

THE UNIVERSITY of TENNESSEE *at*
CHATTANOOGA

and

The National String Project
Consortium

The 2009-2010 UTC String
Project



Background

The National String Project Consortium (NSPC) is a coalition of String Project sites based at colleges and universities across the United States. The NSPC is dedicated to increasing the number of children playing stringed instruments and addressing the critical shortage of string teachers in the US. The NSPC is affiliated with businesses, foundations, professional music organizations, and individuals who support these goals.

The NSPC supports the creation and growth of String Projects at universities across the country. These String Projects provide practical hands-on training for undergraduate string education majors during their college years, and give children the opportunity to study a stringed instrument.

The Consortium was originally formed in 1998 under the auspices of the American String Teachers Association (ASTA). It is now an independent non-profit organization working together with ASTA and other music organizations to serve string education and string development across the United States.

Goals

- Involving more children of public school age in learning to play stringed instruments
- Addressing the string teacher shortage
- Increasing the number of String Projects around the country
- Supporting these String Projects with national fundraising and grant writing
- Increasing national awareness for String Projects
- Improving communication among String Project sites and Directors.

Mission

- Providing an opportunity for children who live in school districts where string programs do not exist to learn to play a stringed instrument.
- Preparing children in the lower grades for placement in existing public school string and orchestra programs.
- Creating programs that give undergraduate and graduate music students hands-on, supervised experience in teaching, administration, and leadership as they pursue their degrees
- Providing experienced entry-level teachers for string programs.
- Facilitating the growth and development of string and orchestra programs in the public schools.
- Providing a safe environment for children and teachers involved in string education.
- Supporting music-making opportunities in an effort to combat school string program attrition and foster program growth.
- Providing by example a model for string program development on local, state, and national levels.

String Project Rules and Expectations

A. Attendance

Students must be present at all scheduled lessons and orchestra/class rehearsals.

B. Absences

If it is necessary for a student to miss a class or lesson, the parent should e-mail Mrs. Tammy Fisher, Project Coordinator, at Tammy-Fisher@utc.edu or send a note before the scheduled time. If it is necessary for a teacher to cancel a lesson, he/she is required to notify the parent in advance and to make-up the lesson. If a teacher should miss a lesson without having informed the student, the Coordinator should be notified immediately.

C. Valid Excuses

The only valid excuses for absences are: 1) illness; 2) a death in the immediate family; 3) a school conflict.

D. Absence Limit

More than three unexcused absences per semester will result in automatic dismissal from the String Project.

E. Promptness

Students are expected to be prompt at all scheduled lessons and rehearsals. It is expected for students to arrive ten minutes prior to the beginning of class to uncase and tune. The class will begin at the appropriate time.

G. Enrollment

Students in the String Project must be in their own school orchestra where one exists.

H. Students are expected to:

1. Maintain themselves in orderly fashion in lessons and classrooms.
2. Bring the proper equipment with them for each class (i.e., instrument, pencil, notebook).
3. Show the proper respect for the property of the University and their fellow students.
4. Be orderly in the halls at all times. (Other lessons are being held in Cadec Hall) Shhh 😊

J. Practicing

1. Students in the first year beginning classes are expected to practice 10-15 minutes every day
2. Students in the more advanced levels are expected to practice at least 30 minutes per day.

K. Instrument Rental

1. If a university-owned instrument is rented, the parent is responsible for any damage beyond normal wear and must either repair or replace the instrument, per the rental contract.
2. UTC instruments may not be rented unless tuition has been paid for the term.
3. The instruments must be returned or rented again for the next semester immediately following the concert. Students who do not abide by this rule could be charged replacement fees at the discretion of the Music Dept.

Personnel

Tammy Fisher, Coordinator

Arminda Lord, Intern

Christine Poke, Intern

Melody Poke, Intern

Welbie Prinston, Intern

Kelsey Stevenson, Intern

Tammy-Fisher@UTC.edu

Arminda-Lord@UTC.edu

Christine-Poke@UTC.edu

Melody-Poke@UTC.edu

Welbie-Prinston@UTC.edu

Kelsey-Stevenson@UTC.edu

String Project Tuition

First Year \$45.00 per semester

Second Year \$55.00 per semester

Third Year and Above \$65.00 per semester

*Tuition is due within the first week of classes. If tuition is not paid before October 5th, the student will be dismissed from String Project Classes. Tuition must be paid *before* renting an instrument.

