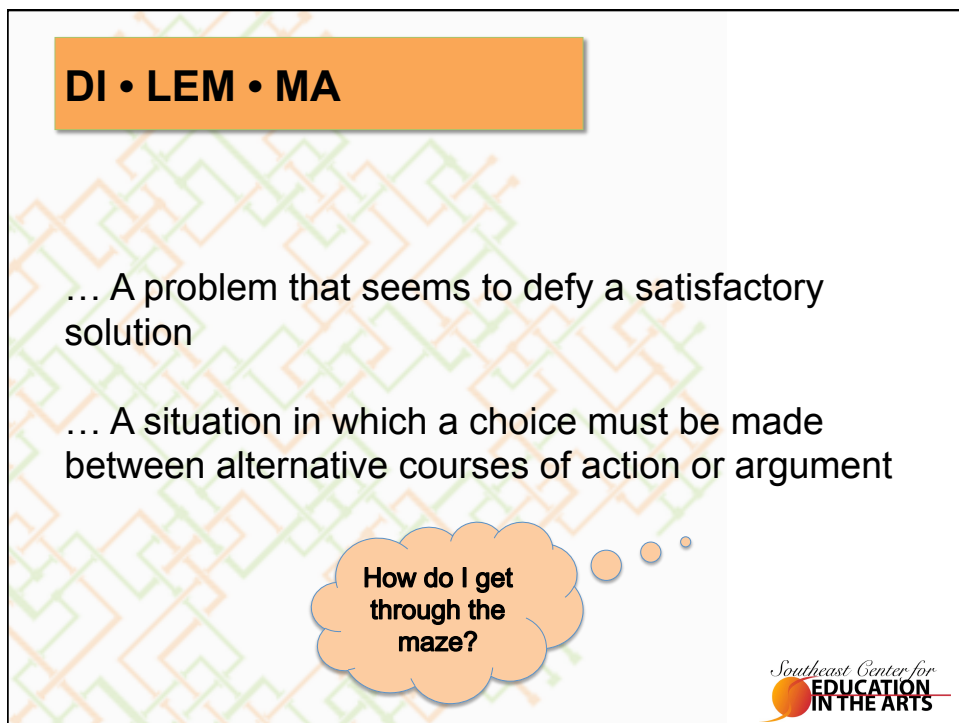


Arts and Education Forum 2009
**ARTS INTEGRATION
and
TEACHER CHANGE**

Southwest Center for
**EDUCATION
IN THE ARTS**



DI • LEM • MA

... A problem that seems to defy a satisfactory solution

... A situation in which a choice must be made between alternative courses of action or argument

How do I get through the maze?

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ADULT LEARNING

- Personal
- Experiential
- Relevant
- Problem-centered

“Training opportunities need to be properly paced; the growth expectation should be challenging, but attainable.”

“I learn best when the link to my work is clear.”

“I like to experience a new challenge first as a learner and then go back again to get a deeper, metacognitive understanding.”

“I learn best when I have some influence in the teaching/learning relationship.”

“I learn best when I want to.”



CHANGE MANAGEMENT

- Awareness
- Desire
- Knowledge
- Ability
- Reinforcement



ACTION STEPS

“Professional Development is an opportunity to reconnect teachers with what they love to do.”

- Reflection
- Practice
- Dispositions
- Collaboration
- Empowerment
- Integrity
- Attitude
- Risk-taking
- Student-orientation
- Pedagogy

LINGERING QUESTIONS

“What exactly do you **mean** by *arts integration*?”

“How can PD introduce strategies without inadvertently leading teachers to activity-driven instruction?”

“How much do teachers need to know about the arts to be effective at integrating them in the classroom?”

“How does one achieve instructional balance within an arts-integrated curriculum?”

“How can we make the learning last?”

“AH – HA”

“There is not a common definition of AI. This makes meaningful dialogue difficult.”

“I need to be more self reflective; more self critical of my methods of presenting the case for AI.”

“The talk-method of teaching is not one that works best for me as a learner; however, I tend to use that method as a teacher!”



“AH – HA”

“Teachers need to be taught how to write and read lesson plans.”

“The rich discussion is leaving me with as many questions as thoughts.”

“Complexity underlies the obvious.”



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