

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET **UTC RECORDS**

Title of Proposal - Must begin with Department Abbreviation:

MUS Proposal: History of Music I, II Prerequisites

NOV 08 2011

Check One: Full Proposal or Information Item

REGISTRATION

Effective Date for Curricular Offering: Fall 2012

FROM: Lee D. Harris Music, Fine Arts Center 308, 425-4601, Lee-Harris@utc.edu

(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No
Please include an explanation if yes.

Faculty of the originating department approved this proposal on November 1, 2011 (date),
by a vote of 14 aye votes; 0 nay votes; 0 abstentions; 1 eligible voting members absent.

The following have examined this proposal:

Dept Head/Director: Lee D. Harris [Signature] 11/2/11
Printed name Signature, date Approve Neutral Disapprove*

College Curriculum Committee Date: _____ Vote: _____ Signature of Chair: _____

Spokespersons for Affected Departments:

Printed Name, Department	Signature, Date	Approve	Neutral	Disapprove*
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Dean/Director: H. Burhenn [Signature] 11/7/11

University Registrar: Linda Orth [Signature] 11-7-11
Printed name Signature, date Comments

Provost/Representative: J. Sanders [Signature] 11/10/11
Printed name Signature, date Approve Neutral Disapprove*

Lab/studio fee requested:

Provost: Phil Oldham _____
Printed name Signature, date Approve Disapprove*

*Those who disapprove may attach an explanation

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	<u>11-30-2011</u>	_____
Vote of the body:	<u>12-0-0</u>	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	<u>11-30-2011</u>	_____
Signature of Chair:	<u>[Signature]</u>	_____

12.01706

MUS Proposal: Prerequisite Changes for Music History I and II

The Music Department proposes to change the prerequisites for MUS 3150, History of Music I, and MUS 3160, History of Music II, to clarify the background needed by students enrolling in the courses. MUS 3150 is offered in the fall and MUS 3160 in the spring; however, 3150 is not a prerequisite for 3160.

Rationale. One of the courses listed as a prerequisite for MUS 3150 is no longer offered. MUS 3160 lists no prerequisites, but this is an oversight. We wish to correct this to simplify registration in the Banner system.

Impact. This will not impact the Music Department or other departments on campus. It requires no additional faculty or resources.

Current Catalog Descriptions

MUS 3150 - History of Music I

(3) Credit Hours

A general survey of the history of music in western civilization. 3150 fall semester. Prerequisite: MUS 1060 or MUS 1080 and MUS 1110 or department head approval.

MUS 3160 - History of Music II

(3) Credit Hours

A general survey of the history of music in western civilization. spring semester.

Proposed New Catalog Descriptions (changes in bold)

MUS 3150 – History of Music I (3) Credit Hours

A general survey of the history of music in western civilization. **Fall semester.** Prerequisite: **MUS 1080 and MUS 1110; or department head approval.**

MUS 3160 – History of Music II (3) Credit Hours

A general survey of the history of music in western civilization. **Spring semester.** Prerequisite: **MUS 1080 and MUS 1110; or department head approval.**

Music 3150-0
History of Music I -- 42230
Fall 2011
FACT 210
Three-hour credit
TTH 9:25 – 10:40
Office Hours TTH 1:30-3:00
Howard P. Shurtz, Cadec Hall 206
425-4678, paul-shurtz@utc.edu

Text: Bonds, Mark Evan. *A History of Music in Western Culture*. 3rd edition. Upper Saddle River, NJ: Prentice Hall, [2009]. ISBN: 0-205-64531-3
Scores: *Anthology of Scores*, 3rd edition. vol. 1. Upper Saddle River, NJ: Prentice Hall, [2009]. ISBN: 0-205-65697-8
Recordings: *Recorded Anthology* (6 disks), 3rd edition. vol. 1. Upper Saddle River, NJ: Prentice Hall, [2009]. ISBN: 0-205-65700-1

Aug 23	Introduction to Music History – Antiquity
Aug 25	Introduction to Medieval Period – Plainchant
Aug 30	Plainchant
Sept 1	Monody Term paper topic due
Sept 6	Organum
Sept 8	Mensural Notation
Sept 13	Ars Nova
Sept 15	The Trecento
Sept 20	Introduction to the Renaissance – Emergence of the Renaissance Style
Sept 22	Style of the Renaissance
Sept 27	The Genre of Renaissance – Sacred Vocal Music
Sept 29	Secular Vocal Music – Instrumental Music
Oct 4	Music in the 16 th Century – Secular Vocal Music
Oct 6	Midterm Exam
Oct 11	Sacred Vocal Music
Oct 13	Instrumental Music -- Mannerism
Oct 18	Introduction to the Baroque Era – Florentine Camerata
Oct 20	Baroque Style
Oct 25	No Class – Fall Break
Oct 27	Secular Songs 1600-1650
Nov 1	Opera 1600-1650
Nov 3	Opera 1650-1750
Nov 8	Sacred Music 1650-1750
Nov 10	Sacred Music 1650-1750 Term Paper Due
Nov 15	Instrumental Music – Instruments
Nov 17	Instrumental Genres of the Baroque
Nov 22	Instrumental Genres of the Baroque
Nov 29	Review
Dec 1	Listening Exam

Dec 8

Final Exam – 8-10 am

Course objective:

A general survey of the history of music in western civilization from Antiquity through the Baroque period. Prerequisites: MUS 1080 and MUS 1110; or department head approval.

