

# Symposium

ON 19TH CENTURY PRESS, THE CIVIL WAR, AND FREE EXPRESSION

Thursday, November 12

The Sheraton Read House Hotel

- 7:00-11:00 p.m. Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga  
 "What Press Freedom Meant in the Confederacy" Debra Reddin van Tuyll, Augusta State University  
 Panel: "Knights of the Quill: The Final Chapters" (Henry H. Schulte, University of South Carolina, moderator)  
 "War Correspondents under Fire" Henry H. Schulte, University of South Carolina  
 "Virginia: 'From a Lady Correspondent'" Debra Reddin van Tuyll, Augusta State University  
 "Henry Watterson: A Rebel with Many Causes" Pat McNeely, University of South Carolina  
 "Henry Hotze: Confederate Propagandist" Joseph V. Trahan, Trahan & Associates, McDonough, Georgia  
 "Removing the Winnebago: A Tale of Frontier Journalism" Charles Lewis, Minnesota State University  
 "'Just before a mighty earthquake': Muscogee County, Georgia during the Secession Crisis, November 1860-January 1861"  
 Thomas Robinson, James Madison University  
 "'Battles and Leaders': The Century Magazine's Series and Memory of the American Civil War" Crompton B. Burton,  
 Marietta College  
 "Splendid Prospects for Women of the New South: Newspaper Coverage of Four Women's Colleges that Opened in Georgia  
 from 1878-1891" Sybil Davidson, Georgia State University

Friday, November 13

Raccoon Mountain Room, UTC University Center

- 9:00-10:50 a.m. "Abraham Lincoln and Horace Greeley before the War: The Formative Years of Their Careers in Politics and the Press"  
 Gregory A. Borchard, University of Nevada, Las Vegas  
 "Secession and Neutrality in Great Britain: The Debate in *The Times* of London between Cassius Clay, Edwin DeLeon and  
 John L. Motley" Niels Eichhorn, University of Arkansas  
 "'The North is to Us Like the Grave': *New York Tribune* Reporter Albert D. Richardson's Confederate Prison Letters" Mary M.  
 Lamonica, New Mexico State University  
 "Bring Out Your Dead: Improper Burial in American Civil War Literature" Ian Frederick Finseth, University of North Texas  
 Refreshments  
 10:50-11:00 a.m.  
 11:00-11:55 a.m. "Providing a Voice for Those Who Had None: The Genesis of African-American Foreign Correspondence" Jinx Broussard, LSU  
 "'The Anxious Spirit of Gain': A Neglected Theme in Pre-Civil War Popular Media" Dwight L. Teeter, Jr., UT Knoxville  
 Luncheon in the Chickamauga Room  
 12:00-1:30 p.m.  
 "Stirring the Conscience of a Nation: The Tactics and Impact of the Abolitionist Press" Ford Risley, Penn State University  
 1:30-3:00 p.m. "Haunted 'Times': Ghosts in The *New York Times*' Crime Stories from 1851-1901" Paulette D. Kilmer, Univ. of Toledo  
 Panel: "Press Coverage of Antebellum Resistance Efforts" (David W. Bulla, Iowa State University, moderator)  
 "Ohio Newspapers and the Border Wars of the 1850s" Lee Jolliffe, Drake University  
 "Antebellum Violence against Journalists" Katherine Pierce, Sam Houston State University  
 "*New York Tribune*'s Coverage of John Brown" Gregory A. Borchard, University of Nevada, Las Vegas  
 "The Canadian Press on Harper's Ferry" Brian Gabriel, Concordia University  
 Refreshments  
 3:00-3:10 p.m.  
 3:10-6:20 p.m. "The Black Crook: The Controversial First Broadway Musical Dances its Way onto the American Stage, 1866-1867" Lauren  
 Banks, Georgia State University  
 "'I Was Glad That I Had, and Had Not Seen the Terrible Klan': Klan Denial in the Early Reconstruction-Era Republican Press"  
 Elaine Frantz Parsons, Duquesne University  
 "Saving the White Man's Civilization: An Ignored Source for Understanding the Ku Klux Klan?" Mark R. Cheatham,  
 Cumberland University  
 "Sensationalism in Civil War Journalism: A Comparison of Northern and Southern Newspapers" David W. Bulla and Heather  
 Haley, Iowa State University  
 Panel: "The Exotica, the Personals, the Duke and the Presidents: Bizarre and Sensational Reporting in 19th Century  
 Newspapers" (Jack Breslin, Iona College, moderator)  
 "The Many Faces of Execution Sensationalism in the Southern Press" Michael Trotti, Ithaca College  
 "Villainous Little Paragraphs: Personal Advertisements in the Nineteenth-Century Press" Pam Epstein, Rutgers Univ.  
 "Exotica: Displaying People, Places and Pictures in Pictorial Papers" William E. Huntzicker, St. Cloud State University  
 "Consuelo, the Duke and the Press: Celebrity and Sensationalism in the Gilded Age" Wallace B. Eberhard, UGA  
 "Politics and Private Lives: 19th Century Sensational Coverage of Presidents" Jack Breslin, Iona College  
 6:20-8:00 p.m. Dinner in the Chickamauga Room  
 "The South's Path to a Sensationalizing Press" Michael Trotti, Ithaca College

Saturday, November 14

Raccoon Mountain Room, UTC University Center

- 9:00-12:00 p.m. "A New Country, A New Profession: What Images of the World U.S. Readers and Leaders Saw in the Earliest U.S. Foreign  
 Correspondence" Giovanna Dell'Orto, University of Minnesota  
 "Yelling at the Enemy: Cortland Bliss Stebbins' Effort to Defend the Bingham Administration Against Democratic Criticism"  
 Robin Blom, Michigan State University  
 "The Conscientious Objector: Frances Wright's 'Course of Popular Lectures,' 1828-1830" Heidi Owens, Georgia State Univ.  
 "From Imagination to Consideration: American Trade in China from 1850 to 1859" Shuhua Dai, Georgia State University  
 "Women's Suffrage in Wyoming in 1869: The Uproar Against Female Jurors" Jocelyn Mitchell, Georgia State University  
 "The Jeffersonian Press: The Rise of the Republican Newspaper in the Election of 1800" Tyler Adams, Georgia State Univ.  
 "An Image of Greatness: News Media Coverage on the Career of Ira Frederick Aldridge, America's Greatest Negro Tragedian,  
 1857-1867" Paul Evans III, Georgia State University  
 "Depictions of Death on the Battlefield: Press Use of Photography During the American Civil War, 1861-1865" Lindsey H.  
 Gregory, Georgia State University  
 12:00-6:30 p.m. Discussion continues while the group visits Chattanooga's historic Civil War sites (includes lunch and dinner).

Sponsored by the West Chair of Excellence, the UTC communication and history departments, the Chattanooga Times Free Press, WRCB-TV Channel 3, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.