

ASSOCIATE PROVOST

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FOR ACADEMIC AFFAIRS

Request: The English Department wishes to add a new concentration to its M.A. program: Creative Writing.

Rationale: A number of applicants who seek entry to our M.A. program wish to pursue creative writing as a specialization. Our current program requires that these students enroll in the literature concentration, take the required courses in that concentration, and take the written comprehensive examination required of all literature students. Our experience is that the requirements of the literature track do not meet the needs of students who wish to specialize in creative writing. We therefore wish to add a creative writing concentration that will adequately meet their needs.

Effect on other programs: We see no effect on other programs.

General impact, including financial impact: No new courses will be needed. The department had already decided to hire for the academic year '07-'08 a tenure track person in creative writing. Since the number of students applying for creative writing each year ranges from 2-5, no new faculty lines in creative writing are anticipated.

Current and proposed catalog description: See attached materials. The proposed catalog description requires not only the inclusion of the proposed / concentration but also that adjustments in wording be made to the current description of our M.A program.

Effective Date Requested: Fall of '07 *

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REGISTRATION

English, M.A.

The Department of English offers a Master of Arts with three concentrations: Literary study, Composition and Rhetoric studies, and Creative Writing.

The first concentration emphasizes literary study, criticism, and research. This concentration is designed for those who wish to teach literature, to pursue doctoral work in literature, or to enter such fields of employment as public relations, advertising, professional (e.g. technical, industrial, magazine) writing, publishing and the like.

The second concentration emphasizes composition and rhetorical studies: i.e., the history of these areas of study, research, as well as rhetorical criticism. This concentration is designed for those who wish to teach writing and rhetoric, to pursue doctoral work in composition studies and rhetoric, or to enter such fields as public relations, advertising, professional (e.g. technical, industrial, magazine) writing, publishing and the like.

Both of these first two concentrations provide three options for satisfactory completion of the degree: 1) 27 hours of coursework and a 6-hour thesis; or 2) 30 hours of coursework and a 3-hour extended research essay; or 3) 33 hours of coursework. These two concentrations require that students pass a written comprehensive examination. Students must have completed 24 hrs. of coursework (including all required courses) before taking the written comprehensive examination.

The third concentration emphasizes creative writing: i.e., poetry, fiction and creative non-fiction. The concentration is designed for those who wish to further their skills in these arts, to publish their creative work, to add a creative element to their writing in such fields as advertising or public relations, to work in the creative side of the publishing industry, or to prepare to teach or enhance their present teaching of creative writing. The program itself has two tracks, poetry and prose.

Composition

This third concentration requires 27 hours of coursework, a 6-hour creative thesis, and an oral comprehensive examination.

Admission to Candidacy

Students admitted to the MA degree program in any of the three concentrations must file an application for admission to candidacy before completing more than 18 hours of graduate coursework for the degree. The application may be filed upon completion of 9 hours of approved graduate courses. Students in the literary or rhetoric and writing concentrations must have completed or be enrolled in ENGL 500 before filing for candidacy.

The overall objectives of the program are

- to increase the students' understanding of literature and of rhetoric and of how literature and effective rhetoric are created
- to prepare the student in the methods and philosophy of research, original thinking and bibliography
- to increase the student's ability in communication, including preparation for careers in business, industry and writing
- to prepare future teachers 1. with a solid academic background in literature, methodology, literary criticism or 2. with a solid academic background in rhetorical studies including the history of rhetoric, rhetorical theory, rhetorical analysis, and composition studies including composition theory, the origins and history of writing, and the teaching of writing
- to enhance the skills of those teachers currently in service
- to provide a solid and broad foundation for those students wishing to pursue doctoral work or the MFA.

The three concentrations allow for the student to emphasize various combinations of these objectives.

Admission

Concentrations in Literary Study and Rhetoric and Writing.

In addition to meeting the standards for admission to the Graduate School, applicants for these two tracks should have (1) a score of 500 or more on the verbal section of the GRE; (2) a minimum of 18 hours of English beyond freshman composition, with a minimum GPA of 3.0 for those hours or a score above the 50th percentile on the advanced GRE in literature. All applicants must submit a 500-word statement of intent. Any student seeking a conditional admission must complete a proctored writing sample in addition to the letter of intent.

