



The University of Tennessee At Chattanooga String Project

In association with the National String Project Consortium

2011-2012 Handbook

www.utc.edu/Academic/Music/String_Project.php

Background

The National String Project Consortium (NSPC) is a coalition of String Project sites based at colleges and universities across the United States. The NSPC is dedicated to increasing the number of children playing stringed instruments and addressing the critical shortage of string teachers in the US. The NSPC is affiliated with businesses, foundations, professional music organizations, and individuals who support these goals.

The NSPC supports the creation and growth of String Projects at universities across the country. These String Projects provide practical hands-on training for undergraduate string education majors during their college years, and give children the opportunity to study a stringed instrument.

The Consortium was originally formed in 1998 under the auspices of the American String Teachers Association (ASTA). It is now an independent non-profit organization working together with ASTA and other music organizations to serve string education and string development across the United States.

Goals

- Involving more children of public school age in learning to play stringed instruments
- Addressing the string teacher shortage
- Increasing the number of String Projects around the country
- Supporting these String Projects with national fundraising and grant writing
- Increasing national awareness for String Projects
- Improving communication among String Project sites and Directors.

Mission

- Providing an opportunity for children who live in school districts where string programs do not exist to learn to play a stringed instrument.
- Preparing children in the lower grades for placement in existing public school string and orchestra programs.
- Creating programs that give undergraduate and graduate music students hands-on, supervised experience in teaching, administration, and leadership as they pursue their degrees
- Providing experienced entry-level teachers for string programs.
- Facilitating the growth and development of string and orchestra programs in the public schools.
- Providing a safe environment for children and teachers involved in string education.
- Supporting music-making opportunities in an effort to combat school string program attrition and foster program growth.
- Providing by example a model for string program development on local, state, and national levels.

String Project Expectations

- **Attendance**
 - Students and parents must be present at all scheduled lessons and orchestra rehearsals.
 - Parents will be **required** to remain in the classroom during group and individual lessons.
- **Absences**
 - If it is necessary for a student to miss a class or lesson, the parent must e-mail Mrs. Marcy Wilson: mwilson@kenyonwilson.com or call 423-637-6500.
 - If it is necessary for a teacher to cancel a lesson, he/she is required to notify the parent in advance and to make-up the lesson.
 - If a teacher should miss a lesson without having informed the student, please contact Marcy Wilson immediately.
 - If a teacher does not make-up a lesson, please contact Marcy Wilson immediately.
- **Attendance Expectations**
 - Full participation is required for you and your child to succeed in the UTC string project.
 - Students will be allowed **three** excused/unexcused absences during one semester.
 - After **three** absences, students will be dismissed from the UTC string project.
 - Individual circumstances will be considered on a case by case basis.
- **Promptness**
 - Students are expected to be prompt at all scheduled lessons and rehearsals. It is expected for students to arrive ten minutes prior to the beginning of a class to uncase and tune. This will ensure that class begins on-time.
- **Students are expected to:**
 - Maintain themselves in orderly fashion in lessons and classrooms.
 - Bring the proper equipment with them for each class (i.e., instrument, pencil, and notebook/music)
 - If a child arrives to class without the proper materials they will be required to donate \$1.00 (per missing item).
 - Funds collected throughout the year will be used for a reception following each concert.
 - Show the proper respect for the property of the University and their fellow students.
 - Be orderly in the halls at all times.
 - Other lessons are being held in Cadek Hall
- **Practicing**
 - Students in the *Bach* classes are expected to practice 15 minutes every day
 - Students in the other classes are expected to practice at least 30 minutes per day.
- **Enrollment**
 - Students in the String Project must be in their own school orchestra where one exists.
- **Instrument Rental**
 - If a university-owned instrument is rented, the parent is responsible for any damage beyond normal wear and must either repair or replace the instrument, per the rental contract.
 - UTC instruments may not be rented unless tuition has been paid for the term.
 - The instruments must be returned or rented again for the next semester immediately following the concert. Students who do not abide by this rule could be charged replacement fees at the discretion of the Music Dept.

