

Symposium

ON 19TH CENTURY PRESS, THE CIVIL WAR, AND FREE EXPRESSION

Thursday, November 10

The Sheraton Read House Hotel

- 4:00-6:00 p.m. Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga
“Catharine Helfenstein and Little Eva: The Mass Media Origins of *Uncle Tom’s Cabin*” Joel B. Henderson, Chattanooga State
“Southern Traitor or American Hero?: The Representation of Robert E. Lee in Northern Press from 1865 to 1870” Cayce Myers, U of Georgia
“The Postwar Political Struggle of a Traitor: Clement L. Vallandigham and Civil War Reconstruction 1865-1871” Zosia Bober, Georgia State
“Lawless Louisiana’: New Orleans Newspapers, Race, and the Battle of Liberty Place” Nancy Dupont, University of Mississippi
- 6:00-7:00 p.m. Dinner at the Read House
- 7:00-11:00 p.m. “Synthesizing the History of the Civil War Press” Ford Risley, Pennsylvania State University
“‘With us, defeat is not thought of and disaster to our army would be absolutely ruinous’: Southwestern Newspaper Coverage of Col. John Baylors’s Invasion of New Mexico” Mary M. Cronin, New Mexico State University
“Free Speech or Treason?: The Democratic Press and Abraham Lincoln’s Assassination” Bruce W. Eelman, Siena College
“The President’s Private Life: A New Explanation for ‘The Right to Privacy’” Patricia Ferrier, University of Southern Indiana
“Pushing the South Forward: J.D.B. De Bow’s Editorial Contributions to the Postwar New South Movement” John Kvach, U of Alabama
“*I See Much to be Preserved*: New England Journalists and State-Sponsored Narrative Histories of the American Civil War” Crompton B. Burton, Marietta College
“Nellie Bly: Flying in the Face of Tradition” Dianne Bragg, University of Alabama
“A Moral Panic on the Plains?: Press Culpability and the 1890 Massacre at Wounded Knee” Brian Gabriel, Concordia University

Friday, November 11

Raccoon Mountain Room, UTC University Center

- 9:00-10:50 a.m. “Marches, Massacres, and Mayhem: Social Identity Theory and Sensational News During the American Civil War” Debra Van Tuyll, Augusta State University
“A Hoosier Michael Angelo’: The Politics of Lincoln’s Physical Appearance in Popular Media” Todd Thompson, Indiana U of Pennsylvania
“Mother Enterprise’: Georgia’s Frontier Editor and the Birth of Fitzgerald” Wallace Eberhard, U of Georgia
“Yellow Journalism: Why So Maligned and Misunderstood?” W. Joseph Campbell, American University
- 10:50-11:00 a.m. Refreshments
- 11:00-11:55 a.m. “Another Side of Woman’s Suffrage: The Journalistic Stances of Sarah Hale, Jane Cunningham Croly, and Ida Tarbell” Amber Roessner & Jim Stovall, University of Tennessee at Knoxville
“‘Ours Has Been No Pleasing Task’: Sensationalism in Frank Leslie’s Campaign Against Swill Milk” Jennifer Moore, U of Minnesota
- 12:00-1:30 p.m. Luncheon in the Chickamauga Room
- 1:30-3:30 p.m. “What Media Myths Tell Us About Media History” W. Joseph Campbell, American University
“To Always Be the Tocsin: Josephus Daniels, the *News & Observer* and the Beginnings of Jim Crow” Thomas Terry, Idaho State University, & Donald Shaw, University of North Carolina, Chapel Hill
“The Disabled Civil War Soldier in the 19th Century American Press” Ieva Larchey, Emory University
“Alarming Intelligence’: Sensationalism in Newspapers after the Raids at Harper’s Ferry, Virginia, and St. Albans, Vermont” Brian Gabriel, Concordia University
“‘Despicable Journalism’: Sensationalism and the American Presidency in the Nineteenth Century” Crompton B. Burton, Marietta College
- 3:30-3:40 p.m. Refreshments
- 3:40-6:00 p.m. “Publishing Violence as Art and News: Sensational Prints and Pictures in the Nineteenth Century Press” Gregory A. Borchard, Stephen Bates, and Lawrence J. Mullen, University of Nevada, Las Vegas
“Deepening Racial Divides: How Murder Stories in 19th-Century Newspapers Across the U.S. Used Sensationalism as a Tool to Foment Racial Tensions” Lee Jolliffe, Drake University
“Politics and Private Lives: 19th Century Sensational Coverage of the Presidents” Jack Breslin, Iona College
“Sensationalism in Local News at Mid-Century: The Rhetoric of Crime, Accidents, Disease, Natural Disasters, and Oddities,”
“Sensational Journalism in the Civil War Era: A Comparison of Non-War News Coverage in Northern and Southern Newspapers,”
“Scandals to the Fore: Sensationalism in News Coverage in 1873” David Bulla, Zayed University, & Heather Haley, Ames, Iowa
- 6:00-8:00 p.m. Dinner in the Chickamauga Room
Chattanooga Choral Society for the Preservation of African-American Song, Roland Carter, UTC, music director
“Don’t Believe Anything You’ve Read about the American Press Before 1865” David Sloan, University of Alabama, Tuscaloosa

Saturday, November 12

Raccoon Mountain Room, UTC University Center

- 9:00-11:30 a.m. “Thomas Kennedy and Maryland’s Jew Bill: The Jewish Struggle for Political Equality, 1823-1825” Stephanie Erbesfield, Georgia State
“Newspaper Coverage of the Cherokee People after Removal to the West, 1839-1846” Pamela Dorsett, Georgia State
“Civil War Censorship: Setting the Precedent for Conflict Between the Military and the Press” Anthony Fellow & Gail Love, Fullerton
“Naughty Seeds of Sensationalism: 19th Century Newspaper Coverage of Celebrities and Politicians” Jack Breslin, Iona College
“Rattling the Narrative Skeletons in Humanity’s Closet: The Psychological Roots of Sensationalism” Paulette D. Kilmer, U of Toledo
“Letters to Lincoln About a Country Editor: The Political Rise and Fall of a Border State Publisher during the Civil War” Stephen Banning, Bradley University
“‘What H.G. Knows About...’: Cartoonist Thomas Nast’s 1872 Crusade Against Presidential Candidate Horace Greeley” Jennifer Moore and Hazel Dicken-Garcia, University of Minnesota, William Huntzicker, St. Cloud State
- 11:30-6:30 p.m. Discussion continues while the group visits Chattanooga’s historic Civil War sites (includes lunch and dinner).

Sponsored by the West Chair of Excellence, the University of Tennessee at Chattanooga communication and history departments, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.