



Purpose of this jury? SEMESTER END JURY ADMISSION TO 200-LEVEL STUDY ADMISSION TO 300-LEVEL STUDY
 (If auditioning for 300-level study, you must also submit a complete list of ALL studied repertoire.)

Name: _____ UTC ID: _____
 Teacher: _____ Instrument/Voice type: _____
 Degree program: _____ Semester and Year: _____
 Total years of college study: _____ Date: _____

Jury Repertoire Selections:

<u>Composer</u>	<u>Title</u>	<u>From (if applicable)</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Repertoire studied during the semester: *Indicate which piece(s) were memorized or performed publicly.*

<u>Composer</u>	<u>Title of piece</u>	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Scales/etudes and other techniques studied this semester:

Pianists: *Check all that apply.*

Technique studies

Arpeggio studies

Chords/cadences

Harmonization

Sightreading

Lead-sheet playing

Jazz Improvisation

Approved for: 200-level study 300-level study Further study recommended

Jury Members:

