

GRANT OPPORTUNITIES

Newsletter of the Office of Grants and Program Review

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UTC Faculty Member Directs Overseas Summer Institute

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Continuing professional development is vital for instructors to improve the quality and breadth of information they provide to their students. Development workshops expand knowledge, opening new avenues for both research and instruction. This summer, instructors across the nation will rely on a UTC faculty member to provide this professional development. They look specifically to Dr. Irv Resnick, Professor of Philosophy and Religion and Chair of Excellence in Judaic Studies, who has organized an intensive study program that will enable faculty members from colleges and universities in the U.S. to take part in an innovative and exciting summer program and to interact with peers from around the world.

Dr. Resnick will direct the summer institute entitled "Representations of the 'Other:' Jews in Medieval Christendom." The program is funded by a \$161,443 grant from the National Endowment for the Humanities (NEH). UTC has received funding only once before for this type of summer institute; the last time was seven years ago for another of Dr. Resnick's programs, "A View from

Noah's Ark: New Windows on the Medieval World." This year's institute will be held over the summer from July 9th through August 13th at the Oxford Centre for Hebrew and Jewish Studies (OCHJS), located in Yarnton, England, which lies four miles from the center of Oxford, England. Participants will be housed on or near campus, and all will have access to the university's famed libraries and other resources to support their research. Twenty-five college and university faculty members will participate in the Institute and receive a stipend to help defray their expenses.

Dr. Resnick has organized the program to examine the evolution of medieval European conceptions of "otherness" and the various contributions that contemporary scholars have made to understanding that conceptual framework. In addition to Dr. Resnick, top scholars from such wide-ranging institutions as Cambridge University, Tel Aviv University, and New York University will lead the various workshops. The areas they will examine include "Asserting Oneself through Negating the Other," "Towards Exclusion and

Demonization," "Signs of Otherness in Medieval Art and Literature," and "Later Medieval Determinations of the 'Other'." For each session, participants will be required to complete assigned readings and in some cases attend additional trips, meetings and discussion sessions. After the institute concludes, Dr. Resnick will remain in Oxford through December to complete a book project, utilizing information from the summer program and manuscripts from Oxford's Bodleian library.

Participants in this summer institute will significantly enrich their understanding of ideas and texts related to the study of "otherness" in Medieval Christendom. Through their work, Dr. Resnick and the instructors involved in the study will enhance their own knowledge and in turn will bring innovative new ideas back to their classrooms. As the head scholar for the Institute, Dr. Resnick firmly positions himself as a leader in his discipline and brings international recognition to UTC. More information about the institute curriculum, participants, and readings is available at <http://www.utc.edu/neh>.

FUNDED GRANTS AND RESEARCH

June 1, 2003 — June 30, 2003

DR. CHERRY GUINN

U.S. Department of Health and Human Services

Continuing Education for Rural Public Health Nurses

\$30,000

DR. RICHARD JACKSON

Chattanooga State Technical Community College

Support of 2002-03 Meacham Writers' Workshops

\$1,200

MR. KIM RENZ

Southern Arts Federation

Performance by Ailey II Dance Company

\$2,700

Southern Arts Federation

Performance by Aquila Theatre Company

\$2,500

DR. JOHN SCHAEERER

U.S. Small Business Association

Riverbend Technology Institute

\$496,750

MS. CYNTHIA WOOD

TN Department of Finance

Leading Youth to Success

\$280,000