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## **Sadako for Elementary Music and Art Students**

### **Level/Class**

This lesson is designed for a standard second grade class during their weekly music hour. It can also be taught to classes that contain Lifeskills students at the second grade level.

### **Objectives/Standards**

This lesson is a follow-up to a previously taught lesson entitled “Japanese Song and Game,” to be used approximately a month later. It is taught in conjunction with the students’ art class and with the cooperation of the art teacher. Students will learn the story of Sadako and will undertake an art project to create paper cranes. The previously learned rock-paper-scissors song entitled “Se, Se, Se” will be used to introduce a discussion on peaceful means of resolving conflict. This lesson may be used to partially satisfy the district music standard regarding exposure to the music of diverse world cultures.

### **Time**

This lesson will be introduced during one 60-minute weekly music class period with follow-ups as desired. Students will also be introduced to the art portion of the lesson during a subsequent 60-minute art class, also with follow-ups as deemed necessary by the art teacher.

### **Materials needed**

Recording of “Se, Se, Se” song  
CD Player  
World map  
Book: Sadako and the Thousand Paper Cranes  
Origami paper

### **Assessment**

Students will be informally assessed based on their participation in the class discussion on Sadako and the singing of the song, “Se, Se, Se.” They will also be assessed by the art teacher on their participation in the origami crane exercise. Optional formal assessment may include questions about Sadako on the next unit exam.

**Lesson Procedure**

1. After standard musical greeting and roll call, I will review the previously learned Japanese song “Se, Se, Se” with the students.
2. I will select a student to identify Japan on the world map and remind the students of the discussion we had about Japanese culture when we first learned “Se, Se, Se.”
3. I will then ask the students if they were aware that our country and Japan had actually fought in a war.
4. Following this discussion, I will introduce the students to the book *Sadako and the Thousand Paper Cranes* and read excerpts that pertain to our discussion.
5. We will then discuss that, while war is sometimes unavoidable, there are other peaceful ways of resolving conflict or settling issues. We will then play a game of rock-paper-scissors while singing the song “Se, Se, Se” to illustrate one example of two friends resolving a conflict with a peaceful game.
6. I will then inform the students that they will spend their next art class learning more about Sadako and will have a chance to actually create their own paper cranes like those in the story.

**Resources**

Bond, J. Share the Music. New York: MacMillan/McGraw-Hill School Publishing. 1995.

Coerr, Eleanor. Sadako and the Thousand Paper Cranes. New York: Puffin. 2004.