Concentration in Creative Writing

In addition to meeting the standards of admission to the Graduate School, applicants for the M.A. in English with a Concentration in Creative Writing must submit: 1) a manuscript of 12-15 poems or 25 pages of creative prose; and 2) a 1000-1500 word statement of purpose describing the candidate's intellectual and creative background, interests and goals. It is also strongly suggested that the student have a score of 500 or more on the verbal section of the GRE; (2) a minimum of 18 hours of English beyond freshman composition, with a minimum GPA of 3.0 for those hours, or a score above the 50th percentile on the advanced GRE in literature. Any student seeking conditional admission must also complete a proctored writing sample and an interview with one of the creative writing faculty.

Degree Requirements

33 hours of coursework *or*

30 hours of coursework + 598 (3-hour research project) *or*

27 hours of coursework + 599 (6-hour thesis) Required for Creative Writing Concentration

Written comprehensive examination required of students in the literary or rhetoric and writing concentrations.

Literary Study Concentration (33 hours)

ENGL 500 Methodology and Bibliography

ENGL 527 Critical Theory

15 hours in literature courses chosen from each of the following areas:

Shakespeare (3)

British Literature before 1800 (3)

British Literature since 1800 (3)

American Literature (6)

6 hours to be chosen from the areas of (a) rhetoric and writing and/or (b) language

6 hours in elective English courses (may include 598 or 599)

Written comprehensive examination

Rhetoric and Writing Concentration (33 hours)

ENGL 500 Methodology and Bibliography (3)

ENGL 520 Modern Rhetorical Theory (3)

15 hours in rhetoric and writing courses

6 hours chosen from the area of literature

6 hours in elective English courses (may include ENGL 598 or ENGL 599)

Written comprehensive examination

Creative Writing Concentration (33 hours)

ENGL 567 Shakespeare

ENGL 599 Thesis (6 hrs)

Poetry Track

3 hours Chaucer (ENGL 563) *or* Genre in Amer. Lit (ENGL 545 Poetry)

12-15 hours Poetry Workshop (ENGL 552r)

3 hours Fiction Writing (549r) *or* Workshop: Writing (ENGL 550r)

6 hours Electives

Oral Comprehensive Examination

Prose Track

3 hours Development of the British Novel (ENGL 573) *or* Genre in Amer. Lit (ENGL 545 Fiction)

12-15 hours Fiction Writing (549r) *and/or* Workshop: Writing (550r)

3-6 hours Poetry workshop (ENGL 552r)

6 hours Electives

Oral Comprehensive Examination

Thesis: Creative Writing

The creative thesis should consist of 40 pages of poetry single spaced, no more than one poem per page (for Poetry Track), or 80 pages of prose (for Prose Track); either option should include an 8-10 page introduction that discusses the poetics or influences behind the thesis (this is *not* a self examination or

analysis of the work in the thesis). The student will be assigned an advisor for the thesis when 9 (nine) hours of course work are completed. The thesis itself is a cumulative document, not confined to work done during the registered 6 hours. Students normally register for the thesis during the last two semesters.

Comprehensive Examination

Students are required to complete a sixty-minute oral examination with the creative writing faculty. The examination will cover the content of the creative thesis and discussion of issues in the field. The examination is given at the time the creative thesis is submitted, but at least 24 hours of coursework must be completed.

Certificate in Rhetoric/Writing remains as is.

Thesis: Creative Writing

The creative thesis should consist of 40 pages of poetry single spaced, no more than one poem per page (for Poetry Track), or 80 pages of prose (for Prose Track); either option should include an 8-10 page introduction that discusses the poetics or influences behind the thesis (this is *not* a self examination or analysis of the work in the thesis). The student will be assigned an advisor for the thesis when 9 (nine) hours of course work are completed. The thesis itself is a cumulative document, not confined to work done during the registered 6 hours. Students normally register for the thesis during the last two semesters.

Comprehensive Examination

Students are required to complete a sixty-minute oral examination with the creative writing faculty. The examination will cover the content of the creative thesis and discussion of issues in the field. The examination is given at the time the creative thesis is submitted, but at least 24 hours of coursework must be completed.

Certificate in Rhetoric/Writing remains as is.

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OR

- b. They meet the admission requirements of the Graduate School as stated in the Graduate Catalog, are admitted to the Engineering or Engineering Management M.S. program, and have satisfied all prerequisite courses assigned by the respective Graduate Committee.

