

PROGRAM OUTLINE

(all events at Holiday Inn Express unless noted otherwise)

Thursday

7:30-9:30 p.m. Reception: Location TBA
Welcome by Keokuk Mayor David Grudgel (8:00 p.m.)
Entertainment by the Tempered Brass, a New Horizons group from Iowa
City, Iowa led by Nic Coffman
Food provided by City of Keokuk

Friday

8:30 a.m. Keynote speech: Barbara Finkelstein, University of Maryland, College Park
9:45 Paper presentations (two concurrent sessions)
12:00 Lunch (catered)
1:00 Paper presentations (two concurrent sessions)
2:45 Panel discussions (two concurrent sessions)
4:00 Dedication of commemorative marker for MENC founding,
corner of 7th and Blondeau
David Circle, MENC Past-President (presiding)
6:00 Banquet: United Presbyterian Church of Keokuk
Talk by Robert (Bob) Engels, Professor Emeritus, University of Iowa
8:00 Concert and Sing-along (public invited): United Presbyterian Church of
Keokuk

Saturday

8:30 a.m. Keynote speech: Gordon Cox, University of Reading, Reading, United
Kingdom
9:30 Paper presentations (two concurrent sessions)
12:00 Lunch (catered)
1:00 Paper presentations (two concurrent sessions)
2:45 Panel discussion: "MENC Hall of Fame and Past Presidents"
4:00 Panel discussion: "Views from the Outside the United States"
(Australia, Canada, Ireland, United Kingdom)
6:00 Tour of Keokuk Riverfront and dinner at Nauvoo restaurant in nearby
Illinois (not included in registration fee)

Featured events:

Reception featuring Keokuk Mayor Grudgel and Tempered Brass, a New Horizons group from Iowa City

Over two dozen refereed scholarly papers and panels

Presentation by a descendant of the 1907 conference president, Frances Elliott Clark

Banquet prepared by the original (1907) Presbyterian Church congregaton

Panel of foreign scholars

Tour of Keokuk's riverfront

Dinner at a famous "settlement" restaurant

Dedication of commemorative marker

Sponsors for the Keokuk II Symposium are:

MENC: The National Association for Music Education

The City of Keokuk

The University of Michigan School of Music, Theatre & Dance

University of Mississippi Department of Music