

UTC Music

Piano area audition requirements and entrance standards

1000-level audition requirements

- 1) Two contrasting works or movements of larger works at a late intermediate level of solo piano repertoire, memorized
- 2) Selection from Major Scales and Arpeggios, 2 octaves, hands together, at a medium tempo with accurate fingerings
- 3) Sight reading

2000-level audition requirements

- 1) Minimum two contrasting works or movements of larger works at a late intermediate to early advanced level totaling a minimum of 10 minutes of solo piano repertoire, memorized
- 2) Selection from Major Scales and Arpeggios and Harmonic Minor Scales and Minor Arpeggios, 2 octaves, hands together, at a brisk tempo with accurate fingerings.

1000-level and 2000-level entrance standards

- 1) Steady rhythmic sense
- 2) Demonstrated use of legato damper pedal in repertoire
- 3) Ability to read music on the grand staff including ledger lines
- 4) Experience with Major Scales and Arpeggios
- 5) Experience memorizing solo piano repertoire
- 6) Interest in collaborating musically and professionally with others

Musp 2000-level audition requirements

- 1) Minimum two contrasting works or movements of a larger work at an early advanced to advanced level totaling a minimum of 10 minutes of solo piano repertoire, memorized
- 2) Selection from all Major and 3 forms of Minor Scales; Selection from all Major and Minor Arpeggios; 4 octaves Hands Together with accurate fingering; MM 100 (4 notes per click for Scales, 3 notes per click for Arpeggios)
- 3) Experience performing in public settings

Musp 2000-level entrance standards

- 1) Strong rhythmic sense
- 2) Ability to read music on the grand staff including all ledger lines
- 3) Experience learning repertoire quickly
- 4) Interest in collaborating in performance with other musicians
- 5) Interest in collaborating professionally with other musicians

3000-level audition requirements & entrance standards

All or almost all categories must be Good or Excellent. Students should perform standard repertoire at level 7-8 per *The Pianist's Guide* (Magrath). Scales and sightreading will be assessed. Student should also have a strong rhythmic sense, demonstrated use of legato damper pedal, experience memorizing solo repertoire, and interest in collaborating with others.

Please contact Dr. Worcester with specific questions Lynn-Worcester@utc.edu

Name: _____ Date: _____

Audition for 1000 and 2000 level (MUS)

Criteria	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Repertoire	Less than two contrasting works, music is not at an appropriate level of difficulty, and/or not memorized.	Two contrasting works at a late intermediate level, memorized.	Two (or more) contrasting works at above a late intermediate level, memorized.
Scales	Scales are hands separate, slow tempo, and/or student does not understand how to construct a major scale.	Selection of major scales, hands together, 2 octaves, at a medium tempo. Some arpeggios and/or harmonic minor scales (MUS 2000 required)	All major and harmonic minor scales, hands together, 2 (or more) octaves, including arpeggios, at a brisk tempo.
Sight Reading	Cannot sight read at a basic level, many mistakes.	Can sight read at an appropriate level with minor mistakes while maintaining rhythmic, melodic, and harmonic integrity.	Can sightread at an above-appropriate level with no mistakes.
Tone/Touch	Student does not display ability to produce a characteristic pianistic tone and touch.	Student displays the ability to produce a characteristic pianistic tone and touch, and the ability to change sound based on instruction.	Student displays above-average ability to produce pianistic tone and touch.

Approved: Yes____ No____

Faculty Name: _____

Signature: _____

Name: _____ Date: _____

Audition for 2000-level (MUSP)

Criteria	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Repertoire	Less than two works or 10 minutes; level lower than early advanced, not memorized or memorized inaccurately.	Two contrasting works, early advanced to advanced level, at least 10 minutes, memorized.	More than two works or more than 10 minutes; advanced level; memorized with no errors.
Scales	Lacking in knowledge of all major or 3 forms of minor scales and arpeggios, less than 4 octaves, inaccurate fingering, and/or played slowly.	Selection from all major and 3 forms of minor scales, arpeggios, 4 octaves, hands together, accurate fingering, MM=100.	All major and minor scales played accurately at a tempo above MM=100.
Musicality	Does not have a rhythmic or melodic sense; disregards expressive markings in repertoire.	Has strong rhythmic and melodic sense; interprets repertoire relatively well by observing expressive markings and playing with general musicality.	Displays strong rhythmic, harmonic, and melodic sense; interprets repertoire very musically with appropriate expressive choices.
Tone/Touch	Does not display characteristic pianistic touch and tone; unable to make touch and tone changes when requested.	Displays characteristic pianistic touch and tone; responds to requested changes in touch and tone when given instruction.	Displays beautiful pianistic touch and tone; responds well to instruction.
Interest/Desire	No experience in public performance; no interest in collaborating musically with others; and/or no desire to perform publicly.	Some experience performing in public; interest in collaborating musically with others; desire to perform publicly.	Extensive experience performing in public; expressed desire to collaborate musically with others; and/or strong desire to perform publicly.

Approved: Yes _____ No _____

Faculty name: _____

Signature: _____