

## **UTC Music**

### **Brass area audition requirements, entrance standards**

1000-level and 2000-level audition requirements

- 1) Prepared Pieces: two pieces, movements, or etudes of contrasting tempo and style, or a single selection with contrasting sections
- 2) Scales: Chromatic and all major scales as appropriate for each instrument
- 3) Sightreading

1000-level entrance standards

- 1) Can read music
- 2) Demonstrates characteristic sound in the range below  
Bb trumpet: F# below the staff to G on top of the staff (F-sharp3 to G5)  
Horn: G3 to F5  
Trombone/euphonium: F2 to A-flat4  
Tuba: F1 to A-flat3
- 3) Performs some major scales from memory
- 4) Has the potential for a career in music

MUS 2000-level entrance standards

- 1) Can read music
- 2) Demonstrates characteristic sound in the range below  
Bb trumpet: F# below the staff to G on top of the staff (F-sharp3 to G5)  
Horn: G3 to F5  
Trombone/euphonium: E-flat2 to C5  
Tuba: E-flat1 to C4
- 3) Performs some major scales from memory
- 4) Has the potential for a career in music

MUSP 2000-level entrance standards

- 1) Can easily read music
- 2) Performs most/all major scales from memory
- 3) Performs standard repertoire
- 4) Demonstrates characteristic sound in the range below  
Bb trumpet: F# below the staff to C above the staff (F-sharp3 to C6)  
Horn: C3 to G5  
Trombone/euphonium: A-flat1 to D5  
Tuba: A-flat0 to D4
- 5) Demonstrates clear articulation of various types (legato, accented, marcato, staccato)
- 6) Performs in tune
- 7) Demonstrates effective music interpretation

3000-level audition requirements and entrance standards

All or almost all categories must be Good or Excellent. There can be no significant weaknesses. Students should perform standard repertoire selection(s) of intermediate and intermediate-advanced difficulty demonstrating technical and lyrical skills. Repertoire should be approved by appropriate applied instructor at UTC. Scales (major, natural minor, harmonic minor, melodic minor, and chromatic) and sightreading will be assessed.

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Date: \_\_\_\_\_

Audition for 1000 and 2000-level (MUS)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
<b>Music Reading</b>	Unable to read basic notation	Reliably reads basic notation	Reads advanced notation
<b>Tone Quality</b>	Does not demonstrate a characteristic sound	Demonstrates ability to produce characteristic sound in the required range	Consistently produces characteristic sound in the required range
<b>Major Scales</b>	Lacks knowledge of major scales	Performs some major scales from memory	Can play all major scales from memory
<b>Potential</b>	Does not demonstrate potential for a career in music	Demonstrates potential for growth toward a career in music	Demonstrates potential for a successful career in music

Audition for 2000-level (MUSP)

Criterion	Does Not Meet Minimum Standards	Meets Minimum Standards	Exceeds Minimum Standards
Music Reading	Unable to read notation	Accurately reads notation	Accurately reads advanced notation
Major Scales	Cannot perform most major scales from memory	Performs most/all major scales from memory	Demonstrates agility with all major scales (from memory)
Repertoire	Does not perform standard repertoire	Performs standard repertoire	Performs advanced standard repertoire
Tone Quality	Does not produce a characteristic sound	Produces a characteristic sound in the required range	Consistently demonstrates a characteristic sound in/beyond the required range
Articulation	Does not demonstrate clear articulation	Demonstrates clear articulation of various types (legato, accented, marcato, staccato)	Consistently demonstrates clear articulation of various types throughout the required range
Intonation	Demonstrates poor intonation	Demonstrates accurate intonation a majority of the time	Consistently demonstrates accurate intonation throughout the required range
Interpretation	Does not demonstrate printed dynamics, articulation, and/or other expressive markings	Demonstrates printed expressive markings, such as dynamics, articulation, tempo, etc.	Demonstrates advanced facility with printed expressive markings and phrasing; plays musically when unmarked

Approved: Yes \_\_\_ No \_\_\_

Faculty name: \_\_\_\_\_ Signature: \_\_\_\_\_