UTC Department of Music Rental Program

The Department of Music at UTC has a limited number of instruments for the String Project students to rent. A contract must be signed and payment made in full before any instrument is rented.

Fall Rental:

There is a \$50.00 charge for violins and violas per semester and \$60.00 charge per semester to rent a cello or a bass.

Spring Rental:

There is a \$55.00 charge for violins, \$60.00 for violas, \$65.00 for cellos, and \$70.00 for a bass.

Music Stores

Giant Steps Music	423-875-4179	3841 Hixson Pike
Harmony House Music	423-894-4625	6223 Lee Highway
Shar Music	866-742-7261	www.Sharmusic.com
Southwest Strings	800-528-3430	www.SouthwestStrings.com
Williams Fine Violins	888-791-4208	Williamsfineviolins.com
Fiddles and Sticks	770-867-5228	Winder,GA
Williams Gengakki Violins	800-326-2811	Atlanta,GA

Schedule for 2008-2009

First Year:

Monday 4:30-5:30 and Thursday 5:15-6:00 in Cadec 310.

Book Needed: *Essential Elements 2000*, Book 1

Cellos will need a rock stop and rosin

Violins/violas will need a shoulder rest (I recommend a Kun) and rosin

Second Year:

Monday from 4:30-5:30 in Cadec 200

Thursday from 5:15-6:00 in Cadec 306

Book Needed: *Essential Elements 2000*, Book 1

Cellos will need a rock stop and rosin

Violins/violas will need a shoulder rest (I recommend a Kun) and rosin

Third Year Class:

Thursdays only from 6:00-7:00 in Cadec 306

Books Needed: *Essential Elements 2000*, Books 2

Parents will schedule lessons with private teacher by email.

Fourth Year and Above Class:

Thursdays Only from 6:00-7:00 in Cadec 310

Book Needed: *Essential Elements 2000*, Book 2 & 3

Parents will schedule lessons with private teacher by email.

String Project Calendar

*Fall semester classes will begin on Monday, September 21, 2009

*Spring semester classes will begin on Monday, January 11, 2010

Classes will meet every Monday and Wednesday *except* for these:

October 19, 22	Hamilton County/ UTC Fall Break
November 26	Thanksgiving Holiday
January 18	Martin Luther King Jr. Day
February 15	President's Day
March 8, 11	UTC Spring Break
April 5, 8	Hamilton County Spring Break

November 30, 2009 (Monday)	String Project Concert: Location and time TBA
April 19, 2010 (Monday)	String Project Concert: Location and time TBA

IMPORTANT NOTICE!!!

Please park in the parking garage behind the building. **Please do not park in spaces reserved for Cadec Conservatory or WUTC-FM.** The parking spots labeled "Reserved for Cadec Conservatory" are for the families who take private instruction through Cadec Conservatory. They are not for the UTC String Project. Parking spaces labeled "Reserved for WUTC-FM" are reserved for the campus radio station located in Cadec Hall. **You will be ticketed if you park in these spaces.**

This is a serious issue. Thank you for your cooperation.

**Registration Form
UTC String Project
2009-2010**

Student's Name _____

Mailing Address _____

City, State, Zip _____

Home Telephone _____

Cell Phone _____

Parent's Name/Guardian _____

Parent's Email _____

Emergency Phone _____

To be completed by String Project staff

Year of Student in Project: First Second Third and Above
(Circle one)

Instrument _____ Size _____

UTC Instrument Serial Number _____

Payment Form: Cash _____ Check _____

Amount: Registration/Lessons _____ Instrument Rental _____

If Third Year and Above –

Private Lesson Teacher's Name _____

Date and time scheduled _____

THE UNIVERSITY of TENNESSEE CHATTANOOGA

Department of Music UTC String Project Instrumental Rental Agreement

The undersigned has rented a University instrument kit to be temporarily used off campus. The University shall assume no liability for any damages relative to the use of this instrument kit. I agree that the University of Tennessee at Chattanooga shall not be responsible for any personal injuries or damages to property as a result of use of said instrument kit.

I agree to take reasonable care of the University's instrument kit and to return it in the same condition as it was in before my use. I assume responsibility for all damages arising from my use of said instrument kit and agree to pay for any repairs required to return the instrument kit to the condition it was in before my use.

Parent/Guardian Signature

Date

Printed Name

Student Name _____

Instrument _____ Size _____

UTC Instrument Serial Number _____