19th Century Press, the Civil War, and Free Expression

Thursday, November 7

Chattanooga Marriott Downtown, 2 Carter Plaza

6:00-7:00 p.m

Dinner at the Chattanooga Marriott Downtown, located on the corner of 11th St. and Carter St. (by Invitation)

Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga

7:00-10:00 p.m.

"History as Method: Southern Suppression of Agendas through Newspaper Coverage of Garrison, Douglass, Lincoln, Turner, The Liberator, and The North Star, 1830-1865," Thomas C. Terry, Utah State University, and Donald L. Shaw, University of North Carolina at Chapel Hill

"Yankee Reporters and Southern Secrets: The Legibility of Secessionism in the American Press, 1860-61," Michael Fuhlhage, Wayne State University

"I Shall Go Crazy my brains are in a fever the world looks hard': Moral Insanity and the Civil War Press, with Special Attention Paid to the Case of Maj. Gen. William T. Sherman," Richard Junger, Western Michigan University

"General Rutherford B. Hayes and the Civil War Press: Learning to Fight for Recognition," James E. Mueller, University of North Texas

"Battling the Ku Klux Klan: Newspaper Editor J.B. Carpenter and the Rutherford (N.C.) Star 1866-1875," Michael L. Feely, Independent Scholar

"American Press Coverage of Sociologist Herbert Spencer During His 1882 Visit to America," Jack Breslin, Iona College

Friday, November 8

Raccoon Mountain Room, UTC University Center

9:00-12:00 p.m.

"Abolitionist Letters from the Missouri Penitentiary: Driven to Wield Freedom of Expression Though Deprived of Paper and Pen," Lee Jolliffe, Drake University

"Building Secession's Vocabulary along the Border: The Role of the Methodist Press in Polarizing the Slavery Debate, 1844-1861," Scott Stephan, Ball State University

"The Birthing of a Nation: The Southern Press, Slavery, and Nationalism in the Secession Crisis," Kevin McPartland, University of Cincinnati

"The First Martyr of the Confederacy: Newspaper Coverage of the Death of James W. Jackson and the Creation of the Confederacy's First Hero," James Scythes, West Chester University

"Third Manassas': The Court-Martial of Fitz John Porter and the Press," Crompton B. Burton, University of Maine

"All Decent Girls view you with Scorn': comic valentines and wartime discipline," Kate Birkbeck, Yale University

"The Jewish Messenger's Hebrew Lincoln Acrostic: Who Wrote it, When, and Why?" Menahem Blondheim, Hebrew University of Jerusalem

12:00-1:30 p.m.

Luncheon in the Chickamauga Room (by Invitation)

"U.S. Newspaper Content from 1820 to 1860: A Mirror of the Times?" David H. Weaver, Indiana University, and Donald L. Shaw, University of North Carolina at Chapel Hill

1:30-4:00 p.m.

Raccoon Mountain Room

""We Believers (?) in Groundhog Day': Irreverent Coverage in the Nineteenth Century Press of a Great American Ritual," Katrina J. Quinn, Slippery Rock University

"Newspapers Debate Manifest Destiny," William E. Huntzicker, Minneapolis, MN

"A 'Printing House Divided': Charles Dana, Horace Greeley, and the New York Tribune on Secession and Civil War," Carl J. Guarneri, Saint Mary's College of California

"The People, the Press and the Court: How Newspaper Coverage of the Civil Rights Cases of 1883 and Its Aftermath Confirmed for Nearly a Century the Country's Abnegation of Civil War Loss," Joe Mathewson, Medill School, Northwestern University "Reporting from Sea: Captain Nichols and the *Ocean Chronicle*," Jennifer E. Moore, University of Minnesota Duluth

"News as Mythic Struggle Against Evil—Joshua Slocum's Search for Fair Winds," Paulette D. Kilmer, University of Toledo Panel: "The Civil War Era Press in the West and Mid-West"

4:00-6:00 p.m.

