



Purpose of this jury? SEMESTER END JURY ADMISSION TO 2000-LEVEL STUDY ADMISSION TO 3000-LEVEL STUDY
 (If auditioning for 3000-level study, you must also submit a complete list of ALL studied repertoire.)

Name: _____ UTC ID: _____
 Teacher: _____ Instrument/Voice type: _____
 Degree program: _____ Semester and Year: _____
 Total years of college study: _____ Date: _____

Jury Repertoire Selections:

<u>Composer</u>	<u>Title</u>	<u>From (if applicable)</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Repertoire studied during the semester: *Indicate which piece(s) were memorized or performed publicly.*

<u>Composer</u>	<u>Title of piece</u>	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>
_____	_____	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>
_____	_____	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>
_____	_____	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>
_____	_____	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>
_____	_____	Memorized: <input type="checkbox"/>	Performed: <input type="checkbox"/>

Scales/etudes and other techniques studied this semester:

Pianists: *Check all that apply.*

- Technique studies
- Arpeggio studies
- Chords/cadences
- Harmonization
- Sightreading
- Lead-sheet playing
- Jazz Improvisation

Approved for: 2000-level study 3000-level study Further study recommended

Jury Members:

