

Mr. McFly

Score

D. Whittin
Chattanooga Drumline

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The time signature changes from 2/4 to 4/4 at the beginning of the second system.

Snare Drum: Starts with a *Solo* in 2/4. In 4/4, it features a complex rhythmic pattern with accents and dynamics like *ff*. The notation includes letters 'r', 'l', 'R', and 'L' indicating specific drum strokes.

Quint Toms: Follows a similar rhythmic pattern to the snare drum, with accents and dynamics like *ff*.

Bass Drums: Features a pattern with accents and dynamics like *ff*. The notation includes letters 'r', 'L', and 'L'.

Cymbals: Includes *Crash*, *Crash-choke*, and *Hi-hat* markings.

Second System: Continues the rhythmic patterns for Snare Drum (S.Dr.), Quints, Bass Drums (B. Dr.), and Cymbals (Cym.). The snare drum part includes a measure marked with a '4' and a '4' above the staff, indicating a specific rhythmic change or measure count.

