

Thursday, November 5 The Read House

3:30-6:00 p.m. Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga

"At War with Madison," Joe Marren, SUNY Buffalo State

"Winston S. Churchill on the American Civil War," David W. Bulla, Zayed University

"The Lone Woman of San Nicolas Island in the Popular Press: Tracing a Narrative's Circulation," Rachel M. A. Manuszak, University of South Carolina and Sara L. Schwebel, University of South Carolina

"Fire Eaters, Lightning Wires & Total War: The Electric Telegraph & the Evolution of Modern Journalism in the *Charleston Mercury*," Simon Vodrey, Carleton University

"Dennis A. Mahony: Prophet, Martyr, True Patriot? The Content of a Copper Head" David L. Salvaterra, Loras College

"Sifting Comic Wheat from Western Chaff: Alex E. Sweet, John Armoy Knox and the Humor of the American West," Mary M. Cronin, NMSU

Dinner at the Read House (By Invitation)

Panel: "Dwight Teeter: Levelheaded Libertarian," Debra van Tuyll, Georgia Regents University, Augusta, Wallace B. Eberhard, University of Georgia, Michael T. Martinez, UT, Knoxville, Bill Loving, California Polytechnic, and David B. Sachsman, UTC

7:30-10:00 p.m. "Rest Under the Shade of the Trees: Fourth Level Agenda Setting and Framing the Civil War and the Lost Cause through Obituaries of Union and Confederate Generals, 1863-1916," Thomas C. Terry, Utah State and Donald L. Shaw, UNC, Chapel Hill

"President Lincoln's Emerging Legacy: Assassination Coverage in the *New York Times* and *Chicago Tribune*," Gregory A. Borchard, UNLV "Sumner, Brooks, and Buchanan: Paving the Way to 1860," Dianne M. Bragg, University of Alabama

"Traitors, Smugglers, Wayward Women and Individual Anguish: Newspaper Tales about the Old Capitol Prison," Angela M. Zombek, St. Petersburg College

"'Let Every Comrade Lend Us A Hand': George E. Lemon, the National Tribune and the Civil War Veteran Press," Crompton B. Burton, University of Maine

"The Presidency and the Press in 19th Century: From Lapdog to Watchdog," Jack Breslin, Iona College

Friday, November 6

2:10-3:50 p.m.

4:00-6:00 p.m.

6:00-7:30 p.m

Raccoon Mountain Room, UTC University Center

9:00-12:00 p.m. "Henry Clay is Dead: The End of Compromise in Antebellum America," Joseph J. Cook, Saber & Scroll Journal of History

"John Brown is Not Insane: The Perception of John Brown in Newspapers After the Harpers Ferry Raid," James Scythes, West Chester University of Pennsylvania

"The *Ledger*'s Dilemma: How the Magazine with the Largest Circulation in the Country Faced the Sectional Crisis and the Civil War," Richard Stott, George Washington University

"The Rocky Mountains, Yosemite, and Other Natural Wonders: Landscape in Travel Correspondence of the Post-Civil-War Press," Katrina J. Quinn, Slippery Rock University

"Changes in the News: Characterizing Immigration, 1850-1890," Timothy L. Moran, Wayne State University

"Riot, Race, and Who's to Blame: Press Coverage of the 1885 Rock Springs Chinese Massacre," Rich Shumate, University of Florida

"'What a Grand Picture': Examining Frank Vizetelly's Civil War Sketches in the Illustrated London News," Tian Kisch, Harvard University

12:00-1:00 p.m. **Luncheon in the Chickamauga Room** (By Invitation)

1:00-2:10 p.m. UC Auditorium: "Abraham Lincoln and the Power of the Press," Harold Holzer, Roosevelt House, Hunter College

Raccoon Mountain Room: "'My star is ever in the ascendant!' Success and the Not-so-gentle Art of Self-promotion Among Civil War Union Political Generals," Richard Junger, Western Michigan University

"Sensationalism or Journalism? The Civil War Diplomacy Coverage of *Harper's Weekly*," Niels Eichhorn, Middle Georgia State University "Rossetti and 'The Real Soldier': Walt Whitman and American War News in Britain," Sam Graber, Valparaiso University

"Nikola Tesla: An Invisible Genius; A Revealing Look Through the Eyes of the Press About a Man We Know Nothing About," Anet Frasto, GSU

Panel: "Adventure Journalists," Lee Jolliffe, Drake University (Moderator)

"'An Almost Undiscovered Country?: Frank Leelie's 1800 Alaska Expediti

"An Almost Undiscovered Country': Frank Leslie's 1890 Alaska Expedition and the Tradition of Gilded Age Adventure Journalism," Mary M. Cronin, New Mexico State University

"An Undercover Reporter in the Antebellum South: A 'Very Perilous Business," Katrina J. Quinn, Slippery Rock University

"John McCutcheon's Asian Adventure: A Nineteenth-Century Adventure Journalist Covers the Battle for Manila Bay from the Inside," Stephen Banning, Bradley University

"Activism and Indifference: Stephen Crane and the Reportage of his Career," Joe Marren, SUNY Buffalo State

"Stanley Before Livingstone: Henry Morton Stanley's Coverage of Hancock's War Against the Plains Tribes in 1867," James E. Mueller, UNT

"Seeking Truth in Faraway Places: Teresa Dean Howard," Paulette D. Kilmer, University of Toledo

6:00-8:00 p.m. **Dinner in the Chickamauga Room** (By Invitation)

"Yellow Journalism: Yesterday and Today," David B. Sachsman, University of Tennessee at Chattanooga

Saturday, November 7

Chickamauga Room, UTC University Center

9:00-11:30 a.m. "Fear and Division: Northern and Southern Newspaper Coverage of the Harpers Ferry Raid, 1859-1860," Laura Diaz-Zuniga, GSU

"Union Raiders in Alabama: Newspaper Coverage of Federal Assaults in the Yellowhammer State, 1863-1865," Donald Campbell, Alabama

"(New) 'Woman as Athlete?' The Negotiation of the Sporting Woman in the Gilded Age Press," Amber Roessner, UTK

"Why Women Dared to Make Journalism Their Calling," Paulette D. Kilmer, University of Toledo

"Southern Women Journalists and Regional Comparisons in the Gilded Age," Jonathan Daniel Wells, University of Michigan

"'Running the Gauntlet': Representations of Women in the Gilded Age Press," Jennifer E. Moore, University of Minnesota Duluth

11:30-6:00 p.m. Discussion continues while the group visits Chattanooga's historic Civil War sites (includes lunch and dinner).

Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga communication and history departments, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.

