

Piano Audition

Degree program	Audition	Lesson Level	Audition requirement		
			Technique	Repertoire	Sight-reading
Minor	Entrance Audition	2511	4 octave scales and arpeggios in all 12 major and minor keys	2 memorized pieces or movements in contrasting styles from the standard classical concert repertoire for solo piano	2 intermediate pieces
Incoming BA and BM	Entrance Audition	2511			
Transfer BM in Music Education	Entrance Audition	3511	4 octave scales and arpeggios in contrary motion in all 12 major and minor keys	3 memorized pieces or movements in contrasting styles from the standard classical concert repertoire for solo piano	2 intermediate pieces
Transfer BM in Theory & Composition	Entrance Audition	3511			
Transfer BM in Performance	Division Jury	4511			
MM in Music Education	Division Jury	5511	4 octave scales and arpeggios in contrary motion in all 12 major and minor keys	3 memorized pieces or movements in contrasting styles from the standard classical concert repertoire for solo piano	2 intermediate pieces
MM in Performance (solo concentration)	Division Jury	5511		Memorized performance of <ul style="list-style-type: none"> • 1 Baroque contrapuntal work • 1 complete sonata by Haydn, Mozart or Beethoven • 1 substantial work from the Romantic or Modern period. 	
MM in Performance (collaborative concentration)	Division Jury	5511		<ul style="list-style-type: none"> • 1 memorized piece or movement from a major work for solo piano • 1 instrumental chamber work with substantial piano part (orchestral reduction not allowed) • 2 art songs in contrasting styles 	

Non-major scholarship applicants please follow 2511 requirement.