

Conducting 2 Final Exam

Messiah 14, 14a, 15, 16, 17

score: _____

Name: _____

CHECK LIST

I. There were shepherds abiding in the field.

- ___ 1. The preparatory gesture is clear and the "dead" gesture is stationary.
- ___ 2. The chord changes are correct and easy to read.
- ___ 3. There is a final cut-off.

II And lo, the angel of the Lord came upon them,

- ___ 4. There is not too much or too little dead time between the secco and accompanied recitatives.
- ___ 5. The conducting pattern is correct and easy to read.
- ___ 6. The final cadence is clear, including the cut-off.

III. And the angel said unto them: Fear not

- ___ 7. The second measure (with out a chord change) is indicated.
- ___ 8. The chord changes are correct and easy to read.
- ___ 9. The final cadence is clear, including the cut-off.

IV. And suddenly there was with the angel

- ___ 10. Clear preparatory gesture and clear beat pattern.
- ___ 11. Entrance cued.
- ___ 13. Cut-off on beat four and continue.

V. Glory to God in the highest

- ___ 14. Clear cue on tutti main entrance.
- ___ 15. Measures 5-7 cut-off "earth" and conduct piano until A.
- ___ 16. Tutti cue at letter A
- ___ 17. Measures 14-17 cut-off "earth" and conduct piano until B.
- ___ 18. Cue all staggered entrances at B (including instruments)
- ___ 19. Tutti cue at letter C
- ___ 20. Measures 29-31 cut-off "earth" and conduct piano until A.
- ___ 21. Measure 33 cue all staggered entrances
- ___ 22. Final choral cut-off in measure 42
- ___ 23. Ending clearly directed.

VI. General Characteristics (point assignment)

- 24. Conducting gestures clear and easy to follow: _____ (20 pts. possible)
- 25. Cut-offs clear and easy to follow: _____ (20 pts. possible)
- 26. All three parts to the cue present (look, breath, cue): _____ (25 pts. possible)
- 26. Body language is appropriate to the character of the pieces. _____ (10 pts possible)
- 27. Attention devoted to entire ensemble not just chorus or orchestra: _____ (25 pts. possible)