

**FROM:** The Music Division Jury Committee

**TO:** All Music faculty

**CC:** Stuart Benkert and Kenyon Wilson

**RE:** Fall 2020 Division Jury auditions

Dear Music colleagues,

In the interest of the health and safety of all music students and faculty, the Division Jury Committee has decided to continue the process of virtual registration and video auditions for Fall 2020. Below please find the guidelines. We will revisit our policy at the end of the fall semester regarding the spring semester.

1. **AY2020-21 AUDITION DATES:**

1. Friday Aug. 14, 10:30 AM-12:00 PM
2. Thursday Sept. 24, 1:45-3:00 PM
3. Thursday Oct. 29, 1:45-3:00 PM
4. Tuesday Dec. 1, 3-5:00 PM
5. Thursday Jan. 7, 1:45-3:00 PM
6. Thursday Feb. 4, 1:45-3:00 PM
7. Thursday March 4, 1:45-3:00 PM
8. Thursday March 25, 1:45-3:00 PM
9. Tuesday April 20, 3-5:00 PM

2. **STUDENT DJ AUDITION REGISTRATION:** Students wishing to audition for the Division Jury should email Dr. Erika Schafer, Division Jury Committee chair ([erika-schafer@UTC.edu](mailto:erika-schafer@UTC.edu)), to communicate their intention to audition **at least one week** prior to the requested audition date. These emails should include the following information:

- a. Audition date requested
- b. Name
- c. Instrument/voice type
- d. Degree program
- e. Instructor name
- f. Audition type (i.e. recital hearing or advancement to 4000-level study)
- g. Contact information (cell number)

We are reinstating the three-week rule regarding recitals (pre-recital hearings must occur no fewer than three weeks prior to the reserved recital date), but students are not required to complete a live recital. The Division Jury can serve as the recital.

3. **AUDITION SUBMISSION:** Students must submit the following materials (all documents should be typed):

- a. **Completed Division Jury assessment form** (digitally signed by the instructor)
- b. **Scans (PDFs) of sheet music:** please include scans of the solo parts (accompaniment parts not needed), or in the case of chamber music works, the scores
- c. **Recital hearings only:** a formatted recital program and program notes (optional)

- d. **Advancement to 4000-level study only:** a comprehensive repertoire list and an audition repertoire list (the works being performed for the audition)
- e. **Audition performance recordings:** students should record videos of themselves performing all repertoire being submitted for evaluation. Students should dress professionally. For recital hearings students must submit recordings of their entire recital program. For advancement auditions students must submit recordings of the entire repertoire prepared for this audition (students should consult with their instructor if they have questions). Each piece/movement should be a separate track.

Students whose repertoire requires piano accompaniment have three options:

- 1) Record their jury without accompaniment
- 2) Record their jury with recorded accompaniment tracks
- 3) Record their jury with live accompaniment if they and their accompanist feel comfortable playing together live with social distancing

Student auditions will be assessed using the same criteria regardless of whether the student chooses to play with or without accompaniment. Ultimately, assessment will be made based solely on the student's performance.

Performance video recordings can be made and shared on Canvas Studio or uploaded to a private YouTube channel or to a cloud drive (e.g. Dropbox, Google Drive, etc.).

Students should email documents and performance video hyperlinks to the Division Jury Committee chair **at least 48 hours** prior to the audition date.

*Students are highly encouraged to prepare and submit their DJ audition materials well in advance of the due date/time. This gives the student time to address any technological difficulties that may arise in the recording and transmission of materials. Students should communicate with the DJ chair regarding technological difficulties before the audition due date in order for a due date extension to be considered. Extensions are at the discretion of the DJ committee.*

- 4. **VIRTUAL AUDITIONS:** Division Jury Committee members will assess the audition materials and meet to discuss as needed on the audition dates. Following these meetings, the chair will communicate to the students, their instructors, and the Associate Head the audition results.

Please reach out if you have questions or concerns regarding these changes to our procedure.

Sincerely,

The Division Jury Committee  
Erika Schafer, chair  
Ronda Benson Ford  
Lee Harris  
Jonathan McNair  
Perry Ward