Course Requirements

ENGM 554	Technical Project Management	(3)
ENGM 555	Technology Leadership and Entrepreneurship	(3)
ENGM 558	Advanced Engineering Economy	(3)
ENGR 559	Systems Engineering and Analysis	(3)

Certificate in Quality Management

Admission Requirements

Knowledge of statistics is required as demonstrated by the satisfactory completion of ENGR 222 or equivalent. Individuals will be admitted to the Certificate in Quality Management program if, either:

- a. They have a bachelor's degree and a significant related professional experience in the quality and reliability areas and are approved by the Engineering Management Graduate Committee.

OR

- b. They meet the admission requirements of the Graduate School as stated in the Graduate Catalog, are admitted to the Engineering Management M.S. program, and have satisfied all prerequisite courses assigned by the respective Graduate Committee.

Course Requirements

ENIE 457	Quality Control	(3)
ENGM 552	Reliability Engineering	(3)
ENGM 556	Quality Management Systems	(3)
ENGR 570	Advanced Statistics and Design of Experiments	(3)

Total hours 12

Certificate in Fundamentals of Engineering Management

Admission Requirements

Knowledge of engineering economy is required as demonstrated by the satisfactory completion of ENGR 352 or equivalent. Individuals will be admitted to the Certificate in Fundamentals in Engineering Management

- a. They have a bachelor's degree and significant related professional experience and are approved by the Engineering Management Graduate Committee.

OR

- b. They meet the admission requirement of the Graduate School as stated in the Graduate Catalog, are admitted to the Engineering Management M.S. program, and have satisfied all prerequisite courses assigned by the respective Graduate Committee.

Course Requirements

ENGM 550	Concepts in Engineering Management	(3)
ENGM 554	Technical Project Management	(3)
ENGM 556	Quality Management	(3)
ENGM 558	Advanced Engineering Economy	(3)

Total hours 12

UTC RECORDS

English, M.A.

Professor Yerbis Lovoren Prevost, Head

Professor Eileen Meagher, Director of English Graduate Studies

(423) 425-4693 or email at Eileen-Meagher@utc.edu

REGISTRATION

The Department of English offers a Master of Arts degree with two concentrations. The first is a curriculum which stresses literary study, criticism, and research. This concentration is designed for those who wish to enhance their knowledge of the canon of British and American literature, the attendant scholarship, the various rhetorical and critical approaches to the study of literature, and the act of literary writing.

The second concentration emphasizes rhetoric and writing: i.e., technical writing, creative writing, and writing for such professional outlets as journalism, public relations, and business. This concentration is designed for those who wish to further their ability as creative writers or to enter such fields as news, advertising, technical or industrial writing, publishing, and the like; and for those already employed in these endeavors who wish to advance themselves with the help of further academic work.

Both concentrations provide three options: 1) 27 hours of coursework and a 6-hour thesis; or 2) 30 hours of coursework and a 3-hour extended essay; or 3) 33 hours of coursework.

The overall objectives of the program are to increase the student's awareness of literature; to prepare the student in the methods and philosophy of research and bibliography; to increase the student's ability in communication, including preparation for careers in business and industry; to prepare future teachers with a solid academic background in literature, methodology, literary criticism, and composition; and to enhance the skills of those teachers currently in service.

Admission

In addition to meeting the standards for admission to The Graduate School, applicants for the M. A. in English should have (1) a score of at least 500 on the verbal section of the GRE; (2) a minimum of 18 hours in English beyond freshman composition, with a minimum GPA of 3.0 for those hours, or a score above the 50th percentile on the Advanced GRE in literature. All applicants must submit a 250-word statement of intent. Any student seeking conditional admission must complete a proctored writing sample in addition to the letter of intent.

Degree Requirements and Concentrations

General Requirements

33 hours coursework **or**
 30 hours coursework + 598 (3-hour research project) **or**
 27 hours coursework + 599 (6-hour thesis).

Literary Study Concentration (33 hours)

ENGL 500 Methodology and Bibliography
 ENGL 527 Critical Theory (3)
 15 hours in literature courses chosen from each of the following areas:

Shakespeare	(3)
British literature before 1800	(3)
British literature since 1800	(3)
American literature	(6)

6 hours to be chosen from the areas of (a) rhetoric and writing and/or

(b) language.

