### on the 19th Century Press, the Civil War, and Free Expression

Thought provoking sessions about the 19th century press. Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium.

All sessions are free and open to the public via ZOOM (west-chair-office@utc.edu).

For more information, please call 423-425-4219.

Gen. Ambrose E. Burnside (reading newspaper) with Mathew B. Brady (nearest tree) at the Army of the Potomac headquarters. Courtesy of the Library of Congress, Prints and Photographs Division, [LC-IG-cwpb-01702].

### November 11-13

# Symposium on 19th Century Press, the Civil War, and Free Expression (via ZOOM)

#### Thursday, November 11

3:00–6:30 p.m	Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga
	"President Lincoln's Assassination and the Hunt for John Wilkes Booth," Patricia G. McNeely, University of South Carolina (retired) "Troy, New York Draft Riot," Brian Valimont, University of Southern Mississippi
	"The Recent Infamous Outrages': Newspapers, Sexual Violence, and the Rise of Lynch Mob in the early Reconstruction South," Cameron Sauers, University of Kentucky
	"Mainstream Periodicals on the Status of Freed Slaves and Emancipated Russian Serfs in the Reconstruction Era," Mariana Kellis, University of Illinois at Urbana-Champaign
	"Yankees of the Asiatic Continent': Japan through the Eyes of the U.S. Press during the Centennial Exhibition of 1876," James Mueller and Koji Fuse, University of North Texas
	"Relics From White Supremacy: Why Historians Need to Re-evaluate Their Use of the Word 'Riot' to Describe Racial Violence in the South During the Reconstruction and Post-Reconstruction Eras," Brett Kunkel, West Chester University of Pennsylvania
7:00–9:30 p.m.	"Enormous, Dreadful Wickedness: The Transatlantic Slave Trade through American and British Newspapers, 1800-1808," Thomas C. Terry, Utah State University, Logan, and Donald L. Shaw, University of North Carolina at Chapel Hill
	"Covering Our Boys: Introducing the Heroic Soldier in the Civil War Press, 1861-1862," Katrina J. Quinn, Slippery Rock University
	Panel: "19th Century Environmentalism: Aesthetic Beauty and Religious Belief," Lee Jolliffe, Drake University (moderator) "Environmentalism in the 19th Century: Art, Photography, and the Garden of Eden,"
	David B. Sachsman, University of Tennessee at Chattanooga
	"Egan's <i>Panorama of the Mississippi</i> as an Unintentional Allegory for European Claims to the American West," Lee Jolliffe, Drake University
	"Yosemite Heaven and Yellowstone Hell—or the Power of Narratives to Erase Reality," Paulette D. Kilmer, University of Toledo

#### Friday, November 12

Matthew Arendt, Texas Christian University "In Quest of a Denominationally Unifying Hymbook: Three Baptist Hymbooks Published in America Prior to the Formation of the Southern Baptist Convention," Kimberly Arnold, Southwestern Baptist Theological Seminary "Making Tracks: Naming and Framing the Underground Railroad," Richard Hell, University of Maryland "The Partisan Leader: Press Reaction to the Book that Predicted the Civil War," James M. Scythes, West Chester University "Partrotic Fervor, the Civil War Press, and the Execution of William B. Mumford," Andy Haugen, Valley Catholic High School "An A Mausi' Cuss That Will Bear Watchin': Artenus Ward and the Ninetenth Century Press," Compton B. Button, University of Maine "I Could Be a Better Soldier than He Would. Gender Fluidity in the Writings of Female Civil War Soldiers," Claire Affinito, Boston University "Security, Economy, Society, and Complexity. White Newspaper Coverage of Race in the West During the 1860s," Glen Feighery and David J. Vergobbi, University of Utah 1:00-1:30 p.m. "Awards Ceremony "Ambrose Bierce's Bitter Thoughts on Life and Death," Joe Marren, SUNY Buffalo State "The 'Ghost at Post 1: 'The National Tribune and the Supernatural in Civil War Hemory," Anny Laurel Fluker, Youngstown State University "The paretic truth of the fits we shall write': 'Two Newspapers, Two Stories about Coffax, Louisiana, Easter Sunday, 1873," Brian Gabrial, Northwestern State University "Decams Deferred: The Southwestern Christian Advocate and the Struggle against Segregation in the South, 1877-1892," Mike Feely, Missouri State University "New Perspectives on Journalism in the Civil War Era," David W, Bulla, Augusta University of Novada, Las Vegas (UNLV) Panel: "Custer Myths, Media, and Mounneure.' Remembering the Northern Plains War," William E. Huntzicker, independent scholar, Minneapolis (moderator) "Creating His Own Myth. Goorge Armstrong Custer as the Author of His Last Stand," Janes F. Mueller, University of North Texas "Photographing Custer's Battlefield,"	9:00–12:30 p.m.	"We are with the venerable Wesley in his views of slavery': The Antislavery Coverage of the <i>True Wesleyan</i> , 1843-1844,"
<ul> <li>Baptist Convention," Kimberly Arnold, Southwestern Baptist: Theological Seminary</li> <li>"Making Tracks: Naming and Framing the Underground Raihoad," Richard Bell, University of Maryland</li> <li>"The Patrisan Leader. Press Reaction to the Book that Predicted the Civil War," James M. Scythes, West Chester University</li> <li>"Patriotic Fervor, the Civil War Press, and the Execution of William B. Muniford," Andy Haugen, Valley Catholic High School</li> <li>"An Amaxin" Cuss That Will Bear Watchin': Artemus Ward and the Nuneteenth Century Press," Compton B. Burton, University of Maine</li> <li>"Could Be a Better Soldier than He Would: Gender Fluidity in the Writings of Preash Civil War Soldiers," Claire Affinito, Boston University of Gen Feighery and David J. Vergobbi, University of Utah</li> <li>Awards Ceremony</li> <li>"Sourity, Economy, Society, and Complexity: White Newspaper Coverage of Race in the West During the 1860s,"</li> <li>Glen Feighery and David J. Vergobbi, University of Utah</li> <li>"Ambrose Bierce's Bitter Thoughts on Life and Death," Joe Marren, SUNY Buffalo State</li> <li>"The 'Ghost at Post 1': The <i>National Tribune</i> and the Supernatural in Civil War Memory," Amy Laurel Fluker, Youngstown State University</li> <li>"Theras Deferred: The Southwestern State University</li> <li>"Dreams Deferred: The Southwestern Christian Advocate and the Struggle against Segregation in the South, 1877-1892,"</li> <li>Mike Feely, Missouri State University</li> <li>"Revisiting Conclusions from Journalism in the Civil War Era," Cregory A. Borchard, University of North Texas</li> <li>"New Perspectives on Journalism in the Civil War Era," Cregory A. Borchard, University of North Texas</li> <li>"Note Wershow Myth: George Amstrong Custer as the Author of His Last Stand," James E. Mueller, University of North Texas</li> <li>"PhotoGraphing Custer's Battfield," Warre E. "Sandy" Bammard, independent scholar</li> <li>"Indians Real and Imagi</li></ul>		
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Civil War," Simon Vodrey, Carleton University		

