 104 Color Theory is a foundations level course required of all students seeking the BFA. In preparation for the Art 200 Sophomore Review and to adequately prepare students for ongoing study in the studio arts as they complete their degree, the department also feels that Art 104 is an appropriate foundations-level requirement for the BS in Art Ed. These three hours will be taken from the five hours of elective study options currently listed for the B.S. and will match the Major and Related courses required of the B.F.A.

- Art 305 Printmaking: Intaglio (3)
- Art 306 Printmaking: Lithography (3)
- Art 281 Photography (3)

Catalog Language

Major and Related Courses for the B.S

53 hours art including:

Art 101, 102, 103, **104**, 105, 106, 200r, ~~203~~, 205, 207, 214, 215, 233, 323, 324, 490r and **3hrs from art 305, 306 or 281**

*** Major and Related Courses for the B.A.**

42 hours art including:

Art 101, 102, 105, 106, ~~203~~, 207, 233, 244 and **3hrs from Art 305, 306 or 281**

Impact

This proposal would have no impact on resources.