

~~09-07~~

Revised 4/22/2009 / 10-07

REG RECORDS

UNDERGRADUATE CURRICULUM PROPOSAL COVER SHEET

SEP 25 2009

Title of Proposal – Must begin with Department Abbreviation:

Catalog Description Edit: UHON 214 - Classical and Medieval Historical and Political Thought

Check One: Full Proposal or Information Item

REGISTRATION

Effective Date for Curricular Offering: Fall 2010

FROM: Gregory O'Dea - University Honors Program - 202 Guerry - x4166 - gregory-o'dea@utc.edu

(proposal originator: include spokesperson's name, department, office number, telephone, e-mail)

Does this require new resources from the originating department or other department? No
Please include an explanation if yes.

Faculty of the originating department approved this proposal on September 24, 2009 (date),
by a vote of 4 aye votes; 0 nay votes; 0 abstentions; 0 eligible voting members absent.

The following have examined this proposal:

Dept Head/Director: Gregory O'Dea [Signature]
Printed name Signature, date Approve Neutral Disapprove*

College Curriculum Committee Date: _____ Vote: _____ Signature of Chair: _____

Spokespersons for Affected Departments:

Printed Name, Department	Signature, Date	Approve	Neutral	Disapprove*
<u>N/A</u>				

Dean/Director: _____

University Registrar: Linda Orth [Signature] 9/29/09
Printed name Signature, date Comments

Provost/Representative: Jocelyn Sanders [Signature]
Printed name Signature, date Approve Neutral Disapprove*

Lab/studio fee requested:
Provost: Phil Oldham [Signature] 10/1/09
Printed name Signature, date Approve Disapprove*

*Those who disapprove may attach an explanation

ACTIONS on this proposal:	Curriculum Committee	Faculty Senate
Date the proposal was considered	_____	_____
Vote of the body:	_____	_____
Accepted as information item (indicate date)	_____	_____
Approved as submitted (indicate date)	_____	_____
Approved with amendments (amendments indicated and transmitted to all signatories above, date):	_____	_____
Signature of Chair:	_____	_____

Description of Change:

Revised catalog description of UHON 214 – Classical and Medieval Historical and Political Thought:

Current Course Description:

UHON 214—Classical and Medieval Historical and Political Thought (3)
Critical analysis of the origin and development of Western historical, political, and social theory from antiquity to the early Renaissance. Readings from the works of the central figures of the Greek city-state, Roman Empire, Medieval Church, and Renaissance Europe, including Herodotus, Thucydides, Plato, Aristotle, Livy, Tacitus, Plutarch, Augustine, Aquinas, and Machiavelli. Consideration of Gibbon as representative of historical interpretation. *Limited to University Honors Program Students; others with approval of Honors Program Director.*

Proposed Revision:

UHON 214—Classical and Medieval Historical and Political Thought (3)
Critical analysis of the origin and development of Western historical, political, and social thinking from antiquity to the early Renaissance. Selections from the works of key Greek, Roman, Jewish, Christian, Medieval, and Renaissance authors will be examined. *Limited to University Honors Program Students; others with approval of Honors Program Director.*

Rationale:

The current course description is unnecessarily prescriptive of what authors will be read in the course. The revised description makes clear the overall goals of the course and the periods of thought to be covered, while allowing some greater flexibility in choice of particular materials.