## JPPOSÍUM on 19th Century Press, the Civil War, and Free Expression (via ZOOM)

#### Saturday, November 13

9:00–11:30 a.m.	Panel: "Civil War in Minnesota: News of the Dakota Challenge to Settler Colonialism,"
	William E. Huntzicker, independent scholar, Minneapolis (moderator)
	"Atrocities, Vengeance, and Justice: Newspaper Depictions of the US-Dakota War and Public Perceptions of a Tragedy,"
	John A. Haymond, conflict historian
	"From the 'Sioux Massacres' to the 'Dakota Genocide': Minnesota's 'Forgotten War' in the State's Newspapers,"
	George Dalbo, University of Minnesota, and Joe Eggers, University of Minnesota
	"Military Injustice and the Public Eye: The U.SDakota War Trials of 1862," Carol L. Chomsky, University of Minnesota Law School
	"One Black Dakota, Many Northern Slaves," Walt Bachman, lawyer and independent scholar
	Panel: "Agency in the Margins: How Women Negotiated The Journalism Industry and Claimed Space to Affect Change At Century's Turn,"
	Amber Roessner, University of Tennessee, Knoxville (moderator)
	"In Pursuit of 'the Woman's Angle': Nelly Bly Documents the Lived Experiences of Women," Dianne Bragg, University of Alabama
	"Side by Side': Native Women Negotiating Identity and Advocacy in a Changing World," Melissa Greene-Blye, University of Kansas
	"Iola, the Princess of the Press': Ida B. Wells-Barnett and the Agency of Journalism," Amber Roessner, University of Tennessee, Knoxville
12:00–3:00 p.m.	Panel: "Presidents and the Press," Jack Breslin, Iona College (moderator)
	"Death is Near': The Last Days of James A Garfield and Ulysses S. Grant in the Gilded Age Press,"
	Crompton B. Burton, University of Maine
	"Lincoln's Triumph in the West: How California, Oregon and Nevada played a role in the 1864 election," Joe Marren, SUNY Buffalo State
	"Breaking Up the Party: New York's Partisan Papers and the 1848 Presidential Election,"
	Erika Pribanic-Smith, University of Texas Arlington
	"Press Coverage of 19th Century Presidential Scandals: Jackson, Grant and Cleveland," Jack Breslin, Iona College
	"A.W. Campbell's Wheeling Intelligencer and the Loyal Rebellion of Western Virginia," Linda Lockhart, Marietta College
	"Eliza Duffey," Loren Dann
	"Reporting on the Risorgimento: The American Catholic Press and Italian Unification 1848-1870,"
	William Kaiser, West Chester University of Pennsylvania

Sponsored by the West Chair of Excellence, the UTC Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, the Hazel Dicken-Garcia Fund for the Symposium.

All sessions are free and open to the public via ZOOM. Please register at west-chair-office@utc.edu.

For more information, please contact: **Dr. David Sachsman** George R. West, Jr. Chair of Excellence in Communication and Public Affairs The University of Tennessee at Chattanooga Chattanooga, Tennessee 37403-2598 (423) 425-4219, Cell (423) 645-5330, david-sachsman@utc.edu, dsachsman@gmail.com https://new.utc.edu/arts-and-sciences/communication/west-chair/holder-of-west-chair