6 hours in elective English courses (may include 598 or 599)

Rhetoric and Writing Concentration (33 hours)
 ENGL 500 Methodology and Bibliography
 ENGL 520 Modern Rhetorical Theory
 Creative Writing students may substitute ENGL 527 Critical
 Theory or ENGL 550 Workshop: Writing
 12 hours in rhetoric and writing courses
 9 hours chosen from the areas of literature and/or language
 6 hours in elective English courses (may include ENGL 598 or
 ENGL 599)

Admission to Candidacy

A student admitted to the M.A. degree program must file an application for admission to candidacy before completing more than 18 hours of graduate coursework for the degree. The application may be filed upon completion of 9 hours of approved graduate courses including English 500. A student must have completed or be enrolled in ENGL 500 before filing for candidacy. Please refer to page 11 for additional regulations regarding admission to candidacy.

Comprehensive Examinations

Students are required to pass a comprehensive examination. Students must have completed at least 24 hours of the required coursework before taking the comprehensive examination. Information concerning these examinations is found on page 23.

Certificate in Writing/Rhetoric

Admission requirements: Applicants must meet the requirements for graduate work in English (*See Graduate Catalog p.46*)

Number of Hours: 18 Credit Hours

Required Courses:

English 521 Rhetorical Analysis
 English 523 Composition Theory
 English 553 Writing Assessment Theory
 English 556 The Practice of Teaching Writing

Electives: Students will choose two courses from the following:

English 513 Writing Essays for Publication
 English 522 Orality, Print, and Hypertext
 English 549 Fiction Writing
 English 550 Workshop: Writing
 English 555 Proposals and Prospectus Writing
 English 558 Composition Studies as Cultural Critique

Considerations: Students who in the course of pursuing the certificate in writing/rhetoric or who upon completing the certificate wish to earn an MA in English must apply for entrance into the MA program. They may count their certificate coursework toward fulfilling the requirements of the the MA in English with a concentration in rhetoric/writing. Those who wish to earn the MA in English with a concentration in literature must fulfill all the requirements of the literature track.

Students who have the MA in English may apply to take the certificate in rhetoric/writing.

Environmental Science, M.S.

Professor Charles Nelson, Head

(423) 425-4341 or email at Charles-Nelson@utc.edu

Graduate Program Coordinator, Professor John Tucker

(423) 425-2316 or email at John-Tucker@utc.edu

The graduate program in environmental science is designed to help meet the national needs of government, business, and industry for professionals in the field of environmental sciences. To this end, the faculty emphasize preparing students for the professional world of environmental science, ecology, and natural resources management with a sound scientific and technical background based upon contemporary economic and political realities. In doing so, the program enhances the breadth and depth of students knowledge and experience. Research projects usually address local and regional concerns and provide experience in evaluating issues in a holistic approach and developing oral and written communication and advocacy skills for assuming leadership roles in a wide variety of interdisciplinary professional settings.

Application Procedures

An applicant for admission to the graduate program in environmental science must meet the following requirements:

- Graduation from a regionally accredited institution of higher education
- A 2.75 GPA overall or a 3.0 in the last 60 hours.
- Satisfactory scores on the Graduate Record Examination (general test)
- A background knowledge of environmental science concepts equivalent to UTC's undergraduate courses ESC 150 and 151 Introduction to Environmental Science or an undergraduate or graduate course in ecology.
- A dossier which documents written and oral communication skills and includes the following:
 - a resume
 - prior publications or sample research paper
 - a written account of prior educational and professional experiences in environmental science, including laboratory competencies, career goals, and reasons for pursuing graduate study.
- Recommendations from a minimum of three individuals familiar with the applicant's scholastic ability and professional work background.

Applicants are recommended to have completed:

- Two academic years background in laboratory sciences at the junior or senior level, i.e., four semester laboratory courses at the 300 or 400 level.
- A course in environmental ethics
- Mathematics course equivalent to UTC's MATH 136 or 150, one course each in introductory statistics and computer science.
- An introductory course in environmental law equivalent to UTC's ESC 410.

Program Requirements

To earn the M.S. degree, students must successfully complete 36 semester hours in the thesis option, internship option, or the literature review option with a cumulative grade point average of 3.0 or higher.