

CORRELATION BETWEEN NATIONAL STANDARDS AND COMPREHENSIVE ARTS EDUCATION

NATIONAL STANDARDS FOR ARTS EDUCATION				DISCIPLINE-BASED ARTS EDUCATION			
<i>DANCE</i>	<i>MUSIC</i>	<i>THEATRE</i>	<i>VISUAL ART</i>	Methods of Inquiry			
Movement Elements and Skills	Singing	Acting	Media, Techniques, Processes	PRODUCTION	HISTORY	AESTHETICS	CRITICISM
	Performing on Instruments						
Connections to Healthful Living	Reading and Notating Music						
Choreography	Improvising Melodies and Variations	Script Writing	Structures and Functions				
		Directing					
	Composing and Arranging Music	Designing					
Dance as Communication	Analyzing and Describing Music	Understanding Context	Subject Matter, Symbols, Ideas				
Dance in Cultures and Historical Periods	Music in History and Culture	Researching Cultural and Historical Context	History and Cultures				
Critical and Creative Skills	Evaluating Music and Music Performances	Analyzing and Critiquing	Assessing Characteristics and Merits				
Connections with Other Disciplines	Understanding Relationships to Other Disciplines	Comparing Art Forms	Connections to Other Disciplines				