"A Statistical Analysis of the Whos and Wheres of the Mid-western and Western News Industry," Debra Reddin van Tuyll, Augusta University

"Acts of Disloyalty: Legal and Extralegal Restrictions on the Civil War-era Western Press," Mary M. Cronin, New Mexico State University

"Loyalty and Disloyalty: Press Freedom and the Regulation of Dissent in the Midwest Press," David W. Bulla, Augusta University

"The Western Press Reports the End of the War and the Death of Lincoln," Katrina J. Quinn, Slippery Rock University

"How Shall the History of the Recent War be Written?" Melita M. Garza, Texas Christian University

"Editors Take Their Battles West," William E. Huntzicker, Minneapolis, MN

"Politics, Partisanship, and the Press in the Midwest," Michael Fuhlhage, Wayne State University

6:00-8:00 p.m.

Dinner in the Chickamauga Room (by Invitation)

"The 19th Century Press and American Popular Culture," David B. Sachsman, University of Tennessee at Chattanooga

Saturday, November 9

Chickamauga Room, UTC University Center

9:00-12:00 p.m.

"Andrew Jackson and John C. Calhoun: Press Attacks in the Election of 1828 and the Petticoat Affair," Patricia G. McNeely, Columbia, SC

"The 19th Century Story Without a Source: An Enduring Myth of New Orleans," Nancy M. Dupont, University of Mississippi

"For whatever troubles are upon us, Democracy is responsible!': The Natchez Daily Courier during the Secession Winter of 1860," Brian Gabrial, Northwestern State University of Louisiana

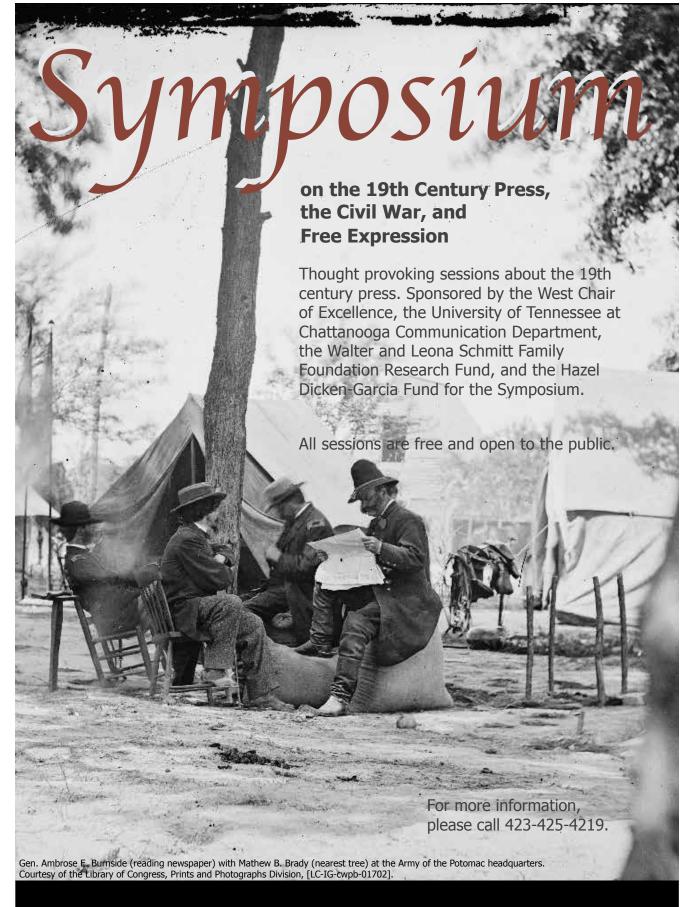
"Kentucky's Rebel Press," Berry Craig, West Kentucky Community and Technical College

"Understanding the New York City Draft Riots Through a 19th Century Newspaper Comparison," Andrew Haugen, Valley Catholic High School

"Falsely Framing the Narrative: Louisiana Newspapers in the Reconstruction Period," John J. Calhoun, University of Virginia, and Dianne Bragg, University of Alabama

"The Hayesociated Press: William Henry Smith and the 1876 Presidential Election," Dustin McLochlin, Rutherford B. Hayes Presidential Library & Museums

Sponsored by the West Chair of Excellence, the UTC Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.



November 7-9