Midterm and Final Examinations: These exams will include an identification section, score analysis, and essay questions. The midterm is worth 130 points and the final 180 points. The second part of the final will ask you to discuss the three musical periods using three musical examples. **Please bring a blue book for each examination.**

Listening Exam: The exam covers the listening example found on the six CD disks associated with the textbook. The student will be required to identify the composition, composer, genre, and musical period. The exam is worth 50 points.

Term Paper: The student will select a single composition from one of the three musical periods covered in the class. This paper will present the composition as if the student were going to teach it to a college class of music majors in music history. The paper will include discussions of the composer, the genre (i.e. motet, mass, concerto, etc.), and melodic, harmonic, rhythmic, and formal analysis, the text setting (if appropriate), and bibliography. The paper is worth 100 points of which 50 points will be given for the analysis. Late papers will be assessed a 10 point penalty **per week**.

Failure to take the midterm, listening exam, final exam or submit a term paper will result in a failing grade for the class.

Disability Statement:

Attention: If you are a student with a disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) and think that you might need special assistance or a special accommodation in this class or any other class, call the Office for Students with Disabilities at 425-4006, come by the office - 102 Frist Hall or see <http://www.utc.edu/OSD/>

If you find that personal problems, career indecision, study and time management difficulties, etc. are adversely affecting your successful progress at UTC, please contact the Counseling and Career Planning Center at 425-4438 or <http://www.utc.edu/Administration/CounselingAndCareerPlanning/>.

Music 3160-0
History of Music II -- 21633
Spring 2011
FACT 210
Three-hour credit
TTH 9:25 – 10:40
Howard P. Shurtz, Cadec Hall 206
Office hours TTH 1:00-2:30 pm
425-4678, paul-shurtz@utc.edu

Text: Bonds, Mark Evan. *A History of Music in Western Culture*. 3rd edition. Upper Saddle River, NJ: Prentice Hall, [2009]. ISBN 0-205-64531-3.

Scores: *Anthology of Scores, vol. 2. 3rd edition*. Upper Saddle River, NJ: Prentice Hall, [2009]. ISBN 0-205-65699-4.

Recordings: *Recorded Anthology (9disks), vol. 2. 3rd edition*. Upper Saddle River, NJ: Prentice Hall, [2009]. ISBN 0-205-65701-X.

<u>Date</u>	<u>Topic and Chapter</u>
Jan 11	The Classical Era
Jan 13	The Art of the Natural
Jan 18	The Form and Style in the Mid-18 th Century
Jan 20	The Language of Instrumental Music – Term paper topic due
Jan 25	The Sonata and String Quartet
Jan 27	The Symphony and Concerto
Feb 1	Vocal Music in the Classical Era
Feb 3	The 19 th Century and The Age of the Tone Poet
Feb 8	Orchestral Music – the Symphony
Feb 10	The Symphony
Feb 15	The Concert Overture and The Concerto
Feb 17	Piano Music, Chamber Music, Song – String Quartet
Feb 22	Song
Feb 24	Midterm Exam
Mar 1	The Character Piece
Mar 3	Dramatic and Sacred Music – Opera
Mar 8	Opera
Mar 10	Orchestral Music 1850-1900 – Dance
Mar 14-19	Spring Break
Mar 22	The Tone Poem and Symphony
Mar 24	The 20 th Century and The Growth of Pluralism
Mar 29	The Search for New Sounds, 1890 – 1945 – Impressionism
Mar 31	Challenges to tonality – Term Paper Due
Apr 5	Primitivism and Jazz
Apr 7	Nationalism
Apr 12	Beyond Tonality – Atonality
Apr 14	Atonality -- The Tonal Tradition and New Currents after 1945

Apr 19	Review
Apr 21	Listening Exam
May 3	Final Exam – 8 am.

Course objective:

A general survey of the history of music in western civilization during the Classic, Romantic, and Contemporary periods. Prerequisites: MUS 1080 and MUS 1110; or department head approval.

Midterm and Final Examinations: These exams will include an identification section, score analysis, and essay questions. The midterm is worth 130 points and the final 180 points. The second part of the final will ask you to discuss the three musical periods using three musical examples. **Please bring a blue book for each examination.**

Listening Exam: The exam covers the listening example found on the six CD disks associated with the textbook. The student will be required to identify the composition, composer, genre, and musical period. The exam is worth 50 points.

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Failure to take the midterm, listening exam, final exam or submit a term paper will result in a failing grade for the class.

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If you find that personal problems, career indecision, study and time management difficulties, etc. are adversely affecting your successful progress at UTC, please contact the Counseling and Career Planning Center at 425-4438 or <http://www.utc.edu/Administration/CounselingAndCareerPlanning/>.