

Admission Requirements for Voice Students

MUS 0550: Purpose: Available for **non-majors** and students who simply want to improve by taking applied lessons. Repertoire negotiable with professor.

MUS 1550: Purpose: Available for **BA or non-voice majors**. Students may take if they wish to improve their skills to enter the MUS 2550 level in order to be a voice major or minor. Audition requirement: Sing 2 prepared pieces, preferably one in Italian. Must demonstrate at least elementary sight-reading ability.

MUS 2550: Purpose: Required for 4 semesters in the **Music Education, Music Therapy, and Composition** degrees, but may be taken by BA vocal majors or performance minors. Audition requirements: Must be able to read music and prepare songs without rudimentary assistance from the instructor. Must demonstrate at least elementary sight-reading ability. Should audition with at least 2-3 memorized art songs, one preferably in Italian.

MUSP 2550: Purpose: Required for 4 semesters in the **Vocal Performance** major, particularly for those who wish to pursue a professional classical singing career. Audition requirements: Must be able to read music and prepare songs without rudimentary assistance from the instructor. Must demonstrate good sight-reading ability. Should audition with at least 2-3 memorized art songs, one preferably in Italian.

MUS 3550: Purpose: Required for 3 semesters of the **Music Education** major and 4 semesters of the **Composition** major. This may also be taken for upper level study by BA vocal majors or performance minors. These auditions will take place during Semester End Juries prior to the junior year. Audition requirements: Demonstrate intermediate sight-reading skills. Should audition with at least 4 memorized songs, including Italian, French, and German.

MUSP 4550: Purpose: Required for **Vocal Performance** majors for their last 4 semesters. They should audition for the Music **Division Jury** the semester prior to the junior year. Audition requirements: Should audition with 5-6 memorized songs to include Italian, French, and German. Students will be required to submit a list of vocal literature covered during the first 2 years of vocal study, which should include at least 20 to 25 songs or arias from the classical repertoire. The voice should be of exceptional quality and have promise for a career in classical vocal performance, and/or admittance into a graduate school program.