

7th Grade Middle School Digital Discussion Form 2: *Barbarians and the Birth of Chinese Identity: The Five Dynasties and Ten Kingdoms to the Yuan Dynasty (907-1368)*

The digital discussion for each graphic novel is asynchronous so it occurs between individual participants and me. Please return this attachment as a Word document. Once you respond to my questions, you'll receive replies from me within 3-5 business days. Because I am working with a relatively large number of teachers, please make our job a bit easier by carefully following instructions when you return your Word documents:

In the subject title of the email in which you send the attachment, please place your name, NCTA, and the number of the Digital Discussion Form.

Please always send your responses to both me, Lucien Ellington, Lucien-Ellington@utc.edu and *especially* to Jeff Melnik, who is responsible for paying your stipends and for communicating with you on administrative matters, at edast@utc.edu. If you have any questions about this document, please email both of us.

Participants are welcome to work at their own pace and finish this digital discussion form before the deadline, and begin work on the next novel. We would like all participants to complete this digital discussion form by on or before Monday November 25th 2019. Our expectation is that participants will be professional and not procrastinate with these discussion forms.

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Graphic Novel 3 Discussion Form (select portions of responses and my commentaries will be digitally shared with the entire group to facilitate better understanding of each novel.)

1. In the space provided on this page write a short synopsis (in narrative form) of what you learned from reading this graphic novel (please use complete sentences and make this a short essay rather than include bullet points, outlines, or quotations.) Note, there will be short questions on page 3 that provide you with the opportunity to write a personal reaction to the novel, assess its value as a pedagogical resource, and ask me follow up questions so please limit your short essay to simply describing, either specifically or generally, what you learned from the novel.

2. In the space provided below, please personally react to the graphic novel indicating any aspects of the work you particularly liked or didn't like, providing short rationales for any observation you make.

3. In the space provided below, please indicate how you might use this novel in a class or facilitate its use by other teachers.

4. In the space provided below, if you have any specific questions about the period of Chinese history described in this novel, please include them. I have taught the history of China for a long time (although I learned to think of Chinese history in different ways because of the novel) and if I don't know the answer should be able to provide you with a source where you can find your answer. Feel free to list the questions.