

Symposium

ON 19TH CENTURY PRESS, THE CIVIL WAR, AND FREE EXPRESSION

Thursday, November 11

The Sheraton Read House Hotel

- 7:00-11:00 p.m. Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga
“‘Events of Interest’: The Civil War Soldier as Reporter” Wallace Eberhard, University of Georgia
“Sol White: An Appreciation” Joe Marren, Buffalo State College
“‘We Hope to See the Game Fostered, Even in the Midst of War’: Examining Baseball in the Press to Gauge Suffering and Sacrifice during the Civil War” Ryan Swanson, George Mason University
Panel: “On the 200th-Birthday of Margaret Fuller, Celebrating the Contributions of 19th-Century Women Journalists, from Civil Rights to International News and War Reporting to Publishing” (Giovanna Dell’Orto, University of Minnesota, moderator)
“‘May she be worthy of the privileges she possesses’: Fuller, America, and the World” Giovanna Dell’Orto, University of Minnesota
“Discovering Luna, Confederate War Correspondent” Debra R. van Tuyl, Augusta State University
“‘Through a Woman’s Eyes’: Publisher Mrs. Frank Leslie” Jennifer Moore, University of Minnesota

Friday, November 12

Raccoon Mountain Room, UTC University Center

- 9:00-10:30 a.m. “Celebrating Forefathers...or Picnicking with Firecrackers?: A Content Analysis Study of American Newspaper Celebrations of the July 4th Independence Day, 1820-1860” Thomas C. Terry, Idaho State University; Donald L. Shaw, University of North Carolina at Chapel Hill; and Caitlin Hourigan, University of North Carolina at Chapel Hill
“‘So Many Errors’: John Mead Gould, Antietam, and Civil War-Era Pamphleteering” Crompton B. Burton, Marietta College
“Walker Percy and the Civil War” David Bulla, Iowa State University
- 10:30-10:40 a.m. Refreshments
- 10:40-12:00 noon Panel: “Abraham Lincoln and His Adversaries” (Thomas Coens, University of Tennessee, moderator)
“Copperhead Christians and the Press” Bryon C. Andreasen, Abraham Lincoln Presidential Library and Museum
“Lincoln in the Eyes of the Opposition Press: An Anglo-American Perspective” James M. Cornelius, Abraham Lincoln Presidential Library and Museum
“Some Dared Call It Treason: The Closure of Newspapers in the Civil War North” Daniel W. Stowell, The Papers of Abraham Lincoln
- 12:00-1:30 p.m. Luncheon in the Chickamauga Room
“Historical Agendas and Contemporary Residues” Donald L. Shaw, University of North Carolina at Chapel Hill
- 1:30-3:00 p.m. “An Inherited Passion for the Union: Willie Morris’s Ancestor in the 1860 Fight Against Secession” Nancy McKenzie Dupont, University of Mississippi
“‘Custar’ Was Conspicuous: How the Press Covered George Armstrong Custer in the Gettysburg Campaign” James E. Mueller, University of North Texas
“The Coming Man: Chinese Racial Representations in *Frank Leslie’s Illustrated Newspaper*” William Huntzicker, St. Cloud State University, and Mary M. Cronin, New Mexico State University
- 3:00-3:10 p.m. Refreshments
- 3:10-6:00 p.m. Panel: “A House Divided: Newspaper Coverage of the Election of 1860”
“Newspaper Coverage of the Rise of Lincoln in 1860: Cooper Union, the Republican Convention, and the Election” David Bulla, Iowa State University
“The Disturber of the Democracy: John Forsyth, The *Mobile Register*, and the Election of 1860” Lonnie Burnett, University of Mobile
“‘Not the Harvest but the Green Blade’: Abolitionist Editors and the Election of 1860” Ford Risley, Penn State Univ.
“Lincoln and the 1860 Presidential Election in the Southern Press” Debra R. van Tuyl, Augusta State University
Panel: “Exotica, Escapes and the Establishment: Successes and Failures of Sensational Reporting in 19th Century Newspapers” (Jack Breslin, Iona College, moderator)
“The Other Side of the Story: The Established Press in the Yellow Journalism Era” Elliot King, Loyola Univ. Maryland
“Sin, Sex and Sensation: New York News in the 1830s and the 1840s” William Huntzicker, St. Cloud State University
“Rising From the Ashes, Riding the Wind, or Cheating the Sea: Miraculous Escapes and Improbable Rescues in Nineteenth Century Disaster Reporting” Paulette Kilmer, University of Toledo
“Reporting on the Saints: Sensationalism and Scandal, 1855-1860” Katrina J. Quinn, Slippery Rock University
- 6:00-7:30 p.m. Dinner in the Chickamauga Room
“‘The Anxious Spirit of Gain’: A Neglected Theme in Pre-Civil War Popular Media” Dwight Teeter, University of Tennessee at Knoxville

Saturday, November 13

Raccoon Mountain Room, UTC University Center

- 9:00-12:00 noon “‘The Influence of the Periodical Press’: Western Evangelical Publishing and the Rise of Sectionalism” April Holm, Eugene Lang College and The New-York Historical Society
“Visual Documents Relating to the Midland Railroad Subsidy Issue in Nashville, September 1887: The Victory of Monopoly Capitalism over Populist Editorial Cartoons” James B. Jones, Tennessee Historical Commission
“Monsters—North and South: An Archetype for Catastrophes and Foes in Civil War Newspapers” Paulette D. Kilmer, University of Toledo
“‘We Plead Our Manhood’: Black Men’s Economic Literacy in *The New Orleans Tribune*” Kristi Richard Melancon, LSU
Panel: “Editors and Authors: Publishing Book-Length Journalism History” (Lee Jolliffe, Drake University, moderator)
“Sensationalism in the 19th Century Press: The Making of a Collection” David Sachsman, UT at Chattanooga
“Lincoln’s Censor: Working with a University Press” David Bulla, Iowa State University
“Fanatics and Fire-eaters: Making of Successful Writing Partnerships” Dwight Teeter, UT at Knoxville
“Knights of the Quill: Recruiting and Working with Writers” Debra R. van Tuyl, Augusta State University
- 12:00-6:30 p.m. Discussion continues while the group visits Chattanooga’s historic Civil War sites (includes lunch and dinner).