

# MAP THE FUTURE ART

## A Guide For Optimizing Your Degree

This career map provides a general blueprint of how to navigate your under-graduate program. The map highlights quality experiences to supplement your coursework and identify academic milestones for years one through four.

Take advantage of the rich resources the university and Chattanooga community have to offer as you prepare for post-college years. During your time here, forge connections, participate in organizations and utilize exploratory learning options to gain real-world experiences outside of the classroom.

## ABOUT THE COLLEGE OF ARTS AND SCIENCES

Our mission is to provide an environment for intellectual curiosity and a foundation for life-long learning, thinking, reflection and growth. We do this by: equipping students with transferable skills, encouraging cultural and intellectual diversity and advancing knowledge through research and creative activities.

Small classes, careful advising and personal attention make our commitment work for students majoring in the fine arts, the humanities, the sciences and behavioral sciences, and for students preparing for professional study through a liberal education.

## YOUR ART DEGREE

The Department of Art provides opportunities for students to explore and create art within a structured formal curriculum; develop a personal creative voice; explore the history of art; and develop competencies in aesthetic and critical analysis. We strive to help our students achieve the highest possible level of technical skill in specific media and encourage students to intelligently articulate the goals of their work and to solve complex design problems.

Students choose from the following degree options:

**BFA Studio** engages contemporary theory and practice in a student's chosen area of concentration: graphic design, painting and drawing, photography and media art or sculpture.

**BA Art Education** prepares students with a broad range of studio experiences, extensive art history and invaluable student teaching in the field. The program partners with the College of Health, Education and Professional Studies to meet specialist certification standards identified by the Tennessee State Department of Education.

**BA Art Studio** provides a well-rounded liberal arts education in the context of studio arts with proficiency in written, oral and visual expression.

**BA Art History** equips students to speak confidently about major artistic movements and conduct advanced research into areas of interest.

[utc.edu/art](http://utc.edu/art)

## SCHOLARSHIPS FOR ART STUDENTS

Our annual competition for scholarships, awards and stipends is held every spring semester. Through community and alumni support, we offer several scholarships to art students, including:

- Wayne Hannah Scholarship
- Doug Griffith Scholarship
- Authors and Artists Scholarship
- Lillian B. Feinstein Upper and Lower Division Scholarships

Awards are based on need or merit. Dollar amounts vary based on available funding.

## EXPERIENTIAL LEARNING FOR ART MAJORS

UTC emphasizes opportunities for meaningful learning experiences inside and outside of the classroom.

Art students operate Apothecary, a project space where they curate, install and promote exhibitions that are open to the general public.

The department coordinates diverse opportunities with local agencies and art institutions—design firms, businesses, museums—for internships. In the past, those have included:

- Hunter Museum of American Art
- BlueCross BlueShield
- Widgets and Stone
- Causeway
- Lodge Cast Iron

## CAREER POSSIBILITIES FOR ART MAJORS

Are you starting college with a specific career in mind? Art graduates excel in these fields and more.

Visit University Career Services at [utc.edu/career-student-employment](http://utc.edu/career-student-employment) for a detailed list of career possibilities.

### Studio Art

- Independent Practice (Painting, Sculpture, etc.)
- Illustration
- Video Production
- Cinematography
- Fabrication
- Portraiture

### Design

- Art Direction
- Website Design
- Innovation
- Advertising and Marketing
- Product Development
- Publication
- Printing

### Arts Administration

- Academic Administration
- Nonprofit Management
- Event Organization
- Community Activism and Social Justice Work
- Outreach Development

### Museums and Galleries

- Museum/Gallery Preparation
- Exhibition Curation
- Museum Registrar
- Education Director

### Education

- K-12 Education
- Continuing Education
- Tutoring

### Art History

- Research Assistance
- Criticism
- Collection Management
- Art Conservation
- Historical Preservation
- Appraisal/Consultancy

### Art Therapy

- Counseling Services (Private and Public)
- Wellness Practice
- Disability Advocacy

These options do not represent all of the occupations you might consider. Some of the options listed above might require additional training.

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	PROF. DEVELOP.
EXPLORATION	Explore what interests you and identify your strengths with resources available through University Career Services. Attend Art Department events.	Consider potential career paths. Discover the broad set of options available to you by completing <a href="http://mynextmove.org">mynextmove.org</a> . Seek out opportunities for entry-level professional experience.	Have conversations with faculty about your professional interests. Begin planning for internships and graduate schools. We advise waiting at least one year to pursue the MFA.	Prepare to launch a job search. Identify your unique mix of abilities and experiences. Rely on a broad network of contacts for leads.	College Art Association <a href="http://collegeart.org">collegeart.org</a> National Art Education Association <a href="http://arteducators.org">arteducators.org</a>
ACADEMIC MILESTONES	Complete ART 1000, ART 1010, ART 1050, ART 1020 and ART 1060.	Complete art history survey and 2000-level coursework in your concentration. Keep examples of artwork from your intended area of concentration for Sophomore Review, building a portfolio that reflects your interests.	Begin the four-semester studio sequence in your concentration. Take ART 3100. Manage your time carefully to develop a consistent studio practice.	Dedicate significant time to developing your portfolio for future professional opportunities. Apply to graduate by Oct. 15. Complete the Senior Exit Exam.	American Institute of Graphic Arts <a href="http://aiga.org">aiga.org</a> American Alliance of Museums <a href="http://aam-us.org">aam-us.org</a>
CONNECTIONS	Network with department students and faculty. Take advantage of campus resources: Writing Center, Counseling and Personal Development Center, etc. Consider volunteer opportunities or internships.	Visit the studios of your peers in the upper-division BFA program. Engage with visual arts organizations beyond Chattanooga. Travel to Nashville or Atlanta for exhibitions and lectures.	Foster positive professional relationships with faculty for future recommendations for employment or graduate school. Get involved in the department's student project space, Apothecary.	Submit a proposal for RESEARCH Dialogues. Join appropriate professional organizations such as College Art Association. Network with departmental and UTC alumni.	Society for Photographic Education <a href="http://spenational.org">spenational.org</a> American Art Therapy Association <a href="http://arttherapy.org">arttherapy.org</a>
READINESS	Meet with University Career Services. Attend art events. Volunteer and engage with visual arts organizations in Chattanooga, including AVA and the Hunter Museum.	Write your first professional résumé. Create a "career information" file where you keep names and contact information of potential employers, professional directories and resources.	Stay engaged with University Career Services to learn about informational sessions, network events and on-campus mock interview opportunities.	Contact organizations in your interest area for informational interviews, potential mentors and shadowing opportunities. Refine your résumé, artist's statement and work samples.	New York Foundation for the Arts <a href="http://nyfa.org">nyfa.org</a> Alliance of Artist Communities <a href="http://artistcommunities.org">artistcommunities.org</a>
ACHIEVEMENT	Ask questions. Seek guidance and support if you are experiencing challenges. Meet with your advisor every semester.	Complete 60 credit hours. Plan out the next four semesters for an on-time graduation. Strengthen your writing, research and presentation skills.	Complete 90 credit hours. Be purposeful about how you spend your time between semesters; you can learn a lot through a summer job in your interest area.	Complete 120 credit hours. Join the Alumni Association and share your permanent email address with the Art Department to stay in touch.	Res Artis (worldwide network of artist residencies) <a href="http://resartis.org/en">resartis.org/en</a>