

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET NOV 14 2008

REGISTRATION

Title of Proposal - Must begin with Department Abbreviation:

Art-Drop the Studio Core Requirement for the BFA major in Art

Check One: [X] Full Proposal or [] Information Item

Effective Date for Curricular Offering: Fall 2009

FROM: Matt Greenwell, Anne Lindsey (spokesperson); Art Department, 425-4178/425-4578; Anne-Lindsey@utc.edu (proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No Please attach explanation if yes.

Faculty of the originating department approved this proposal on 10.24.08 (date), by a vote of 8 aye votes; 0 nay votes; 0 abstentions: 3 eligible voting members absent

The following have examined this proposal:

Dept Head/Director: MATT GREENWELL (printed name), [Signature] (signature), [X] approve, [] neutral, [] disapprove*

College Curriculum Committee Date: Vote: Signature of Chair:

Spokespersons for Affected Departments:

(name, department, date) signature approve neutral disapprove*

(name, department, date) signature approve neutral disapprove*

(name, department, date) signature approve neutral disapprove*

(name, department, date) signature approve neutral disapprove*

Dean/Director: H. Burkham (printed name), [Signature] (signature), [X] approve, [] neutral, [] disapprove*

University Registrar: Linda Orth (printed name), [Signature] (signature), Comments:

Provost: Phil Oldham (printed name), [Signature] (signature), [] approve, [] neutral, [] disapprove*

*Those who disapprove may attach an explanation



Table with columns: ACTIONS on this proposal, Curriculum Committee, Faculty Senate. Rows include Date the proposal was considered, Vote of the body, Accepted as information item, Approved as submitted, Approved with amendments, Signature of Chair.

Department of Art

MEMORANDUM

November 11, 2008

To: Ed Rozema, Chair, Undergraduate Curriculum Committee

Fr: Matt Greenwell, Head 
Anne Lindsey 

Re: Department of Art Curricular Proposal

Full Proposal

Drop the Studio Core Requirement for the BFA major in Art

Rationale

As the department of Art continues to develop its curriculum in response to emerging disciplines and technologies, we find that some existing coursework is offered with less regularity while new special topics courses, new regular courses, and internships are being developed at an increasing rate. While this represents positive and planned growth in the department's offerings, it has become clear that the current "core" requirement, where students select 9 hours from among a pre-determined selection of courses, is unwieldy at best, and is of questionable relevance given the size and scope of the department as a whole.

Foundations requirements and degree-specific coursework comprise the majority of our students' coursework. In addition, students currently take 9 hours from the following list of courses: 203, 206, 207, 208, 233, 244, 260, 281, 305, 306, 381, 410, 411, 420r and then complete the degree requirements with Art electives to reach the 83 credit-hour threshold in Art (this amounts to 8 hours of elective credit in addition to the 9-hours of "core" credit).

Due to the size and scope of our offerings, 17 hours of art elective credit (vs. 9 "core" and 8 elective) would, by definition, mean that students are taking coursework from a range of other concentration areas (the original intent of the "core"). It would also facilitate transfers who can come in with a lot of inapplicable credit-hour production. Finally, the department would enjoy a bit more flexibility in course scheduling without worrying whether a student's ability to graduate may be compromised (i.e., that a course may or may not meet the "core" requirement).

Art (B.F.A.) Major and Related Courses

- * One course from English 276, 277, 278, 279, 300, 410, 413; Art 495; Communication 231, 333
- * One course from Theatre and Speech 109, 110, 209, 210; University Honors 214
- * 83 hours art including:
 - * Art 101, 102, 104, 105, 106, 200r, 205, 491
 - ~~* 9 hours (from courses other than those required for one of the concentrations below) from: 203, 206, 207, 208, 233, 244, 260, 281, 305, 306, 381, 410, 411, 420r (a maximum of 3 hours may be selected from Art 305, 306, 410, 411)~~
 - * Art 214# and 215#
 - * 3 hours art history from Art 314, 315, 414, 416, 419r
 - * Remaining elective hours in art to total 83

Impact

This proposal would have no impact on resources.