

I teach general music for grades Kindergarten through fourth grade. I have used some of the Asian songs and games in our music series in the past. Now after attending the summer institute I have the confidence to use many more. I want to help the children enjoy and understand the songs and games of their peers in China, Taiwan, Korea and Japan.

I am including at least three songs/games in every grade level lesson plan for each nine week unit. When possible, I will coordinate them with calendar events such as Chinese New Year, the Japanese Cherry Blossom Festival in spring, and others I learn about. Many songs/games can cross grade levels and I may do this as we find particular favorites.

I'm watching for Asian cultural activities in the Nashville area that I can encourage families to attend. I sent home flyers about the Japanese boat race and musical presentation of drum, lion and dragon dancing in August. A few families went!

During the recent Olympics on television I encouraged the children to watch the opening and closing ceremonies. I would like to use some of the library money to buy a video of these ceremonies for our school. As you probably know, the presentation was really a documentary of past and present Chinese history and cultural arts. This will be a valuable teaching tool.

The biggest project I have planned is for the third and fourth grades to present an authentic Japanese children's musical play in the spring. They will perform it for the other grades during the day and for their parents in the evening. All grades will learn the story and be familiar with the music. We will use the Orff instrument score in the text. Our costumes will come from the *Folkwear* patterns which are designed for authenticity but friendly to American seamstresses. We will borrow as many true Japanese instruments as possible. Our sets will have to be minimal but I hope to find a Japanese volunteer in the community to help us.

Here is a breakdown of Asian songs and games I have gathered so far. I am using the textbook series because they have matching CDs that use authentic singers and instruments. **SM** is my abbreviation for “Share The Music” textbook series by McMillan. **SB** is my abbreviation for the Silver Burdett textbook series.

Kindergarten

Chinese

Song-(English only)-“Sail Silver Moon Boat” SMp.150
 Painting- “Arriving Home By Moonlight (15th Cent.)” SMp. 324;

Taiwanese

Folk Song –(Language lesson)-“Budaong (Never-Fall Old Man Doll)”
 SMp. 250; toy need - punching bag type doll that will right itself
 Song-(Language lesson)-“Nursery Song” SBp. 62;

Korean

Modern Song- (language lesson)-“Hakyo Jong (School Bells)” SMp. 43;
 Folk Song-(Language lesson)-“Doraji (Bluebells)” SBp. 78;

Japanese

Folk Song (Language lesson)-“Kuma San (Honorable Bear)” SMp.220;
 Folk Song (Language lesson)-“Tako no Uta (The Kite Song)” SMp. 294;
 Folk Song & Passing Game (Language lesson)-“O ma washi (Go Around the Cat’s Eye)”
 SBp. 51

First Grade

Chinese

Chinese-American Song-(English only)-“Pony Trot”- about dumplings from
 Guangdong Province- SBp. 189;
 Listening lesson “Peking Opera Melody: Flowing Water” from *Phases of the Moon*
 SBp. 189

Taiwanese

Folk Song (Language lesson)- Shiau Ya (Little Duck)” SMp. 60

Japanese

Folk Song (Language lesson)-“Kaeru no Uta (Frog’s Song)” SMp. 307;
 Singing Game (No directions-Language lesson)-“Kagome, Kagome” SMp. 220;
 Modern children’s song with movements (Language lesson)-“Kobuta” SMp. 199;
 Modern children’s song-1941-(Language lesson)- “Umi wa Hiroi na (Big Ocean)”
 SMp. 166;
 Folk Song (Language lesson)-“Hotaru Koi (Come Firefly)” -SBp. 106 7 288;
 Modern School Song (Language lesson)- “Japanese Rain Song” SBp. 160;
 Listening lesson “Zui, zui, zukkorobashi” from *Enchanted Forest* SBp. 161

Second Grade

Chinese

Listening lesson-Folk Music- “Dragon Dance ” SMp. 279;
Listening lesson-Folk Tale- “The Year-Naming Race ” SMp. 280;
Listening lesson “Fishermen’s Song (with traditional instruments pictured)” SBp. 19;
Listening lesson “High Moon” SBp. 77;
Folk Song-(English only)- “Sho Ha Mo (Frogs)” SBp. 18;
Modern Melody-“Ribbon Dance” SBp. 164;
Modern Song- (English only)-“Temple Bell” SBp. 77;
Folk Song-(Language lesson)-“Silver Moon Boat” SBp. 142
Painting-“The Pleasure of Fishing” by Wu Wei SBp. 143

Taiwanese

Folk Song-(Language lesson)-“Go A Tin (Lantern Song for the New Year)”
SMp. 281

Korean

Folk Song-(English only) “Parangsai (Bluebird)” SMp. 335;

Japanese

Singing Game-(Language lesson)-“Nabe, Nabe, Soku, Nuke (Stewpot, Stewpot,
Bottomless Pot)”_SMp. 301;
Singing Game-(Language lesson)- “Se, Se, Se” SMp. 46;
Modern School Song-“Haru ga Kita (Springtime Has Come)” SBp. 9
Singing Game-(Language lesson)-“Maritsuki-uta (Ball-Bouncing Song)” SBp. 166
Modern School Song-(Language lesson)-“Usagi (Rabbit)” SBp. 64
Woodblock Print-“Rabbit”-SBp. 65

Third Grade

Chinese

Folk Song-(Language lesson)-“Wang U Ger (Chinese fishing Song)”- pentatonic melody appropriate for recorder and Orff instruments-modern illustrations of boats and fish- SMp. 173 & 182

Japanese

Folk Song-(Language lesson) “Chichipapa (The Sparrows’ Singing School)” SMp. 367-Orff Acc.

Modern Children’s Song-(Language lesson)-“Deta, Deta (the Moon)” SMp. 85-Orff Acc.

Folk Song-(Language lesson)-“Kuma San (Honorable Bear)” SMp. 34 Orff Acc.

Folk Song-(Language lesson)-“Sakura (Cherry Blossoms)” SMp. 345

Modern School Song-(Language lesson) “Yuki (Snow)” SMp. 218

Fourth Grade

Chinese

Listening lesson-Folk Music-“Chinese Lion Dance”-detailed instrument parts, Dancing instructions and Lion costume making- SMp. 296;

Listening lesson-Traditional Chinese Song- “In a Mountain Path” SMp. 76

Ming dynasty scroll illustration-“Landscape In The Style Of Dong Beiyuan”SMp. 77

Mongolian (Inner)

Traditional Song –(English only)-“Mongolian Night Song”-recorder appropriate- SMp. 9

Mirror painting illustration-1700’s-SMp. 8

Taiwanese

Folk Song-(Mandarin Language lesson)- “San lun tsa (Three-Wheeled Taxi)”
-Orff Acc.-SMp. 315

Third and Fourth Grades

Japanese- “The Tears of the Dragon” from a story by Hirosuke Hamada, words and music by Teruko Yaginuma, SMp. 354-363;