Personnel

Marcy Wilson, Coordinator: mwilson@kenyonwilson.com

String Project Tuition

- First & Second Year \$50.00 per semester
- Third Year and Above \$65.00 per semester
 - Tuition is due before class starts or on registration day. If tuition is not paid on or before September 20, the student will not be allowed to attend class. Tuition must be paid *before* renting an instrument.

UTC Department of Music Rental Program

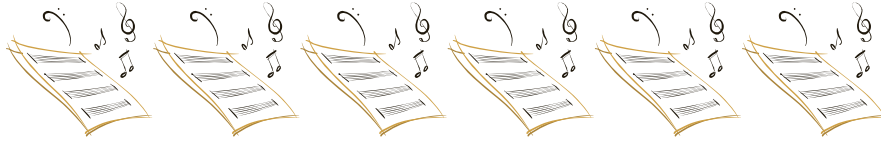
- The Department of Music at UTC has a limited number of instruments for the String Project students to rent.
- A contract must be signed and payment made in full before any instrument is rented. There is a \$70.00 charge for violins and violas per semester and \$65.00 charge per semester to rent a cello or a bass.

Music Stores

- *Williams Fine Violins*: www.williamsfineviolins.com
 - 888-791-4208
 - Dustin Williams (owner) will be at the registration/orientation meeting on September 6th. He will have instruments for students to try and will be able to rent instruments that evening.
- *Giant Steps Music*: 3841 Hixson Pike
 - 423-875-4179
- *Harmony House Music*: 6223 Lee Highway
 - 423-894-4625
- *Shar Music*: www.Sharmusic.com
 - 866-742-7261
- *Southwest Strings*: www.SouthwestStrings.com
 - 800-528-3430

Schedule for 2011-2012

- **Bach and Mozart Classes:**
 - Tuesdays 6:00 – 7:00 pm
- **Beethoven and above Classes**
 - Mondays 6:00 – 7:00 pm (Spring only)
- **Required Book:**
 - *Essential Elements 2000*, Book 1



String Project Calendar

Fall semester classes will begin on Tuesday September 13, 2011
Spring semester classes will begin on Tuesday January 17, 2012

Classes will not meet on the following dates:

October 18 th	Hamilton County Fall Break
October 25 th	UTC Fall Break
January 16 th	Martin Luther King Jr. Day
March 12 th and 13 th	UTC Spring Break
April 2 nd and 3 rd	Hamilton County Spring Break

String Project Concerts:

Date	Time	Event	Location
December 6 th	6:30 pm	Winter Concert	TBA
April 17 th	6:30 pm	Spring Concert	TBA

IMPORTANT NOTICE!!!

Please park in the parking garage behind the building. There is no charge after 5 pm. **Please do not park in spaces reserved for Cadek Conservatory or WUTC-FM.** The parking spots labeled “Reserved for Cadek Conservatory” are for the families who take private instruction through Cadek Conservatory. They are not for the UTC String Project. Parking spaces labeled “Reserved for WUTC-FM” are reserved for the campus radio station located in Cadek Hall. **You will be ticketed if you park in these spaces. (even if you sit in your car)**

This is a serious issue. Thank you for your cooperation.

**The University of Tennessee at Chattanooga
Music Department
308 Fine Arts Center
(423) 425-4601
(423) 425-4603 FAX**

Department of Music

UTC String Project

Instrumental Rental Agreement

The undersigned has rented a University instrument kit to be temporarily used off campus. The University shall assume no liability for any damages relative to the use of this instrument kit. I agree that the University of Tennessee at Chattanooga shall not be responsible for any personal injuries or damages to property as a result of use of said instrument kit.

I agree to take reasonable care of the University's instrument kit and to return it in the same condition as it was in before my use. I assume responsibility for all damages arising from my use of said instrument kit and agree to pay for any repairs required to return the instrument kit to the condition it was in before my use.

Parent/Guardian Signature

Date

Printed Name

Student Name _____

Instrument _____ Size _____

UTC Instrument Serial Number _____