

SCHEDULE

CHATTANOOGA AREA HIGH-SCHOOL CLARINET WORKSHOPS					
WEEK	DATE	WARM-UP	SCALE	SOLO	OTHER
1	Sept. 29	Chromatic Long Tones (E3-C6)	D Major	mm. 1-2, 5 (fingers only-no articulation)	Voicing Exercises; Chromatic Scale Pattern and Fingerings; Fingerings for C#6-E-6, Introduction to tonguing
2	Oct. 6	Chromatic Long Tones (E3-E6); D Major	A Major	mm. 3-4 (fingers only--no articulation)	More Tonguing; "Fingers Ahead" Practice Technique; Tonguing Bursts
3	Oct. 13	Chromatic Long Tones (E3-E6); A, D Major	E Major	mm. 6-8	Register-Key/Half-Hole Exercises; Introduce Articulation Styles
4	Oct. 20	Register-Key/Half-Hole Exercises; E, A, D Major	B Major	mm. 1-8; Incorporate articulations	Focal Point Exercises on B4; Fingerings for F6-G#6
5	Oct. 27	Focal Point Exercises on B4; B, E, A, D Major	G $\flat$ Major	mm. 9-11, 12 (b.1-3) with "Fingers Ahead"--out of rhythmic context	Intonation by P5s (E, F, F#); Chromatic Scale with Articulation Patterns; Sight Reading--counting rhythms
6	Nov. 3	Focal Point Exercises on B4; Intonation by P5s (E, F, F#);	D $\flat$ Major	mm. 9-11, 12 (b.1-3) with "Fingers Ahead"--in rhythmic context	Intonation by P5s (G, G#, A); Chromatic Scale with Articulation Patterns; Sight Reading--figuring out the key
7	Nov. 10	Intonation by P5s (G, G#, A); D $\flat$ , G $\flat$ , B, E, A, D Major	A $\flat$ Major	mm. 12 (b.3-4), 13-16 with "Fingers Ahead"--out of and in rhythmic context	Intonation by P5s (B $\flat$ , B, C); Chromatic Scale with Articulation Patterns; Sight Reading--articulation for phrasing and style
8	Nov. 17	Intonation by P5s (B $\flat$ , B, C); A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D Major	E $\flat$ Major	mm. 12 (b.3-4), 13-16 with "Fingers Ahead"-- in rhythmic context	Intonation by P5s (C#, D, E $\flat$ ); Chromatic Scale with Articulation Patterns; Sight Reading--looking for phrase shapes
9	Nov. 24	Intonation by P5s (C#, D, E $\flat$ ); E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D Major	B $\flat$ Major	ALL--slow to fast	Focal Point Exercises on C#6 (up to G6); Chromatic Scale with Articulation Patterns; Sight Reading--incorporating dynamics for phrase shape and style
10	Dec. 1	Focal Point Exercises on C#6 (up to G6); B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D Major	F Major	ALL--slow to fast	Focal Point Exercises on C#6 (up to G#6); Chromatic Scale with Articulation Patterns; Sight Reading--"Audition Style"; Performance Practice issues--nerves, etc.
11	Dec. 8	Focal Point Exercises on C#6 (up to G#6); F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D Major	C Major	ALL	Chromatic Scale for speed; Sight Reading--"Audition Style"
12	Dec. 15	Chromatic Long Tones; C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D Major	G Major	ALL	Chromatic Scale for speed; Sight Reading--"Audition Style"