

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET

Title of Proposal - Must begin with Department Abbreviation:

ART-AMEND SOPHOMORE REVIEW POLICY STATEMENT

Check One: [X] Full Proposal or [] Information Item

Effective Date for Curricular Offering: FALL 2012

FROM: RON BUFFINGTON, ANNE LINDSEY-ART 4178; 4578

(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

FAC 334 DEPT OF ART ANNE-LINDSEY@UTZ.EDU Does this require new resources from the originating department or other department? NO

Please include an explanation if yes.

Faculty of the originating department approved this proposal on 12-2-2011 (date), by a vote of 10 aye votes; ___ nay votes; ___ abstentions; 4 eligible voting members absent.

The following have examined this proposal:

Dept Head/Director: MATT GREENWALD 12-5-11 [X] Approve [] Neutral [] Disapprove*

College Curriculum Committee Date: ___ Vote: ___ Signature of Chair: ___

Spokespersons for Affected Departments:

Printed Name, Department Signature, Date Approve Neutral Disapprove* NA

Dean/Director: H. Burkhem 12/5/11 [X] Approve [] Neutral [] Disapprove*

University Registrar: Linda Orth 12/30/11 Comments

Provost/Representative: J. Sanders 1/3/12 [X] Approve [] Neutral [] Disapprove*

Lab/studio fee requested: []

Provost: Phil Oldham Signature, date Approve Disapprove*

*Those who disapprove may attach an explanation

Table with columns: ACTIONS on this proposal, Curriculum Committee, Faculty Senate. Rows include Date the proposal was considered, Vote of the body, Accepted as information item, Approved as submitted, Approved with amendments, Signature of Chair.

12.067.067

Department of Art, Proposal

2011-12 Catalogue Requirements: Sophomore Review page 1 of 2

The department of art would like to amend the current requirements for the Sophomore Review, in order to institute a policy requiring continuous enrollment following the successful completion of the review. Students who leave the program and return would thus be required to be reassessed.

Rationale

Students who hope to pursue the BFA in a studio concentration are required to complete Art 2900r Sophomore Review before they may matriculate into the upper division. Occasionally students who successfully fulfill this requirement then leave the program and return, often unexpectedly. This is problematic. Studio space is limited, requiring us to carefully manage the number of students admitted in any given academic year, and the unexpected return of a student leads to over-enrollment and capacity issues within the studio classroom(s).

The requirement of reassessment would allow the department to manage its facilities more carefully. It would also ensure that there is space available for our strongest students.

Resource Impact

None.

Department of Art, Proposal

2011-12 Catalogue Requirements: Sophomore Review page 2 of 2

2011-2012 Catalog Listing, Departmental Information (new prose included for proposed revision)

Sophomore Review

ART 2900r, Sophomore Review, is required of all ~~B.S.~~ and B.F.A. candidates and takes place in the spring semester of the sophomore year of a student's matriculation within the program. The review is a formal assessment of the student's studio performance and oral competency as it pertains to the student's designated degree and concentration. It is intended to provide students with an assessment of their potential for success in the intended area of study early enough to allow them to make a program change should that be advisable. In addition to the portfolio review, the student's overall academic record will be evaluated for quality and seriousness of purpose. A history of excessive absences, significant lack of participation, withdrawals, or incompletes may result in denial of progression. Students will receive a Satisfactory or No Credit grade for ART 2900r at the determination of the Sophomore Review Committee. Students who do not satisfactorily complete the review will be unable to enroll in upper division course work (3000 and 4000 level) in the department except by special permission of the Department Head. Students will have only one opportunity to reapply for admission into the ~~B.S.~~ or the B.F.A. in a chosen concentration by retaking ART 2900r.

Prerequisites for enrollment in ART 2900r, Sophomore Review, are ART 1010, ART 1020, ART 1050 and ART 1060 and:

- for admission into the B.S. Art Education: 3 hours from ART 2050, ART 2070 or ART 2330
- for admission into the B.F.A. Graphic Design: ART 2600
- for admission into the B.F.A. Photography and Media Art: ART 2810
- for admission into the B.F.A. Painting and Drawing: ART 2070
- for admission into the B.F.A. 3D: ART 2440

Corequisites for enrollment in ART 2900r, Sophomore Review, are

- for admission into the B.S. Art Education: 3 hours from ART 2530 or ART 2440
- for admission into the B.F.A. Graphic Design: ART 2710
- for admission into the B.F.A. Painting and Drawing: ART 2080
- for admission into the B.F.A. Photography and Media Art: ART 2820
- for admission into the B.F.A. 3D: ART 3440

ADD NEW PROSE

Students who successfully pass the review must maintain continuous enrollment. Otherwise the department cannot guarantee reentry into the program. A reassessment of the student's portfolio will be required for consideration of readmission.