



ARTS & EDUCATION FORUM
ARTS INTEGRATION AND TEACHER CHANGE

FRIDAY – MAY 8, 2009	
UTC University Center	
8:30 - 9:30	<i>Registration & Breakfast</i>
9:30 - 11:30	Welcome and Introductions
	Keynote: Engaging Adult Learners Katie Dawson, Bridget Lee, Stephanie Cawthon – The University of Texas at Austin, TX
11:30 - 11:45	<i>break</i>
11:45 - 1:15	<i>Three simultaneous dilemma discussions will be held in Chattanooga Rooms A, B, and C</i>
	A Kids Are Kinesthetic Learners: Why Aren't Teachers? Joy Guarino – Buffalo State College, NY
	B Who's Got Game? Alternate Reality Gaming As A Motivator In Professional Development Eric Engdahl – California State University East Bay, CA
	C How Do We Nurture Administrative Support and Leadership For Arts Integration? Kim Wheelley – Southeast Center for Education in the Arts, TN
1:15 - 2:15	<i>Lunch</i>
2:15 - 3:45	A Exploring Creative Potential: Why Teach Playwriting? Frances McGarry – Young Playwrights, NY
	B Going From Theory To Practice: How Do We Expand Our Comfort Zones? Annamaria Gundlach – Knoxville Museum of Art, TN
	C Keeping Score: What Do We Mean By Music Integration? Bob Bullwinkel – Fresno County, CA Susay Key – San Francisco Symphony, CA Kim Morin – California State University, Fresno, CA
3:45 - 4:00	<i>break</i>
4:00 - 5:30	A Why Are Some Teachers Just Not That Into It? Amira Wizig – The University of Texas at Austin, TX
	B Arts Integration: How Do We Move To The Next Level? Lisa Lashley – University Park Elementary, Charlotte, NC
	Tennessee Room How Can Ritual Rhythm-Making Support Building Community And Curriculum? Sheila Feay-Shaw – University of Wisconsin, Milwaukee, WI Steven Shaw – Academy of Learning and Leadership, Milwaukee, WI
5:30 - 6:00	<i>travel to Hunter Museum</i>
6:00 - 8:00	Reception at Hunter Museum of American Art and Self-Guided Museum Tour

SATURDAY – MAY 9, 2009

UTC University Center

8:30 - 9:30	<i>Breakfast</i>	
9:30 - 11:00	<p align="center">Keynote: Activating Teacher Change Katie Dawson, Bridget Lee, Stephanie Cawthon – The University of Texas at Austin, TX</p>	
11:00 - 11:15	<i>break</i>	
11:15 - 12:45	<i>Simultaneous dilemma discussions will be held in Chattanooga Rooms A, B, and C</i>	
	A	<p align="center">How Does Inspiring Professional Development Transfer Into Ongoing Implementation? Tim Doherty & Jennifer Heyser – Woodland Elementary, GA Darby Jones – Creating Pride, GA</p>
	B	<p align="center">Cans On A String: How Do We Develop Mentoring Relationships From A Distance? Joel Baxley – Southeast Center for Education in the Arts, TN</p>
	C	<p align="center">Shared Leadership: How Do We Nurture Group Interdependence? Janis Norman & Peter Gerber – Young Audiences, PA</p>
12:45 - 1:45	<i>Lunch</i>	
1:45 - 3:15	A	<p align="center">How Can We Help Teachers Become Connoisseurs Of Arts Integration? Marissa Nesbit – Southeast Center for Education in the Arts, TN</p>
	B	<p align="center">What Is The Role Of Preservice Teacher Education Programs In Arts Education? Eric Engdahl – California State University East Bay, CA</p>
3:-15 - 3:30	<i>break</i>	
3:30 - 5:00	A	<p align="center">How Can We Best Prepare Teachers To Sustain Arts Integration Programs? Ruthie Fisher, Talleri McRae, Katie Dawson, Bridget Lee – The University of Texas at Austin, TX</p>
	B	<p align="center">How Do We Sustain Change In Teachers' Pedagogy? Oren Slozberg – Visual Thinking Strategies, NY</p>
5:00 - 5:15	<i>break</i>	
5:15 - 6:00	<p align="center">Closing Discussion Susanne Burgess, Joel Baxley, Marissa Nesbit, Kim Wheatley – Southeast Center for Education in the Arts, TN Stephanie Cawthon, Katie Dawson, Bridget Lee – The University of Texas at Austin, TX</p>	