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Origami-Japanese Art

Level: This lesson is designed for a sixth grade social studies class.

Objectives: The students will engage in making origami as a means of getting in touch with the elements of Japan's culture.

Time: This lesson should take two fifty minute class periods.

Materials: Reading material, rice paper, instructions for folding techniques

Assessment: students will be informally assessed on their participation in creating the samurai helmet through origami. Students will also be assessed formally, on a brief reflection about the meaning and history of origami.

Procedures: First, the teacher will show an example of origami in the overhead as a discussion starter to the class. Then the teacher will distribute "Exploring the Frontiers of Origami." We will then read it as a class and discuss the importance of origami in Japanese culture. Student will then be allowed to make a sample of origami of their choice. The teacher will then read and discuss the article "Origami, Art and Everyone." We will then engage in a class discussion on the craft. We will end the lesson with everyone using the instruction sheet to create the samurai helmet.

References:

Nippwii-Discovering Japan
<http://fine.ap.teacup.com/foldings>
<http://web-japan.org/nipponia>