



Master of Arts in English

Creative Writing

Our professors specialize in poetry, realistic fiction, speculative fiction, and creative nonfiction. We'll help you identify your creative strengths, articulate your artistic visions, and engage with local, national, and international literary and publishing communities.

We also host the Meacham Writers Workshop every semester to connect students with writers working within and beyond the academy.

Literary Studies

Our faculty members are experts in American and British literature, literary theory and criticism, women, gender, and sexuality studies, and children's and YA literature. We're passionate about helping graduate students develop advanced research and academic writing skills.

You'll engage with professional organizations, peer-reviewed journals, and regional and national conferences, joining existing academic conversations and introducing new ones.

Rhetoric & Professional Writing

Our faculty's academic interests are varied, from the rhetorics of race, class, food, pop culture, and animals to digital literacy, visual design, grant writing, gender studies, rhetorical history & theory, and the theory and practice of teaching writing. We'll guide you through in-depth studies of ancient argument strategies to current issues in public writing and design.

We maintain community partnerships to promote civic engagement and offer project-based writing experiences on and off campus.



82%

Source: NACE Job Outlook 2019 Survey

of employers said the most sought-after attribute of job-seekers is *written communication skills*.

Opportunities in English

Graduate Assistantships

Teaching Assistantships

These assistantships prioritize supporting the teaching of Rhetoric and Composition 1011, which entails teaching two to four 1 credit sections of 15 students each. Select second-year GAs are offered the opportunity to teach 1010 or 1020.

Research Assistantships

In Spring semesters, the Department offers fewer sections of 1011, and so there are opportunities to work as Research Assistants (RA). RAs are assigned to individual faculty members to help them with scholarly and creative projects.

Internships

Internships both on campus and in the local community offer invaluable professional experience. While all English Department graduate students are encouraged to participate in an internship, Rhetoric and Professional Writing students should plan to complete one as a way to cement the work of this concentration.

Night and Summer Courses

Work a full-time, “9–5” job? Our program offers courses from 5:30–8pm, Monday–Thursday.

Most employed students take 1–2 courses per semester. And if you’re a teacher, we offer at least two courses each summer, allowing you to finish the program within 3 years.

Contact the English
Graduate Program
Director



Program Website

Program Handbook



Department of English
Lupton Hall
423-425-4238



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