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UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET RECORDS

Title of Proposal – Must begin with Department Abbreviation:

MUS Proposal: Theory/Composition Prerequisites

Check One:  Full Proposal or  Information Item

Effective Date for Curricular Offering: Fall 2012

FROM: Lee D. Harris Music, Fine Arts Center 308, 425-4601, Lee-Harris@utc.edu

(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No

Please include an explanation if yes.

Faculty of the originating department approved this proposal on November 1, 2011 (date), by a vote of 14 aye votes; 0 nay votes; 0 abstentions; 1 eligible voting members absent.

The following have examined this proposal:

Dept Head/Director: Lee D. Harris (Printed name), [Signature] 11/11/11 (Signature, date), [Checkmark] (Approve), [ ] (Neutral), [ ] (Disapprove\*)

College Curriculum Committee Date: \_\_\_\_\_ Vote: \_\_\_\_\_ Signature of Chair: \_\_\_\_\_

Spokespersons for Affected Departments:

Printed Name, Department      Signature, Date      Approve      Neutral      Disapprove\*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Dean/Director: [Signature] (Printed name), [Signature] (Signature, date), [Checkmark] (Approve), [ ] (Neutral), [ ] (Disapprove\*)

University Registrar: Linda Orth (Printed name), [Signature] (Signature, date), [ ] (Comments)

Provost/Representative: [Signature] (Printed name), [Signature] 11/18/11 (Signature, date), [Checkmark] (Approve), [ ] (Neutral), [ ] (Disapprove\*)

Lab/studio fee requested:

Provost: Phil Oldham (Printed name), \_\_\_\_\_ (Signature, date), [ ] (Approve), [ ] (Disapprove\*)

\*Those who disapprove may attach an explanation

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____
Signature of Chair:	_____	_____

12.021 UG

## MUS Proposal to revise and/or add prerequisites to courses in Music.

**Rationale.** There have been a number of updates to the Music Curriculum over the past few years. In order to better address the way in which the Banner system deals with prerequisites in registration, it is necessary to clarify, change, or add to the catalog language. The following proposed changes are grouped by course topic.

### **Music Theory**

MUS 1070, Theory I. Currently, *Prerequisite: 1050 or placement examination.*

Proposed, *Prerequisite MUS 1020 or placement examination.*

MUS 2080, Theory IV. Currently, no prerequisite is listed. Proposed, *Prerequisite MUS 2070.*

MUS 4090, Musical Styles I. Currently, *Prerequisite: department head approval.*

Proposed, *Prerequisite MUS 2080 or department head approval.*

MUS 4100, Musical Styles II. Currently, *Prerequisite: department head approval.*

Proposed, *Prerequisite MUS 4090 or department head approval.*

### **Music Composition**

MUS 2050, Fundamentals of Composition. Currently, *Prerequisite MUS 1080 or department head approval.* Proposed, *Prerequisite MUS 1070 or department head approval.*

**Rationale.** This change restores an earlier catalog prerequisite, and works in favor of qualified students who want to study music composition.

MUS 4010, Composition II. Currently, *Prerequisites: MUS 3050, MUS 3070, or department head approval.* Proposed, *Prerequisite: 4 credit hours of MUS 3050 or department head approval.*

**Rationale.** The current language suggests that a student could register in Composition II, Advanced Composition, after either one semester of Composition I (Intermediate Composition), or Orchestration. In reality, students need 2 semesters of Composition I before beginning Composition II. Since 3070 Orchestration is a requirement for Composition majors, these students will enroll in it anyway. But because 3070 is open to all music majors, it cannot be an "either/or" prereq for advanced composition.